

CARMEL MISSION FOUNDATION

Cornerstone

WINTER 2015–2016

Serra Canonization Highlights 2015

Colonization of the Americas by the conquistadors and those who followed had been underway for more than 250 years when, in 1748, a Spanish Franciscan in Majorca contemplated the challenges of evangelization in the Americas, a place far from the comfort of his homeland. His name was Fray Junípero Serra. On September 23, 2015, he was canonized by Pope Francis and is now known to all as Saint Junípero Serra, a fitting end to a very long journey.

Serra arrived in Mexico (New Spain) in 1749. He began working in missions in central Mexico and later in Baja California. But critical missionary work also lay to the far north, in a vast area known as Alta California, spanning much of what is today the southwestern United States.



Pope Francis celebrating Junípero Serra Canonization Mass



The 21 California Missions, established by Junípero Serra and his successors

Change was close at hand in Alta California in the late 1700s and early 1800s. It was inevitable. If Spaniards wished to retain control of lands that the conquistadors had claimed, they would first have to inhabit those lands permanently with Spanish citizens.

The British were sailing up and down the Pacific coast for some time. Russian fur traders and agricultural settlements reached as far south as present-day Sonoma County. An amalgamation of Americans would soon be making manifest its own destiny, crossing the North American continent over land to the far reaches of its western shoreline.

Native peoples in Alta California, at least some groups living along the California coast, became unwitting participants in the competition for the future of California. If they could be evangelized and become Spanish citizens, a threat to them from a foreign power would be a threat to the Spanish crown itself. Colonization of Alta California became a hugely important endeavor.

continued on page 11

CARMEL MISSION FOUNDATION

BOARD MEMBERS

Brian Call

Chairman of the Board

Paul Gutierrez

Vice President and Secretary

Douglas Hayashi

Treasurer and Chief Financial Officer

Karen Cumings

Richard Denier

Ed DiYanni

Sam Gesumaria

Valera Lyles

Doug Oldfield

Rich Pèpe

STAFF

Victor M. Grabrian

President and Chief Executive Officer

Karen Andrews

Operations Manager

CONTACT INFORMATION

200 Clock Tower Place, Ste. E-206

Carmel, CA 93923

(831) 624-3261

P.O. Box 221351

Carmel, CA 93922

Website:

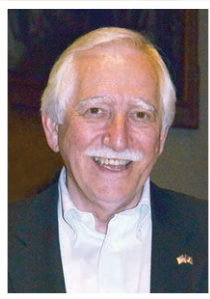
www.carmelmissionfoundation.org

Email:

info@carmelmissionfoundation.org



The Carmel Mission Foundation was formed to fund the restoration and preservation of the historical properties and artifacts of the Carmel Mission. The Foundation is a 501(c)(3) nonprofit public benefit corporation, independent from any religious organization. Its tax ID number is 26-2981780. All contributions are tax deductible to the fullest extent allowed by law.



Vic Grabrian

From the President . . .

The highlight of 2015 was certainly the canonization of Junípero Serra; however, as we look at our beautiful Basilica, we are touched by the commitment of our donors—each of you—who helped pave the way toward significant milestones in our preservation journey. In the pages that follow, we celebrate what you have made possible and highlight some of our wonderful donors, such as Dick and Mary Pat McCormick and Scot Macbeth.

There is a lot to celebrate! In 2015, the Phase I Carmel Mission Basilica restoration won its second prestigious award for the exceptional work accomplished by our preservation team. This same team is now completing the initial seismic, infrastructure, and restoration plans for Phase II, which were unanimously approved late this year by the City of Carmel. Construction work on Phase II begins next year after the upcoming El Niño winter. As 2016 nears, we continue our efforts to fund the \$20 million Phase II restoration of the remaining historic structures on the Mission's campus.

The Foundation is extremely fortunate to have a talented and hardworking Board. At this time I would like to specially thank Valera Lyles, Brian Call, Doug Hayashi, and Lane Loyko who are completing their second three-year term on the Board. We are grateful for their six years of dedicated service as Directors during which they have contributed immeasurably to the Foundation's success. Concurrently, I would like to welcome our two newest Board members, Karen Cumings and Doug Oldfield. Both have shown their passion and commitment to the Mission as long-time donors and lifetime members of the Foundation.



