

CARMEL MISSION FOUNDATION Cornerstone

SUMMER 2019



The Jacal: The Site of the Second Church

In August 1771, Father Junípero Serra found the fertile land he searched for, away from the presidio activities. “The banks of Carmel River and in view of the sea... a truly delightful spot, which, thanks to its plentiful supply of both land and water, gives promise of abundant harvest,” Fr. Serra described in his writings.¹ Immediately work began building temporary structures to establish a new mission, and in December 1771, the Mission was formally moved to the location where it is today.

The *Enramada*, a mere canopy, was the first church built in Carmel—a far cry from the iconic stone church we see today. The *Enramada* is believed to have been located in the center of what is now the Quadrangle Courtyard. Once the Mission San Carlos Borroméo del río Carmelo was established and approved by the Viceroy of Spain, construction commenced on a second, more stable church, the *Jacal* (a common Spanish term for ‘wattle and daub’ structures).

Completed in 1773, the *Jacal* consisted of six rooms, “the walls are made of stout limbs and pine trees, stripped off and well trimmed, the spaces in between filled with stones, rubble or branches and stuccoed all over both inside and out. The roof is made of thick beams of both pine and cypress well trimmed, and covered with poles and straw protected by plastered clay and mud... some of [the] doors are made of a redwood whose name we do not know, but which is from a fine and noble tree [California Coast Redwood],” Serra wrote.²



Close up of the Jacal, from La Perouse, sketch above

continued on page 3

¹ Writings of Junípero Serra: edited by Antonine Tibesa, O.F.M., Volumes I and II, Academy of American Franciscan History, 1956

² Ibid

A 1791 sketch of the Carmel Mission compound by José Cardero



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The Carmel Mission Foundation's objective is to restore and preserve the historic buildings, grounds, and artifacts of the Carmel Mission, founded in 1771. The Foundation is independent from any religious organizations. The Mission is a U.S. National Historic Landmark, a California State Landmark, and is listed in the National Registry of Historic Places. Since 2008, the Foundation has awarded over \$10 million to support the restoration and preservation needs throughout the Carmel Mission campus.

From the Executive Director



Stephanie Zelei

For many of you this is my first opportunity to introduce myself as your new Executive Director, and I look forward to working with each of you as we restore the historic Carmel Mission. I am honored to have been chosen by the Foundation's Board of Directors to take over for Vic Grabrian who, along with our donors' generous support, was instrumental in orchestrating the Basilica structural renovation, the Quadrangle Courtyard rejuvenation, and the development plan for the upcoming Northeast Quadrant Project.

The past nine months have been busy for the Foundation with the launch of our new restoration campaign, the Downie Forecourt Project. We also added over 10 new social events, developed an annual fundraiser, redesigned our website, and generated a monthly email newsletter to communicate our efforts on a regular basis. We are thrilled to continue publishing the *Cornerstone* bi-annually to highlight Mission history, upcoming campaigns, future projects, and keep you informed with ways to get involved. For those of you who received this publication throughout the years, you'll see we have kept a similar format, making only minor changes. In this issue you will also find information on exciting new events, our new website, and the revitalized membership program. Lastly, we added a little fun to the *Cornerstone*, so test your Mission knowledge with the crossword puzzle on the back.

We hope you welcome these changes and look into all the different ways you can get involved with the Foundation. Whether it's signing up for our monthly e-newsletter, attending an event, becoming a member, donating, or volunteering for functions throughout the year, your continued support will help the Foundation achieve its objectives.

If you have any suggestions, questions, or concerns please feel free to contact me at any time. Thank you again for your incredible support and generosity through the years and I look forward to working with each one of you.

Enjoy,

Stephanie Zelei
Executive Director
(831) 624-3261
sz@carmelmissionfoundation.org

Preserving the Past for Future Generations
State of Historic Landmark, U.S. National Historic Landmark, California State Landmark

→ **New Website**
www.carmelmissionfoundation.org

Visit our new website for up to date information on the Foundation, including our socials, member mixers, history of the Carmel Mission, upcoming campaigns, news on restoration projects, and various donor programs.

Jacal, continued from page 1

In the first year, thirty-seven individuals lived at the Mission along with nine full grown cows, a breeding bull, two heifers, six calves, and a “miserable garden,” according to Serra.³ By 1779 Carmel Mission harvested 1,660 bushels of wheat, 700 bushels of barley, 165 bushels of beans, and 85 bushels of maize. Four years later, the Mission had more than 500 cattle and sheep and produced enough crops to support 700 people.⁴ The Mission population grew exponentially over the years and by 1795 more than 875 inhabitants were recorded.⁵



