Hazdovac resigns after 18 years on city council

By MARY SCHLEY

THE CITY council unanimously voted Wednesday night to appoint Carrie Theis, owner of the Hofsas House hotel and recent appointee to the Carmel Activities & Cultural Commission, to replace Paula Hazdovac on the council. Hazdovac, who served an unprecedented 18 years in office, tendered her resignation in a letter to Mayor Jason Burnett Friday. Her departure from the council takes effect Sept. 7, but she did not attend the Aug. 15 meeting regarding her resignation.
Sandy Claws

By Lisa Crawford Watson

Basically beagle

Kirby is an 11-year-old mixed breed, what with, his family doesn’t know. The closest they can tell by looking at him is that he’s a beagle, but there’s definitely more to him. Aside from all appearances, his beagle confirmation comes in his tendency to talk and howl at the slightest provocation.

They’ve had Kirby since he was a puppy, adopted from a family with an accidental litter, who were giving puppies away. What they remember most about little Kirby is that he was a “rotten puppy,” chewing up a fortune in fancy footwear and just about anything else he could reach.

“We just kept buying Kirby more chew toys to turn him away from chewing shoes,” says his person, “and eventually he stopped. The result is that he has always loved toys and still walks around with one in his mouth. His favorite is a big, soft, fluffy dog with a squeaker inside. We always know where Kirby is. He squeaks that toy obsessively ‘til we take it away.”

Kirby also loves the beach, where he gets to go on rare warm evenings. He loves to swim but isn’t very good at it, so his family bought him a wetsuit to help him stay afloat. He takes a little encouragement to get

Reasons we love the Monterey Peninsula:
1. Because we have history
2. Because there’s no place as beautiful
3. Because there is never nothing to do
4. Because we know more dogs names than people’s names

Reason you’ll love this Realtor:
1. Because she has history here
2. Because finding a new home for you is a beautiful thing
3. Because she’s the hardest working broker in town
4. Because she knows more dogs names than people’s names

Carolla at Sunset

Comedian, actor, radio personality, television host and best-selling author Adam Carolla performs Friday, Aug. 17, at Sunset Center — one day before he races at the Rolex Monterey Motorsports Reunion at the Mazda Raceway Laguna Seca.

Carolla is the host of his own syndicated radio program and the former host of the radio call-in show, Loveline. He is also the author of “In Fifty Years We’ll All Be Chicks ... And Other Complaints from an Angry Middle-Aged White Guy.”

He was awarded a Rolex Trophy for his performance in last year’s Motorsports Reunion race. Carolla is bringing two of his favorite cars to this year’s event — a 1970 Datsun 510 and 1974 Datsun 260Z. Friday’s show starts at 8 p.m. Tickets are $75. Sunset Center is located at San Carlos and Ninth. Call (831) 620-2048 or visit www.sunsetcenter.org.

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This week, the Service Directory is on pages 15A and 18RE-19RE in the Real Estate Section. Don’t miss it!
Mayors choose consultant to review water proposals

By KELLY NIX

A CARLSBAD consulting firm has been selected to analyze three desalination projects to determine which one is the best water-supply solution for the Monterey Peninsula.

The six mayors that make up the Monterey Peninsula Regional Water Authority voted Aug. 9 to pay Separation Processes, Inc., to provide an unbiased assessment of proposals by California American Water, developer Nader Agha and businessman Brent Constantz.

SPI will include in its analysis cost comparisons, identification of project differences, financing options and scheduling. The firm will analyze the data supplied by each desal proponent to try to achieve an “apples-to-apples” examination.

“The comparison of projects will document key differences in approach, including the use of state-of-the-art versus novel or unproven technologies,” according to a letter from the firm’s president, Gerry Filteau, to Monterey Peninsula Water Management District general manager Dave Stoldt, who is also chair of the mayors’ group’s technical advisory committee.

While SPI said its strengths include planning, engineering and cost analysis of desal plants, Filteau acknowledged the company doesn’t have the capability to perform some “non-engineering disciplines” such as permitting and environmental assessments. Instead, the firm offered to hire sub-consultants for those tasks.

The review will consist of about 400 hours of work and will be completed in about four weeks. SPI, which also has an office in Tempe, Ariz., has requested $2,000 for travel costs for three meetings on top of the $60,000 for its work.

The results will be presented to the mayors for their consideration.

On Aug. 1, the mayors rejected a $58,000 bid from BASE Water Resources Consulting & Management because of CEO Ken Ortega’s alleged involvement in a corruption scandal while he was employed with the City of Oxnard.

Cal Am has proposed a $370 million water project that includes a desal plant in Marina, water storage facilities and a treated wastewater project. Agha has promised that his plan...
Man doesn’t like mother-in-law

**Police, Fire & Sheriff’s Log**

**TUESDAY, JULY 31**

**Carmel-by-the-Sea:** Carmel police units responded to Monte Verde Street because of a reported vehicle burglary and a report of the theft of another vehicle.

**Carmel-by-the-Sea:** Two subjects were contacted on private property on Lincoln Street and given a lawful order that they could not be present on the property or remove any personal items from the property. If the subjects were to return to the property, they could be arrested and given a lawful order that they could not be present on private property on Lincoln Street.

**Advised the resident to call for officer assistance on Marco Street.**

**Wednesday, August 1**

**Carmel-by-the-Sea:** Vehicle towed from San Carlos Street.

**Carmel-by-the-Sea:** Vehicle towed from Carmelo Street.

**Carmel-by-the-Sea:** Wallet found in the beach area.

**Carmel-by-the-Sea:** Traffic collision on Mission Street.

**Pacifc Grove:** Report of loud neighbors upstairs at a Lighthouse Avenue residence.

**Carmel-by-the-Sea:** Vehicle code violations and when the resident was stopped at Carmel Valley Road and Boronda Road for vehicle code violations. The driver was arrested for driving under the influence of alcohol. The driver’s vehicle was stored.

**Carmel Valley:** A report of vandalism on Fifth Street with suspect information.

**Pacific Grove:** A female Carmel Valley resident reported that during the last year several items have been missing from her home.

**Carmel Valley:** A report of possible prowling was received.

**Carmel Valley:** Victim on Second Street reported an unknown subject had opened multiple credit accounts with her personal information.

**Pacific Grove:** Dismissed to subject on Second Street regarding harassment. Man reported he is in a current dispute over property. Since then, the subject believes one of the off-duty employees has been driving by his house multiple times a day to intimidate or harass him. Officer contacted the other party, who stated they do not have any employees that driver was arrested for public intoxication and failure to provide identification.

**Carmel-by-the-Sea:** Victim on Dolores Street.

**Carmel-by-the-Sea:** Subsequent to a traffic stop on Rio Road a 17-year-old was found to be in possession of marijuana for sales. He was arrested and later released to his mother with a citation.

**Carmel-by-the-Sea:** Post of a broken treelimb on Fourth Avenue. Forestry was notified for cleanup/removal.

**Carmel-by-the-Sea:** A report of a stolen wallet.

**Carmel Valley:** A 57-year-old male has been missing from her home.

**Carmel Valley:** A 61-year-old male, came to retrieve the vehicle, he showed a title that he had changed the dates to and had two CDLs with different DOBs.

**Carmel Valley:** A 17-year-old was found to have been driving by his house multiple times a day to intimidate or harass him. Officer contacted the other party, who stated they do not have any employees that were to be arrested and given a lawful order that they could not be present on private property on Lincoln Street.

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**See POLICE LOG page 7RE**
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At Burnett’s prompting, Talmage briefly mentioned a few of his concerns, such as overflowing trash cans on Scenic Road on a Sunday morning in June while the city was hosting the Run in the Name of Love.

Councilwoman Victoria Beach wondered how much the city is paying for the premium service of having residential trash bins taken from their off-street storage spaces, rather than having garbage collected by the side of the road, as occurs in most cities. “I would like to know how much it costs, and how to fix it or get rid of it,” she said, since many renters and homeowners don’t know they don’t have to roll their bins out to the curb for pickup on garbage days. Beach also had issues with “the nuances of the way the contract is currently stated.”

Burnett agreed with a point made by planning commissioner Steve Dallas, who wondered how the city knows when the garbage company fields complaints. “Do we know how many complaints are being received and how they are being addressed?” Burnett asked.

Talmage also suggested querying members of the chamber of commerce, the Carmel Innkeepers Association and the Carmel Residents Association for their opinions on Waste Management’s services. He called the checklist “fabulous,” but said, “This is the beginning, not the end, of this process.”

Dallas also commented that it seemed wrong to grant a COLA increase to a large company when the city’s own employees are not receiving similar raises, and Talmage said he disagrees in principle with COLA increases, considering the CPI is based on data from Silicon Valley and not the Monterey Peninsula. “I find it very difficult to vote for a cost-of-living increase,” he said. “But if we want a whole lot more [in services], we should be willing to pay more.”