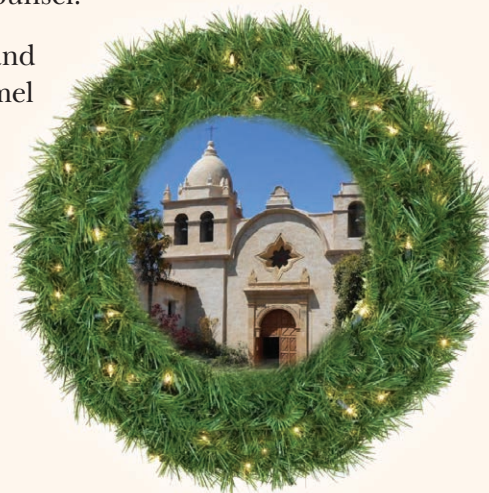
Karen Andrews

I would also like to introduce Karen Andrews, the Foundation's new Operations Manager who joined us this year. Karen brings 20 years of nonprofit management to the table, including 17 years with The David and Lucile Packard Foundation in a variety of program management capacities for the Office of the Vice President and the Office of General Counsel.

With deep gratitude for your support and encouragement in preserving the Carmel Mission, the Foundation's Board and staff wish you a joyous holiday season, a merry Christmas, and a happy, healthy, and prosperous New Year.

Victor M. Grabrian

President and Chief Executive Officer



Phase II Moves Forward

Quadrangle Courtyard Next

In 2013, the \$5.5 million seismic stabilization and restoration of the Mission's Basilica was completed, winning recognition with special preservation awards from the private and public sectors in competitive selection processes. The Foundation and preservation team are now proceeding with the \$20 million Phase II Project, which addresses restoration of the remaining historic structures and courtyards on the Mission's 22-acre campus, including five museums, California's first library, and the Orchard House, California's oldest adobe residence. All work is planned to preserve the Carmel Mission for the next 75–100 years.



Aerial Photo of the Carmel Mission Complex

Plans are to focus next on trenching in new underground utilities and resurfacing the large quadrangle courtyard. This would be followed by the restoration of the museums and the Blessed Sacrament Chapel when sufficient funds are available. Completion of interior work, such as painting and displays, would commence once the roofs are replaced.

During this past year, structural, electrical, civil, and mechanical engineers have been involved in design work with our principal architects, Franks Brenkwitz & Associates, LLP; construction coordinator, Brian Kelly; and general contractor, Blach Construction. Being addressed are seismic strengthening, new electrical, mechanical, lighting, climate control, fire suppression, water, plumbing and drains, underground utilities, and security systems for the museums, the Blessed Sacrament Chapel, and the courtyards. Plans also include enhancing the museum experience without changing the back-in-time feel. Unanimous approvals have been obtained on plans presented to the City of Carmel's

continued on page 10



Quadrangle Courtyard

Welcome Two New Directors

We are delighted to introduce Karen Cumings and Doug Oldfield who were recently elected to the Foundation's Board.



Karen Cumings

Karen, who is in her second term as President of the Carmel Mission Docent Association, recently retired as President and CEO of Aero Quest Technologies, Inc.

She had a wonderful 30-year career serving the Department of Defense and NASA. Karen and her husband, Ron, love the ocean and spend as much time as possible on their boat berthed at the Breakwater Cove Marina in Monterey. When not boating, they enjoy traveling the world and spending time with their children and five grandchildren.



Doug Oldfield

Doug is an attorney, mediator, and arbitrator practicing in Carmel, and has been in practice resolving business, partnership and probate/trust and

real estate disputes, reviewing real estate transactions and handling stockbroker fraud cases for 34 years. He serves as a minister for the Carmelite Monastery and is a Knight of Columbus. Doug enjoys photography and driving his old sports car every chance he gets. Being an avid runner, Doug is the founder of the Stevenson Run in the Forest 5-K and 10-K events. He and his wife, Fana, live in Carmel and have two daughters. ❖

McCormicks Lead the Way



The McCormicks on the Island of Majorca

Dick and Mary Pat McCormick's generous support of the Carmel Mission Foundation's restoration efforts has been legendary. Their donor leadership and passion for the Carmel Mission has been a major factor in the Foundation's success to date.

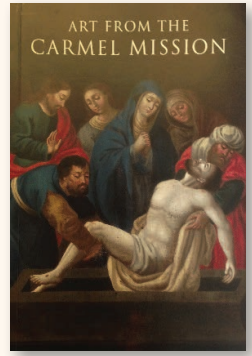
- ❖ After initial funds were raised for the restoration of the Mission's 11 bells, Dick and Mary Pat completed the funding with a donation in honor of their deceased parents.
- ❖ During the Basilica seismic retrofit and restoration, Dick and Mary Pat issued a significant, matching challenge grant, which ultimately led to the successful restoration of the Basilica.

"We wanted to share the historical significance and treasure we knew the Carmel Mission to be" — Mary Pat McCormick

- ❖ In 2013 Dick and Mary Pat gave, as Christmas presents to each of their four children and spouses, and to each of their eight grandchildren, individual custom-engraved tiles in the Serra Memorial Circle, significantly boosting Phase II fundraising efforts.
- ❖ To raise the \$20 million needed for Phase II restoration work, the Foundation is offering opportunities to exclusively sponsor the restoration of historic structures in the Carmel Mission complex. Not surprisingly, the first to step forward were Dick and Mary Pat, who agreed to sponsor the \$1.5 million restoration of the Blessed Sacrament Chapel, leading the way for others to follow.
- ❖ The McCormicks are also members of the Harry Downie Society, having remembered the Foundation as a beneficiary in their estate plan.

