



CARMEL MISSION FOUNDATION

Cornerstone

FALL 2010

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The Carmel Mission Foundation was formed to fund the conservation

and preservation of the historical properties and artifacts of the Carmel Mission. The Foundation is a 501 c 3 non-profit corporation independent from any religious organization. Its tax ID number is 26-2981780. All contributions are tax deductible to the fullest extent allowed by law.

Tricentennial Capital Campaign and Restoration Project Move Forward Together

The restoration project for the Basilica has gathered significant momentum. Funded by over a quarter of a million dollars through contributions to date to the Foundation, the investigative and discovery phases of

the project have been largely completed and preliminary plans and drawings will be submitted to the City of Carmel, the National Parks Service and the State Historic Preservation Office in early October. Funds permitting, the project schedule calls for removal of the Basilica's roof in order to permit seismic bracing of the stone walls and reinforcement of the re-constructed roof beginning in May 2011.

Concurrently, plans for the Serra Memorial Wall, to be built in the Mission's central courtyard, are being finalized by the restoration project's architects, Franks Brenkwitz and Associates, and will be submitted to the City in early October preparatory to the issuance of a building permit. A ground-breaking ceremony for the wall, planned for the first quarter of 2011, will be held after receipt of City approval and will include all of the donors to date who have contributed \$5,000 or more to the Foundation. Donations can be phased over a 5 year period. The wall, which will be limited to the names of 300 donors, is being built in commemoration of Junipero Serra's 300th birthday on November 12, 2013. We once again want to express our gratitude and appreciation to those families, individuals and institutions who have been the initial supporters of the Tricentennial Capital Campaign and have reserved a space on the Memorial Wall. (For a complete list of these donors see page 3.)



Rendering of Serra Memorial Wall by Franks Brenkwitz and Associates



New Member Joins Foundation Board

The Foundation is pleased to announce the addition of Valera Lyles of Carmel to its Board of Directors. She holds a Masters degree in Art History and serves on the Foundation's Art and History committee. During her career she has been a teacher and lecturer on art history and an active supporter of and participant in a variety of environmental and educational endeavors. Valera's background and talents are valuable adjuncts to the Foundation's planned focus on Mission-centric art, educational and historic issues.

Visit Our Expanded Web Site

www.carmelmissionfoundation.org

On our new website you'll find a history of the Carmel Mission, news of the Foundation's recent activities, links to recent media coverage and our past newsletters, along with information about the Foundation and the multi-million dollar restoration project that is now underway. You can also easily donate by credit card or print our donations form to accompany your check or pledge.

A MESSAGE from the President

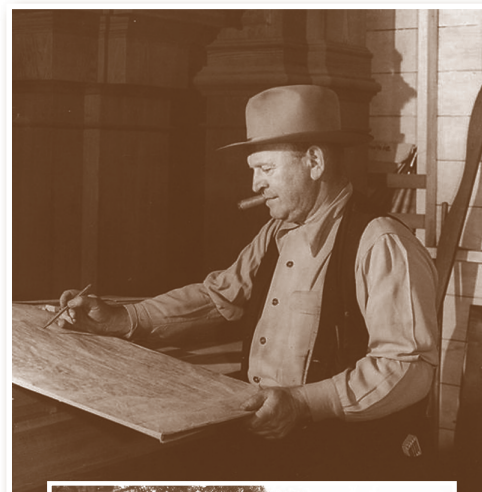
One of our supporters asked me recently, "Just when was the Mission restored?" On reflection it seemed worthwhile to revisit this issue and cast it in a form of brief historical perspective. Breaking the Mission's history down into segments relative to its structural background goes like this:

1. From its founding in 1770 through the early 1800's the Mission in its present configuration, including the stone church and its outbuildings, was developed and flourished as an active community.
2. After secularization by the Mexican government in the 1840's the Mission was abandoned and fell into a state of disrepair. The adobe buildings, whose tile roofs had been pilfered, gradually eroded, the roof of the church fell in in 1852, grass grew in the aisles and birds nested in the old stone walls.
3. The first stirrings of an attempt to restore the ruins occurred in 1856 when a Father Sorrentini began clearing debris from the church's floor. Then followed in succession Father Angelo Casanova's successful fund-raising efforts to place a new roof on the church in 1884, and Father Ramon Mestres' further activities, principally the re-construction of the building that houses the Serra cenotaph.
4. The most dramatic and comprehensive restoration work took place under the direction of Harry Downie from 1931 to 1967, a 36 year period during which his genius and perseverance accomplished the reconstruction of the mission compound as it is today along with many of its artifacts.

After all of this, applying the word "restoration" to the existing program might seem somewhat of a misnomer. The parameters of the current project include not only repairing and restoring existing structures but, of greater importance, reinforcing the walls and roof of the stone church to provide it with greater structural integrity as well as upgrading and replacing a series of the buildings' functional components, including heating and electrical, that are seriously outdated. Hence, the current program builds on the past and in some cases goes beyond mere "restoration." In the final analysis, the tradition of maintaining this 240 year old institution goes on. The goal is to make the Mission safer, stronger, more accessible, more comfortable and to preserve it for future generations.