The council unanimously agreed not to give a COLA raise and to discuss contract compliance sometime in the future.

Do most Carmel residents know they don’t have to put their cans at the curb?
Husband and wife plead guilty to contractor fraud, other charges

**PINE CONE STAFF REPORT**

A MONTEREY couple who prosecutors said operated a home-improvement, paint and window-installation business pleaded guilty to a host of criminal charges, including working without contractor’s licenses.

Daniel Kenneth Furness, 60, pleaded guilty Aug. 3 to six felony charges and three misdemeanors, while his wife, Collen Ann Gsell, 57, pleaded guilty to nine misdemeanors, according to Monterey County Deputy District Attorney Robert J. Lauchlan, Jr.

Between 2002 and 2011, Furness and Gsell operated Window Design and Fresh Paint, furnishing and installing windows and doors, painting houses and advertising for home improvement work without licenses, in violation of the California Business and Professions Code.

“Documents which Furness or Gsell signed, and which were filed with public offices,” according to Lauchlan, “were false because they alleged that Furness had no criminal record and had not received citations from the Contractors State License Board.”

Furness and Gsell used contractor license numbers issued to other people and charged their customers excessive down payments, according to the district attorney’s office.

Coastal commission approves restricted parking near Aquarium

By KELLY NIX

TO STOP employees and volunteers from taking up most of the parking spaces near the Monterey Bay Aquarium, the California Coastal Commission last week approved a proposal from the City of Pacific Grove to designate 31 parking spaces near the Aquarium for two-hour parking only.

At the Aug. 10 meeting in Santa Cruz, the commission agreed to set the two-hour limit on Sloat Avenue and Ocean View Boulevard between First Street and Dewey Avenue from 9 a.m. to 6 p.m. Residential permit holders, however, will be allowed to park in those areas all day, every day.

A survey conducted by the city indicating that parking on Ocean View is “disproportionately” used by Cannery Row employees, “and most specifically by Monterey Bay Aquarium staff, volunteers, and docents,” which “affects the public’s ability to visit the coastal zone by inappropriately tying up the parking spaces,” according to a coastal commission report.

Fifteen spaces on Sloat Avenue and 16 on Ocean View would be affected by the new restrictions. Currently, those parking areas have no time restrictions.

Time-restricting parking will protect residents from “parking conflicts” and allow the public to visit P.G.’s shoreline or local attractions “while deterring the longterm use of the spaces by employees of the Aquarium,” according to the commission’s report.

After the meeting in Santa Cruz, P.G. City Manager Tom Frutchey wrote in his weekly summary that coastal commissioner Mark Stone “pointed out that P.G. is a poster city for coastal access in the state, that the city’s...
**Sylvia Stone (Edelstein) Cushing**

1913 – 2012

Sylvia passed away at her home in Pebble Beach, Calif. at the age of 99 on August 4, 2012. Born in Leningrad (at that time named St. Petersburg), Russia on April 24, 1913. She suffered in the Revolution. Enroute to England to join her grandparents, her father (who had been a mathematics professor at St. Petersburg University) died in Paris of wounds suffered in the Revolution. Sylvia spent much of her growing up years in Berlin, Germany, where her mother studied to become a medical doctor. They later fled to Israel. Sylvia studied languages, design and dance. During World War II she joined the British Women’s Army and was stationed in Egypt as an interpreter, and for a short time, a truck driver. After the war she worked in Switzerland. On a holiday visit to her mother in Israel, she met her beloved Allen (deceased) of Boston, Massachusetts and Phoenix, Arizona. They married in Switzerland in 1953 and lived in Phoenix until 1958, at which time they moved to the Monterey Peninsula. She briefly taught Russian at the Army Language School at the Presidio, Monterey, and later taught dance in her home studio.

She was a familiar sight in Carmel in her stylish fashions walking her standard black poodle. She will be greatly missed.

Private graveside services were held. To sign the guest book for Sylvia and leave messages for her family, please visit www.thepaulmortuary.com.
HAZDOVAC
From page 1A
replacement. After deciding not to hold a special election in March 2013 to select a candidate to finish the term, which expires in April 2014, council members debated whether to appoint her replacement that night or open the position to the public, interview applicants and vote on an appointment at a future meeting, as they did when they chose Steve Hillyard to fill Burnett’s council seat. During that process, Burnett and Hazdovac interviewed 10 candidates and ultimately recommended two: Hillyard and Theis. Councilmen Ken Talmage also suggested a third contender, Michael LePage, who ended up being appointed to the planning commission. Talmage said LePage sent an email to the council this week saying he was no longer interested in being appointed to it. “We need to make it look more fun up here,” councilwoman Victoria Beach responded. “We’re getting rejection letters.” Carmel Chamber of Commerce CEO Monta Potter suggested the council move ahead with appointing Theis, though she did not refer to her by name. “I think it would be great to replace Paula, a female business owner, with a female business owner, and replace her with someone who is up to speed and has been coming to council meetings,” she said. Former Mayor Jean Grace said, “I think I know who Monta is talking about, and I agree.” Citing the time and effort so recently spent on fielding council candidates, Talmage wanted to move forward with Theis’ appointment, too. “We had two extraordinarily good candidates,” he said, referring to Hillyard and Theis. “I don’t see that anything has changed, and I would go ahead and take action tonight.” Burnett also praised Theis for being “up to speed on the issues,” being willing to sit through often long council meet- ings, and being able to provide a Carmel-by-the-Sea business owner’s perspective. “I think that Carrie, in all those respects, is going to be very hard to beat,” Burnett said, though he was also open to the idea of reviewing applications and recommending a candidate for appointment at a future meeting. But Hillyard wanted the process reopened to all appli- cants. “If there’s someone out there who thinks they can add to this council, we should give them the option,” he said. That was how Burnett decided. “I don’t think we should do something where one of the four of us thinks this is not being handled correctly,” he said. But Grace stood up and told the council it’s OK to dis- agree. “I always had to remember that we live in a democratic republic, and sometimes there is dissension,” she said. “Over the years, you’re going to have to deal with something on which you don’t agree … I realize this is a terribly important issue, but it’s not a crime if you don’t get consensus.” Ultimately, the council unanimously voted to accept Hazdovac’s resignation and appoint Theis, who will take her seat at the dais at the Sept. 11 council meeting. After the meeting, Hazdovac, who also thought the posi- tion should be open to all applicants, said, “Carrie is an excellent choice, even though I may not agree with the process. Her credentials are outstanding, and I am very happy for her and the city.”

New chapter for Hazdovac
Citing increasing demands on her time due to family and the thriving business she owns with her sister, Pat, Hazdovac sent a short letter to Burnett Aug. 10 stating her plans to step down. “This decision was not made lightly, and I have enjoyed the opportunity to serve the City of Carmel-by-the-Sea for the last 18 years,” she wrote. “It is with deep gratitude that I thank the voters for electing me. I also wish to thank our ded- icated and hardworking city staff for their professional sup- port over the years.” Burnett told The Pine Cone he tried to talk Hazdovac out of resigning, to no avail. He said he’ll miss her institutional knowledge, her history, her directness and her perspective, even though they didn’t always agree on the issues. “Paula was a very good council member,” he observed. “She has a sense of what has worked in the past and what hasn’t, and she helped us avoid the mistakes of the past. I really valued her insights and advice.” Hazdovac said she’s been considering resigning for a while, given increasing demands of caring for her disabled aunt and tending to her growing business, which moved from a tiny alcove of a shop to a larger and more prominent loca- tion at Ocean and Monte Verde three years ago. “If there were five of me, I still don’t think I could get it eastside Dolores between Ocean & Seventh Carmel-by-the-Sea 831-624-4411 www.piccolocarmel.com
Environmental group says it won’t appeal any more

By KELLY NIX

THREE APPELLATE court judges this week ruled against the Sierra Club and in favor of a developer who has long sought to build a $300 million oceanfront resort in Sand City.

In a 43-page decision released Wednesday, justices with the 6th District Court of Appeal in San Jose ruled against the Sierra Club, which filed suit over a water permit the Monterey Peninsula Water Management District granted to National Security Guaranty, the developer behind the proposed Monterey Bay Shores Ecoresort.

The Sierra Club claimed the water district failed to examine the environmental impacts the permit would have on the Carmel River and its steelhead fish population. The permit would allow the resort to use up to 90 acre-feet of water per year for its 161 hotel rooms, condominiums, restaurant, spa and conference facilities.

The resort would be located across Highway 1 from Seaside High School. Stopping it from being built has been a priority for local environmentalists, but the judges said their latest claim had no merit.