For over 20 years Dick and Mary Pat have demonstrated their passion in preserving this sacred and beautiful place. "We wanted to share the historical significance and treasure we knew the Carmel Mission to be," said

Mary Pat. "That is why I became a docent about 10 years ago. Our Docent Association is an opportunity for learning, sharing, and hospitality to Mission guests." As members of the Docent Research Committee, Mary Pat and Gail Sheridan wrote *Art from the Carmel Mission* which describes 30 pieces of important paintings, sculptures, silver, and vestments in the Basilica and museums. It was dedicated to Junípero Serra on the 300th anniversary of his birth in 2013 and all proceeds go directly to the Carmel Mission restoration.



Dick is a retired telecommunications executive, has served on corporate and educational boards, among them the Carmel Mission Foundation Advisory Board, and was Chairman of the International Chamber of Commerce.

The McCormicks have always had a keen interest in Serra and his work in establishing the mission system. Dick and Mary Pat took a road trip in 2005 along the California coast, on motorcycle, tracing the steps of Junípero Serra and visiting all of the 21 missions. They have also visited Petra on the Spanish island of Majorca where Serra was born, and Palma where Serra, at the age of 15, moved to study philosophy and later joined the priesthood.



Dick and Mary Pat visiting the 21 California Missions

The Foundation owes a deep debt of gratitude to Dick and Mary Pat who have been at our side each step of the way, and who continue to partner with the Foundation as it proceeds with the restoration and preservation of the Carmel Mission. ❖

Rare Sponsorship Opportunities

The Foundation has organized a special recognition program whereby major donors may elect to exclusively sponsor the restoration of a historic structure or courtyard. Donor recognition, if desired, would be on a discrete, custom-engraved, recognition plaque with your approved wording and appropriately placed within the Carmel Mission complex.



Sample donor recognition plaque

Sponsorship levels are based on the cost of restoration and the prominence of the structure or courtyard and are available on a first come/first served basis. Restoration sequencing of these structures will be in accordance with

optimization plans developed by the preservation team in order to minimize cost and disruption.

Add to your legacy by preserving one of these rare historic treasures for the benefit of future generations. To learn more, or for a private tour, please contact the Foundation office at (831) 624-3261. ❖

Art & Artifact Restoration	\$500,000
Munrás Museum	\$500,000
South Addition Museum	\$500,000
Basilica Forecourt	\$1,000,000
Crespí Hall	\$1,000,000
Downie Museum & Orientation Center	\$1,000,000
Mission Entrance (<i>Arch, Arrival Patio, Parking</i>)	\$1,000,000
Mission Rectory and Offices	\$1,000,000
Mora Chapel Museum	\$1,000,000
Quadrangle Courtyard	\$1,500,000
Blessed Sacrament Chapel*	\$1,500,000
Orchard House Complex	\$3,500,000
Convento Museum	\$6,000,000

** Sponsored by Dick and Mary Pat McCormick*

Serra Memorial Circle Custom Tiles

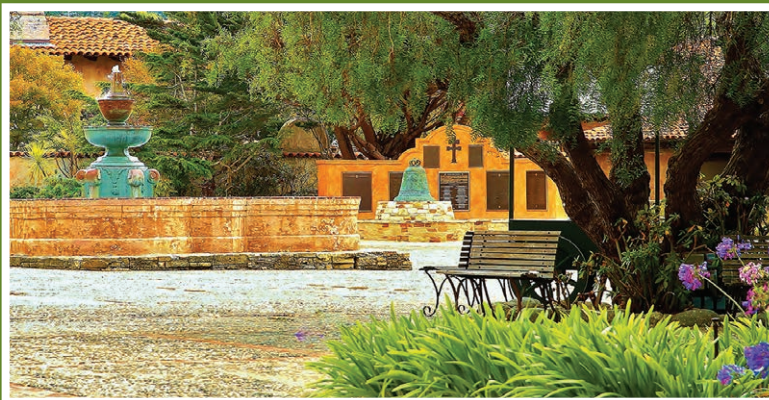
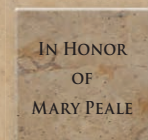