Sam Wright



Top: Harry Downie, 1956

Above: Harry Downie Museum on the Carmel Mission grounds

Donors to the Serra Memorial Wall

The following individuals have donated or pledged \$5,000.00 or more to the Tricentennial Capital Campaign. These individuals (or whomever they designate) will be permanently engraved on the Serra Memorial Wall. In addition, all donors will be listed in the Serra Memorial Register to be maintained in the Serra Library at the Mission.

The Foundation has received heartwarming support for our programs and for that we are deeply grateful and want to express our thanks to all of those who have contributed to our cause. A complete list of our 2010 donors will appear in our newsletter in the first quarter of 2011.



Alspaugh, Robert & Peggy
Anonymous
Bennetts, John & Nancy
Berris, Brian & Sandra
Berry, Mary Louise
Boitano, Mark & Patricia
Cademartori, Rita
Call, Brian & Galen
Casper, Arthur & Mary
Clum, Woody & Lu
Coyne, Shirley
Cutino, Bert & Bella
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Doolittle, William & Nancy
Fallon, Peter
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Franks, Charles J
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Gilbert, John & Pym
Gill, James & Caroline
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Reno, William & Lucy
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Soberanes, Edward
Sobic, Zvonimir & Elizabeth
Spendlove, Sherrie
Spieker, Warren & Carol
Sweeney, Vivian
Tellep, Dan
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Thomas, Donald & Shirley
Wampler, Rosalie
Wright, Constance
Wright, Samuel & Terese
Yansouni, Cyril & Jeanne
Young, Melvin & Verda

****Prior to the engraving of the plaque the Foundation will be in contact with our donors to determine exactly how they wish their names, memorials or honorariums to appear.*



Foundation's Lecture Series to Debut in 2011

Starting in February 2011 the Foundation will be launching its Inaugural lecture series focusing on art and preservation issues central to the history of

California and the California mission system. Details, including a complete list of speakers, dates and venues, will be available shortly. Please check our website in the coming weeks for this update along with complete biographies of our exciting slate of lecturers.



The Mission As a Community Resource

A large and diverse number of community events happen at the Mission every year principal among them this year:

- ◆ Tony Harmon Guitar Concert
- ◆ I-Help Homeless Advocacy
- ◆ AT&T Tournament
- ◆ Babysitting Project
- ◆ Chanticleer Concerts
- ◆ Pacific Boychoir
- ◆ Kings Chapel Choir
- ◆ Carmel Bach Festival
- ◆ Concerts and Dinners
- ◆ Morgan Autos at the Mission
- ◆ Choral Society Concert
- ◆ Jaguar Club Event
- ◆ Carmel Chamber of Commerce "Taste of Carmel"
- ◆ Friends of the Harrison Memorial Library Book Sale
- ◆ Robinson Jeffers Tor House Foundation Lecture and Luncheon
- ◆ I Cantori Spring and Winter Concerts
- ◆ Just Desserts
- ◆ Salinas Hospital "Berries and Branches"
- ◆ Kleiner Perkins Event
- ◆ Monterey Symphony
- ◆ Camerata Singers
- ◆ Cantiamo Concert

Additionally, the Mission will be host to over 250,000 visitors this year and over 125 destination weddings, all of this highlighting the Mission's significant contribution to the educational, economic, historic and cultural fabric of the Monterey Peninsula.

PO Box 221351
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Newsletter of the Carmel Mission Foundation

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DID YOU KNOW?

In 1950 a fund drive was launched to finance the restoration of the West side of the quadrangle (the site of the present-day Junipero Serra School). This was the last portion of the original Mission compound to be restored following the Mission's secularization and abandonment over a century earlier. The first contribution to the program was \$5,000 from Bing Crosby which represented proceeds from the

annual Bing Crosby Pro-Am Tournament at Pebble Beach.

The contribution by Crosby was featured in an article in the Monterey Herald under the headline:

"Bing Starts the Ball Rolling..."

You're Invited

**Foundation Sunday
November 21st, 8:30-1:00**

Stop by Crespi Hall throughout the morning for coffee, doughnuts and other treats and have all your questions answered about the restoration of the Carmel Mission. We will have Board Members and staff from the Carmel Mission Foundation available to answer questions about the Tricentennial Capital Campaign as well as experts responsible for the actual building and restoration work. Also, we will have on display rare photographs from the Harry Downie restoration of 1936.

Please stop by and find out what will be happening to keep your Mission safe and sound for the next 100 years.

Concerts at the Mission

The Carmel Mission Basilica is the preferred venue on the Monterey Peninsula for choirs and choruses to perform

because of the excellent acoustics. The unique catenary-arched ceiling is the secret to this sought after sound. Please contact the individual organization for ticket information.



"I Cantori"

October	30	Carlos Prieto Concert (Cellist)
November	12	Tony Harmon Concert (Guitarist)
November	21	I Cantori (Messiah Sing along)
December	4-5	I Cantori
December	5	Brother Heinrich & Christmas at the Museum
December	10	Monterey Symphony
December	11	Monterey Peninsula Choral Society
December	17	Cantiamo
December	18	Camerata Singers
December	19	Lessons and Carols
December	21	Chanticleer