“As we have already explained,” according to the ruling by justices Franklin Elia and Eugene Premo and presiding justice Conrad Rushing, “the parties and the district acted to insure that there would be no potential adverse environmental impacts on the river associated with this permit application.”

Sierra Club attorney Larry Silver told The Pine Cone the group would not appeal the case to the Supreme Court. SNG President Ed Ghandour, who has tried for nearly 20 years to build the resort, was pleased with the decision.

“I would say that this, thankfully, is the final attempt to undermine SNG’s water rights and the water distribution permit for Monterey Bay Shores Resort,” he told The Pine Cone after the judges issued their decision.

While the Sierra Club also argued that the water district failed to take into account the findings of the 2009 cease and desist order imposed on Cal Am that limits the company from pumping from the Carmel River, the judges said “the record reflects the contrary,” since the district relied on the cease and desist order as evidence in support of its findings.

“We hold that the district did not abuse its discretion and that the trial court properly denied the writ petition,” according to the ruling.

In April 2011, Monterey County Superior Court Judge Roger Randall rejected the Sierra Club lawsuit, prompting the organization to take the case to the appeals court.

Ghandour has a long-established legal right to 149 acre-feet, equivalent to roughly 29 million gallons per year. He said the ecoresort would use state-of-the-art technology, including wind and solar power, to conserve resources. The project would also involve a sand-dune restoration project.

The hotel was approved by Sand City in 1998. After agreeing in 1986 that the property could be used for development, the California Coastal Commission refused to grant a permit for the hotel several times — decisions Ghandour also successfully challenged in court.

In February 2010, Ghandour filed a $200 million lawsuit against the coastal commission. In June, a San Francisco Superior Court judge heard arguments in the case and is expected to issue a ruling by the middle of October.
MISSION
From page 1A

through the 5-foot-thick walls to insert steel bars and grout in order to reinforce them. Workers will then tie the roof trusses and update the electrical components before replacing the roof timbers and tiles.

The total project will cost $5 million, and so far, about $1 million has been spent on studies, plans and drawings, permits and other "soft costs," according to Grabrian.

That the work is beginning this month is a testament to the foundation’s fortitude and people’s desire to keep the historic Mission intact, according to Grabrian. By last December, the group had just hit the $3 million-mark, so proponents had to raise another $2 million quickly, or put the work off another year.

But waiting until 2013 meant construction costs could rise, and the foundation might lose some of its grant money that was set to expire. Grabrian said he also disliked the idea of sustaining the unsafety of unreinforced masonry any longer than necessary.

“The sooner we get the seismic retrofit completed, the better,” he said. “The question is not if there will be another earthquake, but when.”

The board decided to go for it, and Grabrian asked the contractor, Blach Construction Co. of Santa Clara, for the latest date the construction could begin this year. With an innovative means of keeping moisture out of the roof, early August was the answer.

“They came up with a different scheme of protecting the tile and the roof when the roof is off,” Grabrian explained. “Instead of using the tarps they were going to put on and take off every day, they are going to put a temporary structure above the basilica and shrink-wrap it. This will keep the moisture from the rain and fog out of it.”

And by the end of July, the foundation had raised the remaining $2 million.

“Now we’ve got the contract basically signed with the contractor to take the roof off,” he said Monday.

Blach crews were moving into one of the buildings on the Mission property this week and later this month will begin putting up scaffolding, according to Grabrian.

“The first tiles should be coming off the Basilica around the middle of September,” he said. “They are going to stack them on platforms built even with the roof instead of taking them all the way to the ground, which will also save time and reduce breakage, so as many as possible can be reused.

Then the temporary protective structure will be built and wrapped in plastic, and crews will begin working on the trusses and braces, and drilling the holes for the reinforcements.

Grabrian also reported 3D laser scanning technology typically used to document and preserve World Heritage sites is assisting in the planning and execution of the retrofit. In the hands of the contractor, the same technology is used to obtain exact measurements.

“They pre-cut a lot of the pieces, because they can use the lasers in places they couldn’t get to, otherwise” he explained. “It has millimeter accuracy and can generate actual dimensions for the parts.”

The work should be done by late January or early February, if all goes according to plan.

But wait, there’s more

While Grabrian is proud of the foundation’s fundraising accomplishments, its work is far from done, as the final phase of the Mission Basilica restoration will cost another $2.2 million.

And if proponents can collect those funds soon, the remaining work — including plumbing and mechanical upgrades — “could be completed while the scaffold is up and the contractor is still here,” he said. “So we’re still here with our hand out.”

For more information on how to donate, visit www.carmelmissionfoundation.org or call (831) 624-3261.

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PENSIONS
From page 1A

councilman Dan Miller told The Pine Cone.

The predicament stems from an April 2002 city council decision to raise the CalPERS plan for Pacific Grove’s public safety employees to “3 percent at 50” — meaning workers at least 50 years old can retire with pay equal to 3 percent of their highest year’s compensation for every year they worked, to a maximum of 90 percent of their highest pay level. The plan had been at 2 percent at 50.

But the 2002 council approved the increase via the consent agenda, which is usually reserved for non-controversial and routine items and that do not require a public hearing. Furthermore, the city’s staff at the time — led by city manager Ross Hubbard — did not reveal the fiscal impacts of pension increase, which current estimates put at tens of millions of dollars.

“Of course, none of these costs were shown or known to the public in 2002, although they were known to the city manager,” according to a report released this week by a council subcommittee composed of Miller, Mayor Carmelita Garcia and councilman Ken Cuneo that was tasked with looking into the 10-year-old CalPERS deal.

The 2002 staff report for the consent item made available to the city council and the public stated the fiscal impact to the city would be about $51,500, which was only the cost of amending the contract, not the cost of the pension increase itself, which is said to cost the city at least $800,000 per year.

The subcommittee report references a 2009 opinion by city attorney David Laredo on the 2002 CalPERS contract, in which Laredo said it’s possible the ordinance that set forth the pension increase could be voided on grounds the council did not comply with the law when it approved it.

“The reality of the situation is everybody would like to get out of [CalPERS],” Miller told The Pine Cone. “We might be one of the few cities that may be able to.”

The CalPERS subcommittee was formed following complaints by PG residents John Moore and Dan Davis who have long argued that the 2002 deal for police officers and firefighters was approved illegally and should be repealed.

Looking back at the 2002 meeting, Miller, who was not on the council then but was a regular gadfly at council meetings and has long been critical of how the city spends its money, said there were no indications the CalPERS contract would cost the city so much money.

“If the agenda report had said exactly how much it was going to cost,” Miller told The Pine Cone Wednesday before the meeting, “I would obviously have stepped up and said ‘excuse me, how are we going to pay for this?’”

Councilman Robert Huitt, who was also on the council in 2002 and voted for the pension increase, took responsibility for his part — even though few blame the council itself for the decision, contending city’s staff simply did not give the council the fiscal details of the amended contract.

“You could easily argue it was council’s failure to pay attention to what the [legal] requirements were,” Huitt said. However, Huitt said even if he knew in 2002 how much the revised CalPERS contract would cost the city, he’s not sure he would have voted against it. It was a different economic climate in California then and many cities were giving cops and firefighters sweetheart pension deals.

“It wasn’t a particularly controversial decision at that time because [most cities were] doing it,” Huitt said of retirement increases. “And the stock market was great and the city’s obligations were zero. Looking back on it, it’s easy to say that the only reason we did that is because we didn’t have all the information. The simple truth is I don’t know.”
Rio Road Starbucks meets with water agencies, seeks baristas

STARBUCKS PLANS to open a coffee shop where the Black Bear Diner once existed at 3650 Rio Road. But first, the Monterey County Water Resources Agency needs to approve plans for a remodel because the building lies in a 100-year flood plain.

According to Monterey County spokesperson Maia Carroll, the MCWRA needs to determine if the remodeling work Starbucks plans to undertake constitutes a “substantial improvement” of the 4,000-square-foot building that might contribute to flood risk.

“The agency is currently working with the applicant to make that determination. It’s too early to say what [Starbucks] will have to do. The water resources agency hasn’t seen the project yet.”

Starbucks submitted an application in February to remodel the former Black Bear Diner. The project includes reconstructing part of the building’s roof.

In May, Starbucks submitted an application for the design approval of two non-illuminated signs — a 5-foot-in-diameter circular sign and a 1-foot-by-16-foot rectangular sign.

According to Starbucks’ website, the Rio Road Starbucks is accepting applications for baristas and shift supervisors.

The building, which is owned by Carmel Property Co., was constructed in 1971. The Black Bear diner closed in 1992.

THE AUTHOR of “The Whip,” a novel based on the true story of a woman who spent 30 years masquerading as a man in the Old West, will sign copies of her book Thursday, Aug. 23, at Mission Ranch.