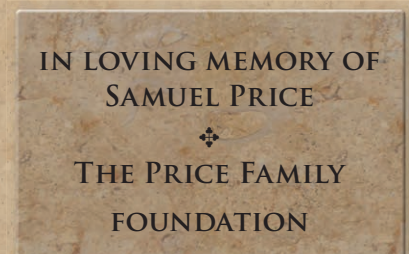
Photo by Kerry Belser

The Serra Memorial

Honor someone special or remember loved ones with the gift of a permanent, custom-engraved tile in the Serra Memorial Circle. A variety of tile sizes are available. The number of lines and text spaces vary per tile, depending on size. Your tax-deductible donation to the Carmel Mission Foundation will help support the critical preservation of the Carmel Mission's historic structures and artifacts. ❖



8x8 inch tile	\$6,000
8x16 inch tile	\$12,000
16x16 inch tile	\$25,000
16x24 inch tile	\$50,000



THE CASE FOR SAVING THE CARMEL MISSION

Preservation projects like ours rely on caring and generous donors—people who wish to participate in saving history and keeping it alive and accessible for generations to come. Donors' gifts reach across time to descendants they may never know but with whom they share a common bond.

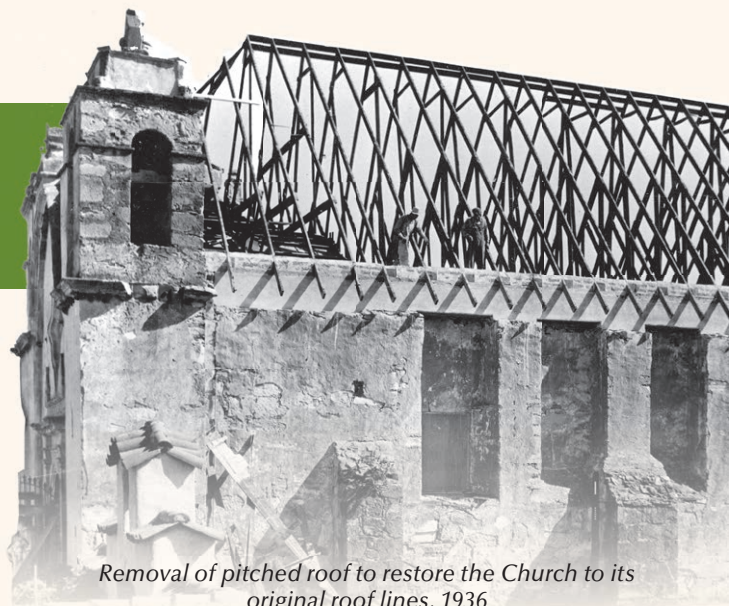


Dona Feliciano Soto of the Carmel region

Photo courtesy of JSYCentury



Bedrock mortar, Carmel region



Removal of pitched roof to restore the Church to its original roof lines, 1936

History

The history of California is a fascinating one, as pre-mission indigenous peoples who lived in the region for thousands of years, explorers, and later colonizers were swept up in a swirl of cultures and change. The participants themselves could never have anticipated how it would all unfold.

Today we are fortunate to have in our daily lines of sight the physical and cultural remains of the mission system, part of the record of Spain's strategy to protect its claims in Alta California. It is a mix of religious and military adventurism, not unlike colonization efforts in other parts of the Americas, but uniquely Californian in its strategy and geographical placement near natural resources, particularly harbors and access to fresh water, and lines of supply by sea and overland.

Importance

Founded in 1771 by recently canonized Saint Junípero Serra, the Carmel Mission is:

- ❖ a historic treasure;
- ❖ the place where Saint Junípero is interred;
- ❖ the first headquarters of the California mission system, eventually numbering 21 missions, which formed the foundation for what was to become the State of California;
- ❖ the location of California's first library, containing books dating back to 1511 and Saint Junípero's 400-year-old Bible, used by Ronald Reagan when he was sworn in for his first term as Governor of California;
- ❖ home of the Orchard House, California's oldest adobe residence;
- ❖ a National and State Historic Landmark;
- ❖ a major tourist attraction for thousands of visitors from around the world; and
- ❖ a primary economic engine for the Monterey Peninsula.

Need

Despite heroic restoration efforts by Father Casanova in the 19th century and those of Harry Downie in the 20th, time has taken its toll on the 22-acre Carmel Mission complex. Californians are painfully aware of potential loss of life and physical devastation from earthquakes, such as happened in Napa Valley in 2014, especially with non-reinforced masonry structures. State law now requires such structures be seismically strengthened.

The Carmel Mission complex contains many non-reinforced masonry structures. As the first step in addressing this condition, Foundation donors funded the \$5.5 million Phase I restoration and strengthening of the Mission's Basilica in 2013. This contribution to future generations is enormous, but much work still remains to be done.

Considerations

Limited opportunities are presently available to exclusively sponsor the restoration of one of the historic structures or courtyards. If you are interested in helping us, your donations will be well spent. Please consider . . .

- ❖ The same team that completed the award-winning Basilica restoration on time and under budget is performing the Phase II work.
- ❖ Discovery, budgets, and design work are complete; construction drawings are underway.
- ❖ Approvals have been obtained from the City of Carmel's Historic Resources Board and its Planning Commission.
- ❖ Plans are designed to preserve the Mission for the next 75–100 years.

Please Help Now!

Occasionally in life an opportunity presents itself to make a meaningful contribution. The mark of a life well-lived is what we achieve in the days allotted to us and the legacy we leave behind. Please join with us in saving this wonderful historic treasure for the benefit of future generations, by sponsoring the restoration of a historic structure or courtyard, purchasing a tile in the Serra Memorial, becoming a Foundation member, making a donation of cash or stock, or remembering the Foundation in your estate plan.

For more information, please visit our website: www.carmelmissionfoundation.org or call the Foundation office at (831) 624-3261. ❖



Convento Museum in need of restoration

Urgency

Life safety issues are driving the need to seismically stabilize and preserve the Mission's 11 remaining historic structures, including museums and courtyards. Visitors to the Mission from around the world have already doubled since Pope Francis announced his intention earlier this year to canonize Junípero Serra, further increasing the need to accelerate restoration efforts. Planning for the \$20 million Phase II restoration has been underway for two years and initial restoration work will commence next spring, as soon as the El Niño winter is over. ❖

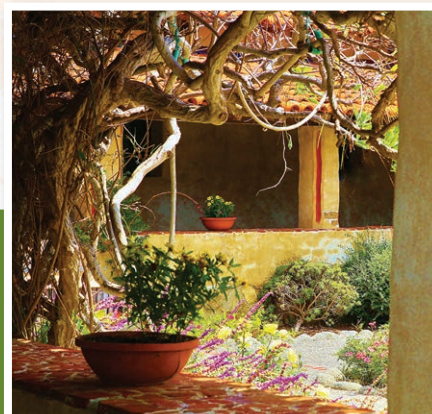


Photo by Kerry Belser



Scot Macbeth

World Adventurer Supports Mission Restoration

Unless you are an adventurer, chances are that you have never met the likes of scientist and mountaineer, Scot Macbeth. Scot's passion for the Himalaya and its people form a significant part of his

life's work, assembling teams of his beloved Sherpas and leading climbs and treks to earth's places of extreme beauty and solitude.

Scot says that he became a geologist to get to the bottom of things and a mountaineer to get to the top of things. He loved the solitude, the spirituality. "Climbing teaches us our insignificance," he says. "My treks were for contemplation, not conquest."



Scot and pal in Asia, 1988.

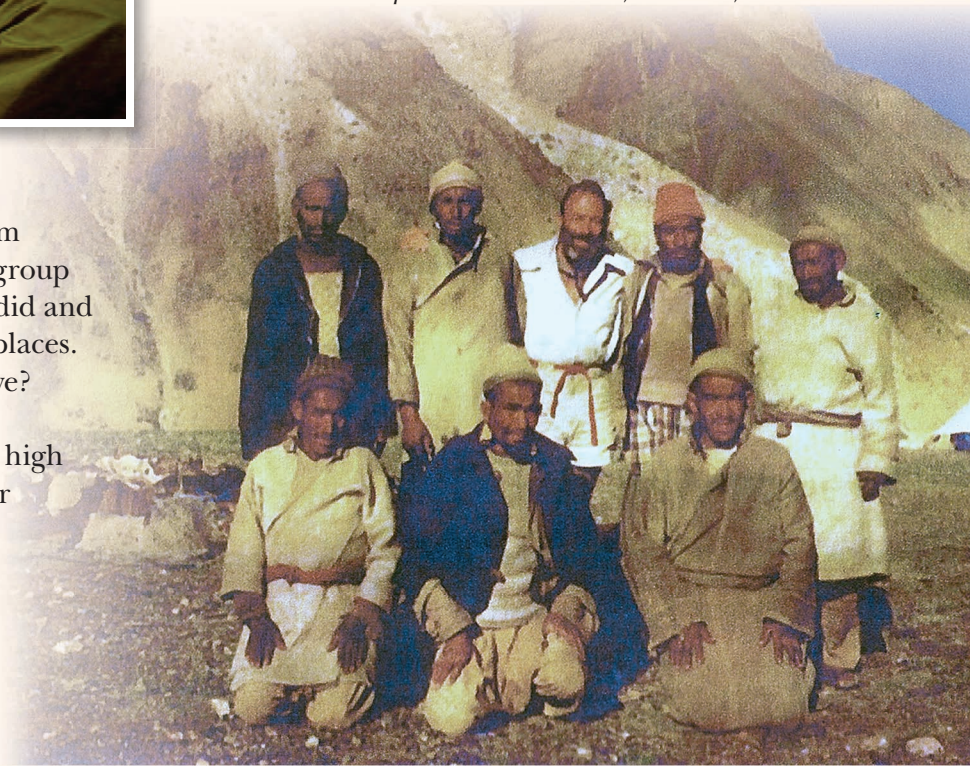
In the late 1960s some of the climbers from the Everest '63 expedition put together a group that allowed them to do what they always did and get paid for it—leading treks to far-flung places. Thirty-five dollars a day to do what you love? Scot sold his business and signed up. "Just pleasantly vigorous, long (200 miles), and high (17,000 feet), strolls in the hills, and rather uncomfortable safaris on elephants in Thailand. . . enlightening conversation with people and THE EARTH!"