An actress who lives in Los Angeles, Karen Kendziazan examines the life Charley Parkhurst (1812-1879), who came to California during the Gold Rush to work as a stagecoach driver. Despite losing an eye to a kick from a horse, Parkhurst earned a reputation as one of the finest stagecoach drivers on the west coast.

In addition to driving a stage coach, Parkhurst worked as a lumberjack, a stable hand, a cattle rancher, and a chicken farmer. She spent her final years in Watsonville, and it was only after she died that it was discovered she was a woman. Parkhurst, it seems, was a “stagecoach driver’s paradise” — she was a pensive soul, she was a woman — that was big news in 1879.

The New York Times reported that the “famous coachman, the fearless fighter, the industrious farmer and expert woodman” was “a perfectly formed and fully developed woman,” much to the surprise of her neighbors.

The event starts at 4 p.m. The Mission Ranch is located at 26270 Dolores St.

This week, the Service Directory is on pages 15A and 18-19RE (Real Estate Section)
Local music scene heats up as classic car fans pour into town

By CHRIS COUNTS

WHITh THOUSANDS of visitors descending upon the Monterey Peninsula this weekend, the local music scene will be sizzling. And, from cool jazz, to head-banging hard rock, there’s a little something for everybody.

Victory Lane back at the Fuse

Paying tribute to the timeless rock and soul hits from the 1960s, ’70s and ’80s, Victory Lane returns Friday, Aug. 17, to the Fuse Lounge. The Monterey-based quartet features Troy O’Shann on vocals, “Guitar Bob” Osiek on guitar, Jeff Covell on bass and Rod Wilson on drums. The following night — Saturday, Aug. 18 — The Dino Vera Band plays blues, soul and jazz in the lounge. Both shows start at 9 p.m. and there’s no cover. The Fuse Lounge is located inside the Carmel Mission Inn at 3665 Rio Road. Call (831) 624-1841 or visit www.carmelmissioninn.com.

Red Beans, Paraiso wines in Carmel

One of the Monterey Peninsula’s hardest working bands, Red Beans and Rice, will be featured Friday, Aug. 17, in the second installment of Carmel Plaza’s “Concerts in Carmel” music series. Led by co-founder, guitarist and producer Gil Rubio, the band features Jon Gorman on vocals, John Tindel on keyboards, Brian Shaw on bass, Karl Stearns on drums and Tamas Marius on saxophone. Together, they play a sizzling gumbo of Chicago blues, Texas swing and Louisiana zydeco. Paraiso Vineyards will pour wine at the event. The music is free, while food and drink packages are $15 per person. Carmel Plaza is located at the southwest corner of Ocean and Junipero. Call (831) 624-1385.

Shapeshifting at Plaza Linda

Santa Cruz singer-songwriter Amy Obenski performs Friday, Aug. 17, at Plaza Linda restaurant in Carmel Valley Village. “Her music glides seamlessly between folk, jazz and rock, with her vocals shape-shifting to fit the mood,” said Kiki Wow, local music promoter and singer-songwriter. Obenski’s career received a boost when one of her songs, “Carousel,” was featured in the television series, “Gray’s Anatomy.”

A youthful homegrown act, Valley Soul, plays Saturday, Aug. 18, at Plaza Linda. The band features James Collard on bass, Joe Scardina on vocals and guitar, Tomas Howbert on vocals and lead guitar, Adam Ingram on vocals, piano and guitar, and Richard Trippes and Steve Bellieci on percussion.

Like Obenski, Valley Soul travels far and wide across the map of musical influences. “Their sound ranges anywhere from folk to jazz, with a strong rock influence, funky vamps, and soulful vocals,” Wow explained.

Wow shares the stage with Guitar Bob Sunday, Aug. 19, at Plaza Linda. The former is a talented performer who works tirelessly to bring live music to Carmel Valley Village, while the latter Wow added, is the “most stylin’ player I could hope to jam with.”
Outlaws win 17th Big Sur softball crown

By CHRIS COUNTS

ABOUT 100 spectators and an undetermined number of ground squirrels were treated to a classic matchup Aug. 15 at Pfeiffer Big Sur State Park, when the Outlaws defeated the Deli 5-3 to win the 2012 Big Sur softball championship.

For the Outlaws — who are sponsored by Nepenthe restaurant — the title is their 17th since 1976.

To reach the championship game, the Outlaws had to win three games in three days. The task was a big challenge for a team with no reserves, a long commute and three players in its lineup who are just a decade away from collecting Social Security checks.

But the Outlaws — led by hobbled captain Aengus Wagner and a cast of cagey veterans — won all three games to capture the trophy, which will be displayed at Nepenthe for another year.

After the Outlaws took a 5-3 lead in the seventh, the Deli — with a youthful lineup featuring an impressive mix of power, defense and speed — valiantly attempted to battle back from the deficit. Trying to take advantage of the softball field’s inviting 150-foot right field porch, the Deli batters kept trying to push the ball to right field, but the ageless Mark Marron played flawless defense to help keep the youngsters at bay.

Not only did this week’s title game prove that old guys can beat young guys in softball, we need to talk! The Del Monte provides the following and more, at one inclusive monthly fee*:

Pain Management

Dr Kalle Varav, specialist in anesthesiology and interventional pain medicine, will speak on Pain Management

Wednesday, August 29, 2012
at 3 p.m.

The Cottages of Carmel
26245 Carmel Rancho Boulevard
Carmel, CA 93923

The public is welcome to this free event. Space is limited. Please call to make your reservation.

RSVP 620-1800

Linda B. Michaels, Marketing Director
linda@thecottagesofcarmel.com

RCFE License #275202259

The Carmel Pine Cone was first published on February 3, 1915
MY WIFE and I said goodbye to our 1996 Ford Taurus the other day. It had 244,824 miles on it. Original engine. Original transmission.

It wasn’t a sporty car, and it didn’t stand out in a crowd. It averaged about 22 miles per gallon. It went from zero to 60 in... I have no idea.

It was a four-door sedan with a big trunk and cloth-covered seats that still looked new. The body was virtually intact with a few minor scrapes and scratches. It had classic styling and attractive looks.

It was a basic, unpretentious way of getting from here to there. It was not fancy (almost) always reliable. The water pump broke one night as I was driving on Highway 1 near Marina, and it used to overheat on a winding and hilly road, but it would cool down — so I stopped visiting the friends who lived at the top.

We never gave it a name, which some people do for their cars. It wouldn’t have come if we had called, anyway.

My wife and I bought it in 2000 in Perysburg, Ohio, a suburb of Toledo. I had already moved back to California to start a new job, and my family remained behind to finish the school year. But we needed a car. While I was back on a brief visit, my wife and I went to a dealer recommended by a co-worker. We spotted the Taurus almost immediately and drove it a couple of times. We liked it, and we needed to buy something quick. It had about 58,000 miles, and we paid a bit over $8,000. My new employer shipped it west. The car ended up lasting far longer than my new job.

We liked the Taurus so much, we even bought a sibling for it, an older Taurus station wagon, which it outlived. It ignored earthquakes, swine flu, floods, fires, global warming, nuclear contamination, tropical storms and tsunamis.

It wasn’t even fazed when numerous other makes and models were recalled for repairs.

And still it looked great, like The Picture of Dorian Gray without indulgences or a veiled portrait.

I taught my daughter to drive in it, mostly on quiet weekend mornings in the desertized parking lots or on the almost always-empty streets at Fort Ord after the Army had departed.

As the years passed, we drove it less, its prime role supplanted by a couple of other vehicles we bought. I would occasionally see the same make and model around the Peninsula. I felt a kinship with those drivers. A number of years ago, in a gas station, a man driving a nearly identical version asked me if I was going for the “Taurus Moonshot.”

Huh? He explained that if your Taurus reaches 240,000 miles, the distance between the earth and its moon, it qualifies for a “Taurus Moonshot.” Strictly unofficial. I was bemused, and as the car had about 215,000 miles on it, the achievement appeared unlikely.

Three years ago, while heading north on U.S. 101 after I had umpired a junior varsity baseball game in Soledad, the car passed the milestone and earned the honor.

I was ready to get rid of the Taurus a couple of years ago, certainly that it would fail the smog test and would be too costly to repair. But it passed, virtually pleading with us to keep it. So we did.

We still drove it occasionally until a few months ago, when the “service engine” light became a permanent feature, and, sadly, I no longer considered it trustworthy. My mechanic gave me the grim news. It would doubtless need a new and expensive catalytic converter if it failed the next smog test, which, based on his expert advice, was likely. He didn’t know even if one for that make and model would be available. Clearly, our Taurus had come to the end of the road.

We canceled the insurance, didn’t renew the registration, and parked it in the front yard, where it became a catch-all for the detritus of the pine tree under which it rested. The battery died.

I called a charity that collects cars. The appointment was set for two days later.