Thirty years of beauty and joy, laughter and prayer (lots of it when crossing intricate and tattered glaciers). A few jails. Some frisky avalanches."

Scot endured—more likely embraced—a few scrapes along the way. Such opportunities build strong bonds among fellow adventurers. He relied on his own brand of hard-earned wisdom, with a little help from his charismatic mates, the Sherpas, he came to cherish as friends. Then there are times when one must reach for the hand of a higher power. "I call God 'The Boss.' I've been stuck on a ledge with a few thousand feet under me and I pray, 'Help me out, Boss!' It worked." Spirituality becomes instantly tangible when clinging to a ledge.

The friendships and respect for the cultures of the people that Scot met along the way are now a focus of his work. Scot is a founder of the American Himalayan Foundation (AHF), where he remains a board member. AHF is dedicated to helping the people of the Himalaya—Sherpas, Nepalis, Tibetans living in exile. AHF builds schools and hospitals; cares for elders and children, exemplified by STOP Girl Trafficking schools; restores sacred sites, and helps refurbish some of the monasteries there.

Scot and his prized staff in Zanskar, NW India, 1991.



It is with a deep, personal bond that Scot witnessed the earthquake devastation set upon the people of Nepal on April 25, 2015. The 7.8 magnitude earthquake, followed by a second 7.3 tremor, left more than 8,500 dead. Schools, ancient temples, and entire villages turned to rubble. The world has a way of overshadowing catastrophic events, such as the one set upon the people of the Himalaya, all too quickly. (If you wish to donate to the ongoing humanitarian needs of the people of region, please do so in the name of Scot Macbeth at www.himalayan-foundation.org.)

"My treks were for contemplation, not conquest." — Scot Macbeth

If the journey is the true reward, Scot Macbeth has earned his fair share. Carmel seems as unlikely a base camp as any for this adventurer, but it is home for Scot. With characteristic tongue in cheek, Scot calls his abode "Bad Manors." Some of the world's greatest Sherpas and mountaineers visit Scot there, most preferring to pitch tents in the yard beneath small Tibetan flags hanging on the clothesline.

To add to his already great legacy, as a charter member of The Harry Downie Society, Scot is donating a significant part of his estate to the Foundation to help preserve the Mission for future generations. If you would like to join Scot in remembering the Foundation in your estate plan, please contact the Foundation office and we will be happy to assist you in making a bequest. ❖

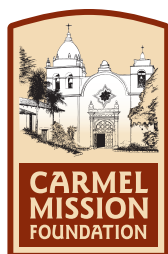


Nepal earthquake 2015

Courtesy of American Himalayan Foundation

Join the Harry Downie Society

Members of the Carmel Mission Foundation's Harry Downie Society take advantage of a deferred form of financial support for preserving the Carmel Mission as a function of their estate plan. By becoming a member, you will join a group of special people who choose to ensure ongoing care for this historic treasure long into the future—and to make destructive cycles of deferred maintenance a thing of the past. ❖



Visit Our Website

www.carmelmissionfoundation.org

On our website, you will find a history of the Carmel Mission; news and video of recent Foundation activities; links to media coverage and past Cornerstone newsletters; and information about the restoration project and various donor programs, including our Planned Giving Program. ❖



Building from the Past

Over the past 244 years, the Carmel Mission has benefited greatly from generations of people who have worked to build, maintain, and restore this beautiful historic Mission. One particular group who deserves very special recognition in this regard is the indigenous peoples of the Monterey Peninsula and their descendants.

In November, the Carmel Mission celebrated Native American Heritage Month with the descendants of the indigenous peoples of the Monterey region. During the month-long celebration, many Carmel Mission visitors had the opportunity to meet and talk with Mr. Rudy Rosales, the former tribal chair of the Esselen Peoples (one of the many indigenous groups of the region). Rudy has been able to trace his Native American heritage to before the founding of the Carmel Mission in 1771.

In the early 1920s, Rudy's great grandfather, Tomás Torres, along with cousins and uncles who lived in the

Photos courtesy of JSYGentry



Indigenous artifacts



Rudy Rosales places traditional headdress on 4th grader

Carmel Valley and in New Monterey, assisted with construction and masonry work in the early restoration efforts of the Mission.