On the day inbetween, my wife and I spent the better part of an hour washing it and cleaning it out, sort of like some cultures do to a body before burial.

When the flatbed truck dispatched by the charity pulled up, we weren’t anxious to let it go. Cleaned of twigs and leaves, it looked great again, for the first time in months.

The tow-truck driver must have sensed our reluctance. We talked for quite a bit. And then it was time.

He charged the battery, gently drove the Taurus onto the back of his truck, and secured it with chains for a trip to somewhere in the Bay Area. That hurt. As my wife and I wistfully watched, our Taurus disappeared.

The charity said that we could take a $500 tax exemption. It could even end up back on the road. I hope that happens. People, one day, can buy this special 240,000-mile Taurus again.

And if I do, I hope it recognizes me.

LEWIS ABRAHAM LEADER
Photo exhibit at CAA offers window to the group’s past

BY CHRIS COUNTS

When visitors walk inside the Carmel Art Association over the next two weeks, they’ll be greeted by a series of black and white portraits that pay tribute to the people who created one of the Monterey Peninsula’s most enduring — and dynamic — nonprofit groups.

“We call it our ‘History and Legacy Wall,’” explained Sally Aberg of the CAA.

The display features about 40 striking photographs captured between the turn of the 20th century and the late 1960s.

“Most of the photos were taken in the 1920s and 1930s,” Aberg noted.

The CAA was formed Aug. 8, 1927, when 19 Carmel artists met at the home of painters Josephine Culbertson and Ida Johnson with the aim of creating a group “for the advancement of art and cooperation among artists, and to maintain a permanent art gallery to advance the knowledge of and interest in art as well as fellowship between local artists and the public at large.”

“No one in the room that day could have foreseen the influence that this informal alliance would have — nor the dramatic impact this organization’s members would have — on the whole of American art,” Aberg said.

Included in the exhibit are some of Carmel’s most accomplished and influential early artists, such as Armin Hansen, Eugenia Charlton Fortune, Paul Dougerty, August Gay, Percy Gray, Henrietta Shore, Francis McComas and John O’Shea. These local artists — as well as many others — made important contributions to a variety of mid-century movements in the art world, including the California Decorative Style, California Impressionism, the Early California Colorists, California Plein Air, Tonalism, academic portraiture, and Modernism. “Since the Carmel Art Association’s birth, it has attracted many of the most influential names in California’s art history,” Aberg explained.

Coming from a variety of public and private collections, the original photographs were scanned — and in some cases restored through the magic of Photoshop by Aberg’s husband and CAA member, Jeffrey Becom.

The exhibit of historical photographs is part of a monthlong celebration of the CAA’s 85th anniversary.

Located on the west side of Dolores between Fifth and Sixth, the CAA is open every day from 10 a.m. to 5 p.m. Call (831) 624-6176 or visit www.carmelart.org.
A composer’s wines, a market’s lessons, and a fair’s feast

The ongoing quest for delicious dry rosé yielded another find last week at the Silvestri Vineyards tasting room in Carmel Valley Village. Located in the row of new tasting venues that includes Holman Ranch, Dawn’s Dream, Panosego, Chesebro and Cima Collina, the venue showcases wines made from film composer Alan Silvestri’s small estate east of the Village. A few of them, including the juicy, well balanced and nicely acidic rosé, a 50/50 blend of Syrah and Barbera, can only be found for sale there.

Silvestri, who lives in the Carmel Highlands and is a two-time Oscar nominee, composed musical scores for “Forrest Gump,” “The Avengers,” “Captain America,” “Cast Away,” and dozens of other major productions. His first television score was for “CHiPs,” and director Robert Zemeckis gave him his break in film by hiring him to write the music for “Romancing the Stone.”

Winemaking is a much more recent venture, with his small vineyard producing its first vintage in 2003. While most of the vines are Chardonnay, Pinot Noir and Syrah, Silvestri also grows a little bit of Pinot Blanc and Barbera. The tasting room carries the winery’s inaugural 2010 Pinot Blanc — another wine that can only be purchased there — and will soon offer the first vintage of Barbera, too. All the wines are estate grown and produced, meaning Silvestri does not purchase grapes from any other growers.

Winemaker Mark Chesebro (who also makes a lovely rosé under his own namesake label) deftly capitalizes on the rich, fruity characters of the Barbera and Syrah to create a wine with a crisp acidity and character that make it easy to match with many different dishes. It sells for $20 per bottle.

Silvestri’s tasting room is located at 19 E. Carmel Valley Road in the Village and is open Thursday through Sunday from noon to 6 p.m.

Market lessons

Farmers markets in Marina Sunday and Pacific Grove Monday will offer cooking demonstrations to encourage healthy eating. The schedule for Aug. 19 includes Savory Summer Rolls with Delicious Dipping Sauces at 10:30 a.m., followed by Tunisian Vegetable Stew over Couscous at 12:30 p.m. Kari Bernardi will lead the class on summer rolls, while Valerie Kazanski will demonstrate the stew. The Marina market is located at 215 Reservation Road and is open from 10 a.m. to 2 p.m.

On Aug. 20 at the market on Central Avenue in PG that runs from 4 to 7 p.m., Happy Girl Kitchen will present a 4 p.m. workshop on preserving summer’s delicious tomatoes, followed by Bernardi’s summer-roll demonstration at 5:30.

Both markets are organized by Everyone’s Harvest, a nonprofit that also holds them in Salinas on East Alisal and at Nativemont Medical Center.

Volunteers needed

A meeting will be held at 7 p.m. Monday, Aug. 20, for anyone and everyone interested in volunteering for the Salinas Valley Food & Wine Festival taking place in October. The meeting will be located at 1052 South Main St. in Salinas, and food and drink will be provided.

While the main festival is set to run throughout the afternoon of Oct. 20 in Oldtown Salinas and to feature 50 wineries, 30 breweries and 150 vendors selling crafts and food, winemakers dinners are set for Oct. 6 and 13, and the kickoff event, called “Uncorked,” will be held Friday, Oct. 12. The proceeds benefit charity, including the Rotary Club of Salinas’ foundation.

For information, contact event chair Steve McShane at (831) 970-4141.

Latkes for everyone

Congregation Beth Israel will present its 25th Anniversary Jewish Food Festival Sunday, Aug. 26, from 10:30 a.m. to 4 p.m., when the temple grounds at 5716 Carmel Valley Road will come alive with “soulful, ethnic dance and music,” traditional comfort foods and other activities that celebrate Jewish culture and faith.

Congregation members will cook and serve a wide array of traditional foods to “soothe and satisfy one’s desire to nosh,” like potato latkes, kugel, challah, rugelach, blintzes, corned beef and pastrami sandwiches, kosher hot dogs and matzoh ball soup.

Acclaimed folk artists Alisa Fineman and Kimball Hurd; Hoo-Ta-Ta, a Santa Cruz based band that specializes in Klezmer and Gypsy music; Klezmer by the Sea; and Zamba, a women’s vocal group singing Jewish Diaspora, will perform. A Jewish wedding, with all its celebratory excitement, will be reenacted.

A silent auction, storytelling by Susan Newton, sanctuary tours and handmade crafts will be on offer, too, and MY Museum will bring its popular Wheelie Mobile to entertain the kids.

Festival admission is free, and free parking is available at Carmel Middle School, where shuttles will pick up and drop off festival attendees, and pets are not allowed. For more information, visit www.carmelbethisrael.org or call (831) 624-2015.

Party in the garden, love tomatoes

Bernard’s 4th Annual Bernardus Garden Party will take place on the Carmel Valley resort’s beautiful grounds Sunday, Aug. 26, from 2 to 5 p.m. Live music, new Bernardus wines and hors d’oeuvres crafted by executive chef Cal Stamenov will be presented in the summery setting of the lodge’s rose garden and vineyard.

The accompanying Best of Carmel Valley raffle will benefit the nonprofit Carmel Valley Village Improvement Committee, which is dedicated to preserving the rural landscape and wild places of the village.

The Carmel Valley Village Improvement Committee’s “At the Source” and “In charming Carmel-by-the-Sea” events are set to run throughout the afternoon of Oct. 20 in Oldtown Salinas and to feature 50 wineries, 30 breweries and 150 vendors selling crafts and food, winemakers dinners are set for Oct. 6 and 13, and the kickoff event, called “Uncorked,” will be held Friday, Oct. 12. The proceeds benefit charity, including the Rotary Club of Salinas’ foundation.

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Dog days of wine
Holman Ranch's Carmel Valley Village tasting room will honor National Dog Day Sunday, Aug. 26, by holding a special tasting from 11 a.m. to 1 p.m. that will benefit the Animal Friends Rescue Project.

Tickets are $20 per person and include a professional human-and-canine portrait by Ensemble Productions, wine tasting and small bites from Wild Thyme Deli in Marina.