During a recent visit, Rudy took the time to talk with visitors—and more than a few fourth graders—about his family's extensive history with the Carmel Mission and the Monterey Peninsula. Rudy feels it is important that visitors know that his ancestors, during the earliest era of the Carmel Mission,

contributed greatly in the construction of the initial adobe structures and the current stone Basilica, and played a significant role in the building of one of California's most important historic landmarks.

Today, the Carmel Mission Foundation is undertaking the

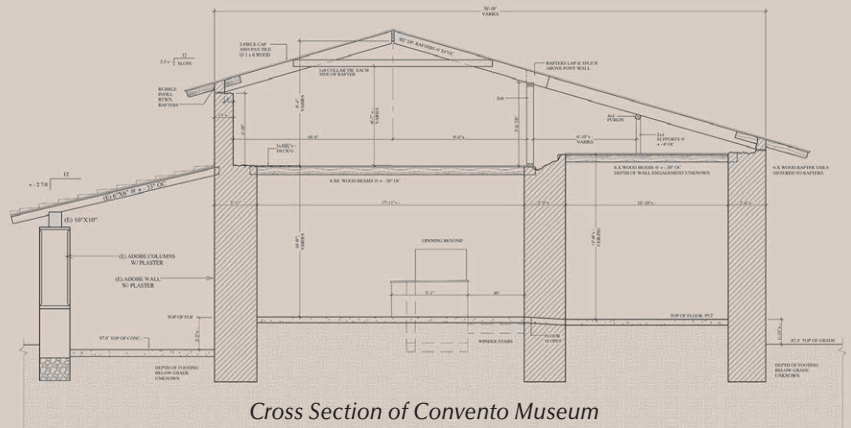
third major restoration of the Mission. As part of this effort, plans are in place to expand the museum displays that tell the story of the indigenous peoples in order to increase awareness of the significant roll they played in helping to build the missions. This is an exciting prospect for Rudy who in his own way is continuing the work his family has been a part of for generations. He knows that this effort to share the past will help his family's stories and traditions to be remembered and preserved. ❖

Phase II Moves Forward

continued from page 3

Historic Resources Board and the City's Planning Commission. Work is underway on corresponding construction drawings.

The commencement of actual Phase II construction work depends upon two key variables: the weather and funding. In the case of the Basilica restoration, a weather protection structure was built to enable construction crews to work during the rainy season. However, for Phase II, construction activity such as roof removals, seismic stabilization, and infrastructure upgrades will be conducted during the construction dry season



Cross Section of Convento Museum

(about April–November), enabling us to not only avoid the upcoming El Niño winter, but save \$650,000 by not having to build weather protection structures over the buildings. ❖

Canonization *continued from page 1*

Fray Junípero Serra accepted the challenge of establishing a mission system stretching north from San Diego to Sonoma. Each mission was to be self-sustaining, at least that was the plan. It would provide for its population and its accompanying garrison, a military contingent made up of soldiers assigned to protect the mission and yet infamously to restrain neophytes from leaving the missions once they were baptized.

Junípero Serra's role as padre-presidente could not have been more difficult. First and foremost, he was an evangelist. He worked tirelessly to convert native peoples to the Christian faith and to teach the life ways of agriculture and skilled trades critical to living successfully in a settled society. In so doing, he developed a love for those who came to be baptized and live in the missions. That he countenanced methods of obedience considered severe by today's standards, Serra fought for the neophytes' welfare and protection, at times against Spain's own soldiers with whom he was allied. Serra painstakingly advocated for fair treatment and support of the neophytes from superiors in Mexico City who knew little of the harsh realities of his charges.

Little did or could anyone know that in a narrow span of some 80 years, lands that had been home for thousands of years for native costal hunters and gatherers would go from becoming a Spanish claim through exploration by the conquistadors, to being part of an independent Mexico through revolution ending in 1822, and ultimately to become the State of California in 1850 following the Mexican-American War.

In recognition of Serra's contribution to the State of California, a statue of Junípero Serra remains on display in the United States Capitol. In recognition of Serra's dedication to evangelization and the dignity of the native peoples of Alta California, Pope Francis has now canonized Junípero Serra.

The remains of Saint Junípero Serra rest at the foot of the main altar in the Carmel Mission Basilica, the second mission Serra founded in 1771, and first headquarters of the Alta California mission system. Thousands come to visit the Carmel Mission each year. Saint Serra will now draw even greater numbers among the religious and non-religious alike to the Carmel Mission to witness the humble beginnings of a Spanish Franciscan evangelist, from which the great State of California was born. ❖

Cenotaph in the Mora Chapel Museum designed by Joe Mora to honor Junípero Serra.