For the dogs, Mundaka chef Brandon Miller will demonstrate how to bake dog biscuits and will even provide the recipe and a sample for guests to take home. The demo will begin at 11:45 a.m.

Next door, Taqueria Del Val will also offer a deal benefiting AFRP, with half of the proceeds of the $10 meal, which includes two tacos and a salad, going to the Pacific Grove-based animal welfare group.

And two days later, Holman Ranch will host a popup dinner in its vineyard to benefit the Food Bank for Monterey County. The historic ranch is the ideal spot for an alfresco feast among the vines, and its wines will be poured alongside delicious dishes. The event will begin at 6 p.m. Aug. 28 and costs $45 per person, inclusive.

To learn more about both events, visit www.holman-ranch.com.

Fare at the fair
The Adult Home Arts Building at the Monterey County Fair will offer lots of tasty treats throughout the Aug. 29-Sept. 1 event, beginning with home-baked pies, cakes and cookies at an Opening Day reception, “A Very Berry Extravaganza,” reflecting this year’s theme, “Kick Some Boots” – which will be held on Thursday, and “Shall We Salsa” will be presented on Aug. 31. “The Family Connection” will be Sept. 1. The traditional favorite, “Let Them Eat Cake,” will be held on Sunday, and the fair will conclude with “Who Steals the Cookie from the Cookie Jar?” Sept. 3. Each event begins at 7 p.m.

Meanwhile, the “Commodity of the Day” will be showcased in the Ag Building, as well be produced for sale at the country Store. Cal Strawberry will offer samples of Monterey-grown strawberries at the fair through Aug. 31, and on Sept. 1, Nature will provide berries and Reddi-wip.

In conjunction with the “Wine Challenge at the Fair,” on Thursday from 5:30 to 7:30 p.m. in the Ag Building, attendees can taste Gold Medal winners and other highly regarded wines from Central California. The next day, the “Beer Stampedo” will take place in the park across from the Monterey Garden Stage and will benefit the Monterey County Fair Heritage Foundation.

Tickets for the wine tasting and the beer tasting are each $20 in advance (including fair admission) or $20 at the door. For more information, visit www.montereycountyfair.org.

A British breakfast
Through the end of August, native Englander Karen Anne Murray, chef and owner of Edisson & Melrose, is offering a special British Breakfast, by reservation only between 11 a.m. and 3 p.m. Tuesday through Saturday, in her boutique and tearoom at 25 Soledad Drive in Monterey.

For $13, the British Breakfast Menu features traditional bacon and eggs, grilled tomatoes, baked beans and scones, along with a pot of tea. Guests with breakfast reservations at the tearoom will also receive a free bag of Murray’s house-made granola when they go in to dine.

Call (831) 393-9479 or email eddisonmcrrose@hotmail.com to reserve.

Fall at Peter B’s
Peter B’s Brewpub in the Portola Hotel at the foot of Alvarado Street in Monterey is debuting a new fall beer lineup that includes Pumpkin Beer, Scotch Ale and Coffee Stout.

Truffle festival
Every Wednesday night, all bottled wine is 50% off. Choose one plate from each selection...$29.95

Soup du Jour
Carmelized onion and goat cheese tart

Entrees
Roasted Organic Chicken with Carrot Cake Cookies, Dark Chocolate Brownies with Ice Cream

Desserts
Vanilla Ice Cream with Raspberry Coulis, Carrot Cake Cookies, Dark Chocolate Brownie with Ice Cream

Thank you for supporting the Historic Bohemian Community Theater of Carmel. Rebecca Barrymore, Executive Director of the Forest Theater Guild.
From page 18A

18, for painter Duane Alt. "He’s the most-collected artist to come out of our gallery in 53 years," gallery owner William Zantman explained. "We’ve had an association with him for over 30 years. He’s a master impressionist.”

Before establishing himself as a painter, Alt worked as an art director and production designer for MGM, 20th Century Fox and Warner Bros. Studios. He was also part of the creative team that came up with rides at Disneyland like the Pirates of the Caribbean, the Haunted Mansion and the Jungle Boat Cruise.

While he was working on a film in Paris, Alt discovered the French Impressionists of the 19th century. A short time later, he retired from the film industry to pursue his love of painting. He returned to France many times to further his study of Impressionism.

At Zantman Art Galleries, Alt will present more than 30 pieces of work from his private collection, many of which have never been publicly displayed.

The reception, which features wines from Talbott Vineyards and appetizers from Portobello’s — starts at 4 p.m. The gallery is located at Sixth and Mission, next to the Carmel Fire Station. Call (831) 624-8314 or visit www.zantmangalleries.com.

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Offers expire
GIFT CERTIFICATES AVAILABLE

PHILIP GLASS Festival Weekend
FRIDAY Aug 31
KOYAAIQATS!
HD Screening under the Stars
with creators
PHILIP GLASS & GODFREY REGGIO
San Carlos St. btw Ocean & 7th
The Cayen Collection — a Carmel jewelry shop — is hosting an exhibit of artwork this weekend on the rooftop of its next door neighbor, Grasing’s Coastal Cuisine. The display will showcase a variety of artists from Winfield Gallery, including painters Willard Dixon, Peter Loftus and Robert Santos.

The exhibit will be on display Friday, Saturday and Sunday from 11 a.m. to 7 p.m.

Grasings is located on the northwest corner of Mission and Sixth.
One more fling?

“The Last Romance” continues Fridays, Saturdays and Sundays at the Magic Circle Theatre in Carmel Valley through Sept. 9.

Written by Tony Award-winning playwright Joe DiPietro, the play tells the story of 80-year-old widower, Ralph, who tries to woo the elegant but distant Carol. But the road to romance, he discovers, is paved with many challenges.

Featuring a cast of Aaron Arias, Virginia Bell, Teresa del Piero and Rolle Dick, the play is directed by Elsa Con. Friday and Saturday performances start at 7:30 p.m., while Sunday matinees begin at 2 p.m. Tickets are $22, with discounts available for seniors and students on Sundays. The theater is located at 8 El Caminito. Call (831) 659-7500 or visit magiccircletheatre.net.

FOOD

From page 20A

The ale marks a collaboration with Campbell Brewing, while the stout was made with the help of Acme Coffee, which is roasted in Seaside.

The nonprofit theater company has been treading water since at least 2009, partly the result, Barrymore explained, of a fundraising push this month. Barrymore is offering an enticement to the donor who makes the biggest contribution. “The winner gets two front row seats to 40 performances and 25 different films,” she explained.

The guild needs help

For the past four decades, the Forest Theater Guild has staged plays and screened films at Carmel’s historic outdoor theater. But the nonprofit theater group has been hit hard by the economy. As a result, executive director Rebecca Barrymore is asking the public for support.

“It’s been a very tough year,” Barrymore told The Pine Cone. “Attendance is down. We really need help right now.”

The nonprofit theater company has been succeeding water since at least 2009, partly the result, Barrymore explained, of a fundraising push this month. Barrymore is offering an enticement to the donor who makes the biggest contribution. “The winner gets to cobble together enough funding over the past four years to stage two ambitious productions a season at a cost of $50,000 each. In response to the guild’s financial woes, Barrymore has worked hard to secure grants to make up the shortfall. “But grants are getting harder to obtain,” she noted. “It’s getting more competitive.”

To help match a $5,000 grant from the Harden Foundation, the guild has launched a fundraising push this month. Barrymore is offering an enticement to the donor who makes the biggest contribution. “The winner gets two front row seats to 40 performances and 25 different films,” she explained.

And even if you make just a small contribution to the guild’s coffers, you still have a chance to win something big. “Everybody who donates is entered in a raffle,” Barrymore said. “The winner gets a backstage party and wine reception for themselves and 10 of their friends.”

If the guild is able to raise enough money for another season, Barrymore hopes to bring two productions — “The Mikado” and “Dr. Jekyll and Mr. Hyde” — to the Forest Theater in 2013. For information about how you can help, call (831) 626-1681 or visit www.foresttheaterguild.org.

September = California Wine Month

Next month, wineries and restaurants all over the state will promote home-grown grapes and local wines for California Wine Month, and Tarpy’s Roadhouse at Highway 68 and Canyon del Rey in Monterey is already set to host a six-course wine dinner in collaboration with Bernardus, Paraiso and Passagio wineries Thursday, Sept. 13.

Beginning at 6 p.m. in the Library Room, winemakers Dean De Korth from Bernardus, David Fleming from Paraiso and Steve Passagio from Passagio will be on hand to chat with guests and share stories about their creations. Chef Michael Kimmel has already created the menu, including oven-roasted prawns wrapped with bacon and prosciutto-wrapped dates stuffed with Gorgonzola for the reception, a first course of wood-fired Atlantic salmon on baby lettuces, filet of sole turbot stuffed with shrimp and baby spinach for the second course, lamb tenderloin with Grayeye scalloped potatoes for the third, grilled pork tenderloin in a bourbon molasses glaze and rice for the fourth, short ribs in a BBQ demi-glace with whipped potatoes for the fifth, and warm chocolate molten lava cake with vanilla ice cream for dessert.

Dinner costs $70 per person, including tax and tip.

To reserve, call (831) 647-1444.

Beverages & Food

Food & Drink

Wheat Ale took another bronze at this year’s World Beer Championships. The Fort Ord Brewery has won two bronze medals for its Amber Ale and a silver medal for its Ford Ord Wheat at the 2011 World Beer Championships. The Ford Ord Wheat Ale took another bronze at this year’s championships.

For information about how you can help, call (831) 626-1681 or visit www.foresttheaterguild.org.

Food & Drink

To help match a $5,000 grant from the Harden Foundation, the guild has launched a fundraising push this month. Barrymore is offering an enticement to the donor who makes the biggest contribution. “The winner gets two front row seats to 40 performances and 25 different films,” she explained.

And even if you make just a small contribution to the guild’s coffers, you still have a chance to win something big. “Everybody who donates is entered in a raffle,” Barrymore said. “The winner gets a backstage party and wine reception for themselves and 10 of their friends.”

If the guild is able to raise enough money for another season, Barrymore hopes to bring two productions — “The Mikado” and “Dr. Jekyll and Mr. Hyde” — to the Forest Theater in 2013. For information about how you can help, call (831) 626-1681 or visit www.foresttheaterguild.org.

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Dinner costs $70 per person, including tax and tip.

To reserve, call (831) 647-1444.
P.G. museum screens trio of short films

THREE SHORT films showcasing the flora and fauna of the Monterey Peninsula’s shoreline will be presented Tuesday, Aug. 21, at the Pacific Grove Museum of Natural History.

The three 15-minute films include “The Sanderlings of Asilomar Beach,” “The Blue Banded Hermit Crab” and “The Arch of Pacific Grove.” All three have won awards at the International Wildlife Film Festival in Missoula, Montana. Filmmakers Steven and Mary Albert will be on hand at the screening to talk about their work.

Showtime is 7 p.m. The cost is free for museum members and $5 for non-members. The museum is located at 165 Forest Ave. Call (831) 648-5718 or visit www.pgmuseum.org.

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NOTICE OF PETITION TO ADMINISTER ESTATE OF \nCARMEL PINE CONE, Case No. PLE/12/2022/1361 \n(See Case for full name) \nCase No. PLE/12/2022/1361 \nSUES AS: CARMELO TREY \n\nNOTICE TO INTERESTED PARTIES: \n\nYou are hereby notified that a petition to \nable the estate of Carmel Pine Cone, \n\nCNS-2350768#, has been presented to \n\nthe Superior Court of California, County of \nMonterey.

The petition requests the determination and \nvaluation of the estate, the appointment of a \ntrustee, and other matters concerning the \nadministration of the estate.

A copy of the petition may be examined \nupon request at the office of the \n Probate Department, Room 200, \n

A hearing to determine whether to \nauthorize the use in this state of a \ntrade name will be held on this \ncourt as follows: \n
Superior Court of California, County of \nMonterey. \n
[Date and time] \n
[Location] \n
[Name of Petitioner] \n
[Name of Respondent] \n
[Address] \n
[Telephone number] \n
NOTICE OF BUSINESS NAME STATEMENT \n\nA fictitious business name has been \nfiled as follows:

PETITIONER: \n\n\n
The following person(s) is (are) doing business as: \n\n\n[Business Name]

The filing of this statement does not \nauthorize the use in this state of a \ntrade name.

A hearing to determine whether to \nauthorize the use in this state of a \ntrade name will be held on this \ncourt as follows: \n
Superior Court of California, County of \nMonterey. \n
[Date and time] \n
[Location] \n
[Name of Petitioner] \n
[Name of Respondent] \n
[Address] \n
[Telephone number]
A glimpse of heterogeneity and bigotry in its ugliest and most virulent form. It is very hard to understand why this frightened and isolated individual would harbor such ill will toward others. The experience with the off chance that a tree may fall and the audacity of this "thug tree" lifting their driveway and causing them bodily harm and crushing water pipes, not to mention the possibility of (I’m quoting from the article) “catastrophic loss of life” if the tree does decide to get revenge and fell down. If this tree was a human it would undoubtedly get life insurance for itself. The idea that this tree is healthy and free of pitch canker which makes it even more sad that it should lose its life at the whim of “tree bigots.” What is the point of having a city forest and forest and beach commission if their expertise can be overruled and intimidated by bullies? As for agreeing to replace the tree, we will all know that old line, mysteriously the new tree dies or is replaced by an even larger and more dangerous one. They are being intimidated by people who obviously don’t have a clue about the essence of Carmel and would be better off living in the desert. Thank you to Mayor Burnett for supporting the city forest and beach and forestry commission.
MUSIC
From page 14A

There’s a $10 cover for all shows. Plaza Linda is located at 27 E. Carmel Valley Road. Call (831) 659-4229 or visit www.plazalinda.com.

Funky grooves at Fernwood
Serving up a mix of super funky grooves and head-banging hard rock, 7 Come 11 returns Saturday, Aug. 18, to Fernwood Resort. The Santa Cruz-based trio features Kris DoNoto on drums and Danny Mayer on guitar. The show begins at 9 p.m. and there’s no cover. Fernwood is located on Highway 1 about 25 miles south of Carmel. Call (831) 667-2422.

The following afternoon — Sunday, Aug. 19 — Along Cane will perform with his original brand of hard bop jazz of the 1950s and 1960s at the Big Sur River Inn, which is one mile north of Fernwood. The Monterey-based quintet includes Biff Smith on piano, Paul Tarantino on saxophone, Brian Stock on trumpet and Buglihorn, Patrick Tregenza on drums, and Heath Proskin on bass. The music begins at 1 p.m. and there’s no cover.

Call (831) 667-2700 or visit www.bigsurriverinn.com.

‘Viva the Divas’ closes at Cherry Center
Layne Littlepage’s ‘Viva the Divas’ plays for one more weekend at the Cherry Center for the Arts.

A singing instructor at Santa Catalina School, Littlepage pays tribute to Broadway’s leading ladies Friday, Saturday and Sunday, Aug. 17-19. She’ll be accompanied by pianist Rick Vramategui.

Tickets are $25. Friday and Saturday performances start at 7:30 p.m., while Sunday’s matinee begins at 3 p.m. Cherry Center is located at Guadalupe and Fourth. Call (831) 238-0092 or visit www.ticketguys.com.

Pop and folk at Will’s Fargo
Local singer-songwriter Rose Merrill performs Tuesday, Aug. 21, at Will’s Fargo Steakhouse & Saloon in Carmel Valley Village. Accompanied by her guitar, Merrill serves up an original blend of pop and folk. The music starts at 6 p.m. and there’s no cover. The restaurant is located at 16 E. Carmel Valley Road. Call (831) 659-2774.

Call (831) 659-2700 or visit www.bigsurriverinn.com.
The couple also understated the number of employees and the amount of payroll of their corporation in order to avoid disability and unemployment insurance and taxes that employers are required to pay for workers. The two, convicted to file false corporate and personal income tax returns, did not report their cash income and credit card payments, and deducted payments from workers who were not provided W-2 or 1099 tax forms.

“In addition, Furness and Gsell conspired to aid and abet two workers in filing false personal income tax returns,” according to Lauchlan. “Rather than paying them raises, the workers were issued false Forms 1099-MISC for less than the amounts they were paid, resulting in false personal income tax returns for the workers.”

Furness faces more than 11 years in prison, while Gsell faces nine years, when they are sentenced. Monterey County Superior Court Judge Pamela L. Butler will set the couple’s sentencing Sept. 26 in a Salinas courtroom.

Investigator David Leary with the Contractors State License Board, a special agent with the Franchise Tax Board, and Anne M. Yusim, a former Monterey County District Attorney Investigator helped Lauchlan with the case.

The city will work out the parking details in two years, the commission will check parking survey data.”

In two years, the commission will check to confirm the parking program is working as it’s intended. The city will work out the parking details with coastal commission staff members over the next couple of weeks before installing new parking signs in the designated spaces, according to Frutchey.

Currently, there are about 900 unrestricted parking spaces in Pacific Grove along Ocean View Boulevard and Sunset Drive.

FRAUD
From page 7A

PARKING
From page 7A

The work is expected to be done in several phases and should be completed by 2016.

The proposal is balanced and well supported by parking survey data.”