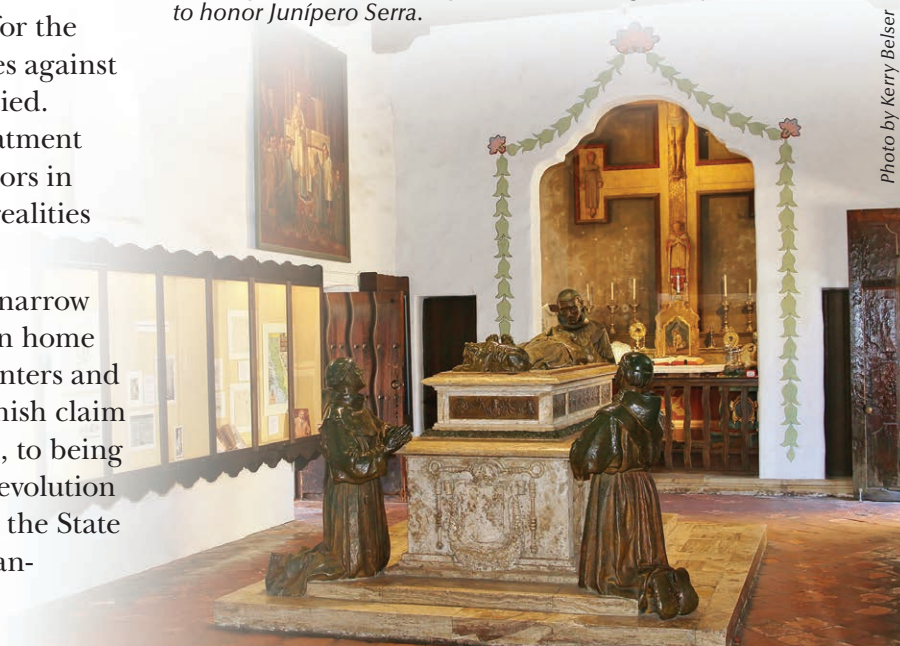
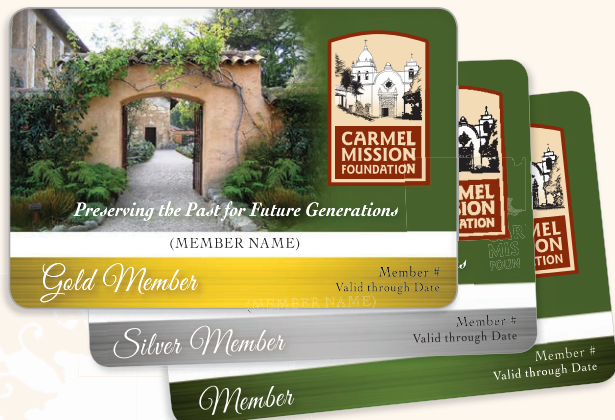


Photo by Kerry Belser



Membership Program

Join the Carmel Mission Foundation and become part of a special group of people who want to see the Carmel Mission preserved for future generations. By becoming a member, you are helping to fund the restoration and preservation of the Mission's art, artifacts, and historic structures. As a member, you will also receive free admission to the Museums, discounts at the Museum Store, and invitations to Foundation-member events. ❖



Cornerstone

Newsletter of the Carmel Mission Foundation

PO Box 221351 • Carmel, CA 93922

PRSRT STANDARD
U.S. POSTAGE
PAID
ALL AMERICAN
MAILING

RETURN SERVICE REQUESTED

DID YOU KNOW?



Did you know that over the past 200+ years there have been two major restorations of the Carmel Mission, each led by a

prominent donor? The first by Jane Stanford, cofounder of Stanford University, who was a key donor in the restoration efforts of Father Casanova in the 1880s; and again in the mid-twentieth century when Bing Crosby contributed proceeds from the annual Bing Crosby Pro-Am Tournament at Pebble Beach to support Harry Downie's restoration work. ❖



Basilica Restoration Wins Governor's Award

In October, the Basilica Restoration Project, completed in 2013, received the prestigious Governor's Historic Preservation Award for 2015, and was recognized as an exceptional example of historic preservation efforts on behalf of California's cultural heritage. The Governor's Historic Preservation awards have been presented annually since 1986 to projects, individuals, and organizations whose contributions demonstrate significant achievement in preserving the heritage of California. The history of California is embodied in buildings, structures, sites, and objects that provide tangible links to the people and events that shaped California's growth and development.

This is the second major award that the Basilica restoration has garnered. Late last year, it received a 2014 Project-of-the-Year Regional Award from the construction industry. The quality of the Basilica preservation work has now been recognized by both the private and public sectors. The same preservation team



*(l to r) Mike Blach, President Blach Construction;
Vic Grabrian, President Carmel Mission Foundation;
Brad Fannin, Blach Basilica Project Engineer; and
Mike Harney, Blach Basilica Project Superintendent*

that did such exemplary work on the Phase I Basilica project is performing the seismic stabilization, infrastructure upgrades, and restoration work for Phase II. ❖