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▶ ADA upgrades approved

Also approved by the commission last week was a $15 million project by the California Department of Parks and Recreation to modify the pathways at Asilomar Conference Grounds in P.G. so they are easier to access for people with disabilities.

The renovation at the Pacific Grove facility, which is managed by state parks, would involve a complete redo of the park’s extensive pathways to make it easier for those in wheelchairs and those unable to traverse uneven footpaths.

The work is expected to be done in several phases and should be completed by 2016.

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all done,” she told The Pine Cone. Hazdovac recalled some of the highlights of her tenure, beginning with former Mayor Clint Eastwood’s endorsement of her the first time she ran, and former Oakland Raiders coach John Madden’s ordering her to stand up for herself following some nasty Letters to the Editor in the newspaper.

Then an owner of Em Le’s, Madden “came to the store and yelled at me, ‘Are you the one running for council? You don’t have to defend yourself!’” she recalled. Later, he would bring restaurant guests next door to her shop and tell them he had learned after a tour of inspection that her father, Aurelio, had died. She had heard the sirens earlier, while standing on the stairs at city hall, and remembered the peculiar feeling that washed over her. Later, then-city administrator Jere Kersnar delivered the sad news. The experience is indelibly imprinted on her mind.

But the largest milestone of her council career happened on election night in 2002. “I met my husband, Terry,” she said. “So that’s the best thing, and the luckiest thing.”

With so many years in office, Hazdovac said she must “He did not!” she laughed. “He wasn’t even registered to vote here then.”

Hazdovac recalled some of the highlights of her tenure, beginning with former Mayor Clint Eastwood’s endorsement of her the first time she ran, and former Oakland Raiders coach John Madden’s ordering her to stand up for herself following some nasty Letters to the Editor in the newspaper.

“She wishes the council had been able to finally resolve parking congestion downtown and put the issue of Flanders Mansion to rest.”

“She enjoyed having a hand in creating more events, such as the 4th of July celebration in Devendorf Park, and “the small things,” like keeping the twinkly lights sparkling in the Ocean Avenue median all year.

“The cities are edgy and a little exciting,” she said. “We have a lot of competition, and we need to keep up with it.”

She wishes the council had been able to finally resolve parking congestion downtown and put the issue of Flanders Mansion to rest. “I’m sorry that couldn’t have come to a head, one way or another,” she said.

A particularly surreal moment occurred when Hazdovac learned after a tour of inspection that her father, Aurelio, had died. She had heard the sirens earlier, while standing on the stairs at city hall, and remembered the peculiar feeling that washed over her. Later, then-city administrator Jere Kersnar delivered the sad news. The experience is indelibly imprinted on her mind.

Paula Hazdovac and her husband, Terry Hughes, on their wedding day. They met on election day in 2002.

“It wasn’t popular move, but it really saved us,” during the recession that followed.

“She enjoyed having a hand in creating more events, such as the 4th of July celebration in Devendorf Park, and “the small things,” like keeping the twinkly lights sparkling in the Ocean Avenue median all year.

“When told to come to the store and yell at me, ‘Are you the one running for council? You don’t have to defend yourself!’” she recalled. Later, he would bring restaurant guests next door to her shop and tell them he had learned after a tour of inspection that her father, Aurelio, had died. She had heard the sirens earlier, while standing on the stairs at city hall, and remembered the peculiar feeling that washed over her. Later, then-city administrator Jere Kersnar delivered the sad news. The experience is indelibly imprinted on her mind.

But the largest milestone of her council career happened on election night in 2002. “I met my husband, Terry,” she said. “So that’s the best thing, and the luckiest thing.”

They fist talked at the post-election party at the Cypress Inn, to which then-councilman Gerard Rose had invited him.
A monopoly on sympathy?

EVERYBODY KNOWS that the U.S. unemployment rate has been above 8 percent for the last three years, which translates to about 12 million officially unemployed — and that only includes people eligible to work who are trying to find jobs. Millions more have simply given up looking or figured out a way to go on disability.

Imagine the shock those people must have felt when they saw the legions of illegal immigrants lining up Wednesday in various cities, thanks to President Obama’s decision to grant them legal status, to start the process of taking jobs in this country. As we have said before, the problem with illegal immigration from Mexico is that there’s way too much of it. And while estimates of the number of people affected by Obama’s order has ranged from 1 million to 2 million, it was still a shock to see the crowds.

In Chicago, for example, according to the Chicago Tribune, the line to start applying for legal status “filled the Navy Pier boardwalk, stretched out in a line along Illinois Street that turned onto the lakefront bike path and continued all the way to Wacker Drive” — a distance of nearly a mile.

It was a scene that was repeated in many cities, from Los Angeles, to Elizabeth, N.J. Also drawing crowds were Mexican consulates, where the young illegal immigrants, most of them citizens of Mexico, could get the passports and other forms of I.D. they would need to get permission to work here.

“In Houston, lines for the Mexican consulate stretched into downtown streets, causing traffic jams,” the Los Angeles Times reported.

For these multitudes, the opportunity to get a job in this country is something to be celebrated, of course, and the news media coverage of their liberation day has been uniformly upbeat.

But what about unemployed citizens? For them, the sudden expansion of the workforce by as many as 2 million is terrible news. And the effect is bound to be worst for people in lower-income brackets who work in blue-collar jobs.

Already the unemployment rate for people without a college education is one-third higher than for those who have one. The flood of newly minted legal workers by as many as 2 million is terrible news. And the effect is bound to go on disability.

So behind all those happy faces you saw on the news this week, there were millions more whose frustration must have been immense. Don’t they deserve our concern, too?
I’ve NEVER been one for hospitals. But then, I’m also bored by the mechanic’s shop, preferring to engage with automobiles only when they are fully operable.

The primary mission of a hospital is to care for the ailing, a mission that often suffers under the weight of corporate greed, nightmare bureaucracies, turf wars and petty politics.

If you’ve lived in Monterey County long enough, as I have, you likely have your own war stories about the care you’ve received at the Big Three.

So when I was unable to find relief under the excruciating pressure of chest pain Sunday morning, the choice of hospital was a significant question mark. We quickly set out for Salinas Valley Memorial Hospital, despite its public-public-relations problems of late.

In recent years, SVMH has become the poster child for administrative abuse in health care, developing a statewide reputation for cardiac care. It was because of their employees.

I have, my own foolishness. Like the car owner who blithely drives past the mechanic’s shop despite the nagging clang under the hood, I ignored the warning signs of my own pending breakdown for at least a week: the crushing pressure to my chest, exacerbated horribly during my morning runs.

And it was only until the warnings became absolutely intolerable that I finally determined I might not get through the day without medical intervention.

The term “serious as a heart attack” applies here.

My LAD coronary artery — also known as the “widow maker” — was 90 percent blocked.

My heart stopped functioning briefly on the gurney, but I made it out alive, due to Dr. Wendell Yee’s quick action, an angioplasty and a stent.

Fortunately for me, luck, fate, prayers, love, divine intervention and medical competence trumped my stupidity.

It is the blessing of medical competence I prefer to focus on today. I owe the SVMH staff and its labor unions that much.

Because when administrators can embarrass their institu-

See LIVERNOIS next page

A columnist’s brush with death leads to revelations about local health care

by JOE LIVERNOIS

Beyond the realm

The problem with the world is that everyone is a few drinks behind.

-Humphrey Bogart

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A charming man’s charmed life

CÁSBA AJAN — the successful hotelier and restaurateur — got a rough start. He was born in Transylvania (which was part of Hungary) in 1942. When he was born, the country was occupied by the Nazis, and as a boy of 3, he remembers his family seeking to escape the advance of Soviet troops. They finally made their way to Ontario, where he received his early education and his Canadian citizenship.

When he was ready for college, Csaba traveled by Greyhound bus through the southwestern United States, checking out colleges. He selected San Diego State, in part because of all the beautiful girls. He was a waiter, but quit after a year to pursue a career in hotel management. On a wandering vacation through the Monterey Peninsula, he met with Tom Oliver at the Pebble Beach resort. On a wandering vacation through the Monterey Peninsula, he met with Tom Oliver at the Pebble Beach resort. There, he applied his talents most ably at several world-class hotels and restaurants throughout the world to believe their employees can’t possibly know what’s going on. That information spurred a state audit and uncovered a “deepwater desal” operation, also in Moss Landing. The Carlsbad company has previously evaluated desal options for the Salinas Valley board. The Carlsbad company has previously evaluated desal options for the Salinas Valley board.

Because hospital employees cared enough to press the issue, it was revealed that Downing received nearly $4 million in supplemental benefits on top of a regular annual pension of $150,000 when he retired last year — even as he is investigating other shenanigans involving Downing and his entourage.

They put their necks on the line because they recognized the threat to their mission.

The passion and the professionalism of the entire nursing staff in the ER and the heart center was certainly evident in my care. I thank them.

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