La Perouse, 1783, looking north towards Hatton Fields

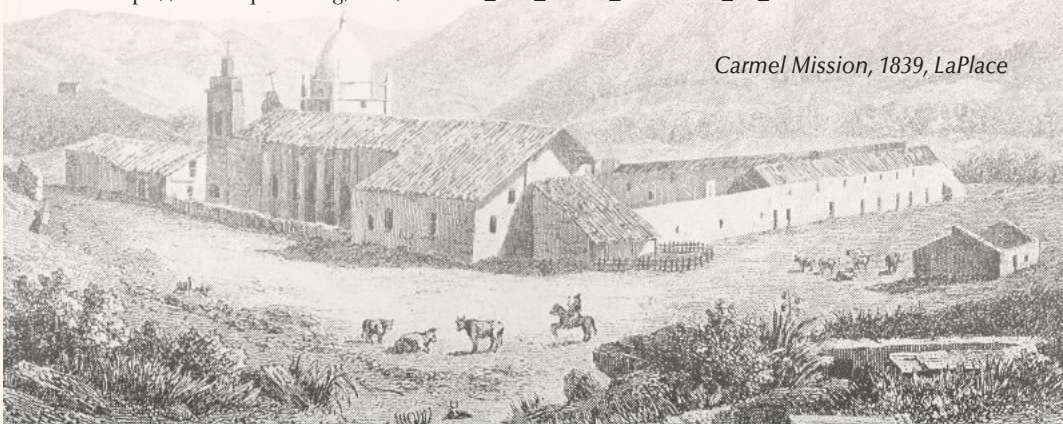
As the Mission developed over these fifteen years, a total of seven churches were erected throughout the Mission property, culminating with the Stone Church completed in 1797 that we see today. Many of the previous structures were torn down or rebuilt, but the *Jacal*, the second church, persevered, adapting to the needs of the growing mission. Serving as a church for its first two years it was also Junípero Serra's first home, and then the headquarters for the growing mission system. Eventually it became the doctor's quarters and endured as an infirmary for mission inhabitants through illnesses, incidents, and Bouchard's attack on Monterey in 1818. The *Jacal*, depicted in LaPlace's image below in 1839, prevailed through the trials of mission life and is believed to have stood where the Harry Downie Museum sits today.

³ Morgado, Martin J. Junipero Serra: A Pictorial Biography. Siempre Adelante Publishing: 1991.

⁴ https://en.wikipedia.org/wiki/Mission_San_Carlos_Borromeo_de_Carmelo

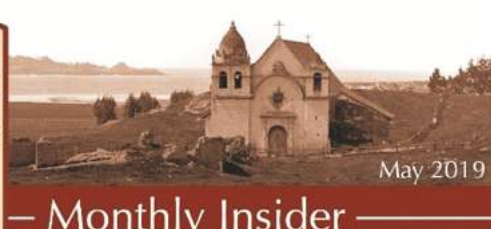
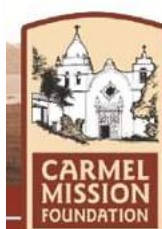
⁵ https://en.wikipedia.org/wiki/Mission_San_Carlos_Borromeo_de_Carmelo

Carmel Mission, 1839, LaPlace



➔ Sign up for our *Monthly Insider*

Add a little culture to your inbox every month when you sign up for our *Monthly Insider* newsletter. Featuring upcoming events, news, blogs, Mission history, and more; the *Monthly Insider* is your source for news from the Carmel Mission Foundation!



Upcoming Events

CMF Social

Join us every other month for great food, great friends, and great conversation. Enjoy historic images and familiar faces for a casual evening. A portion of the evening's proceeds benefit the Foundation.

- **Thursday, July 18, 5-8 p.m.**
Vino Napoli, Carmel
- **Thursday, September 12, 5-8 p.m.**
Vino Napoli, Carmel
- **Thursday, November 14, 5-8 p.m.**
TBD*, Carmel

Member Guest Mixer

Held quarterly at the Carmel Mission, these mixers highlight specific areas, exhibits, history, and upcoming projects. Passed hors d'oeuvres and wine will be provided. Free for members. \$10 for guests.

- **Tuesday, July 30, 4:30-6:30 p.m.**
Downie Museum, Carmel Mission
- **Tuesday, October 29
4:30-6:30 p.m.**
Carmel Mission*

*Visit our website for updates on event times and locations at www.carmelmissionfoundation.org/events or call us at (831) 624-3261.



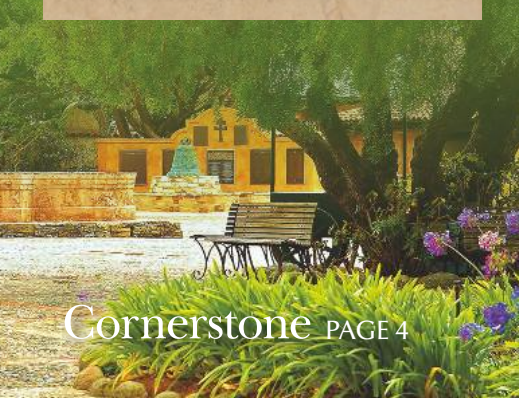
Serra Memorial Circle Custom Tiles

Add to your legacy, commemorate your organization, honor someone special, or remember a loved one with a gift of a permanent, custom engraved Serra Memorial tile. Donations are 100% tax deductible and support the ongoing restoration of the historic structures and artifacts throughout the Carmel Mission property.

For additional information, contact our office at (831) 624-3261 or email office@carmelmissionfoundation.org.

8"x8" tile	\$ 6,000
8"x16" tile	\$ 12,000
16"x16" tile	\$ 25,000
16"x24" tile	\$ 50,000

IN LOVING MEMORY OF
JOSEPH WELLS
✠
THE MCCARTHY FAMILY



The Downie Forecourt Project

\$4 Million Campaign

Father Ramón Mestres, who helmed the Diocese of Monterey beginning in 1893, took a special interest in restoring the Carmel Mission property. In 1910, he founded the Mission Restoration League and raised enough funding to start rebuilding the Carmel Mission. Father Mestres, renowned for his character in John Steinbeck's novel *Tortilla Flat*, led his restoration efforts in 1919, with the construction of the Downie Museum, to serve as the visiting priest's quarters. It is believed to be the approximate location of Father Serra's Second Church, the *Jacal*. This new structure was made with adobe walls, a concrete floor with tiles, and a roof of poles covered with redwood planking and two-piece clay tiles. Distinctive features include a stone fireplace built by renowned Carmel sculptor Jo Mora, who also created the life-sized stone cenotaph on display in the Mission's Mora Chapel. This visiting priest's quarters still stands today untouched and unreinforced with modern building requirements or code standards.



Pictured is the first mass from 1921 with the Harry Downie Museum in the background

In 1980, this adobe was dedicated as the Downie Museum to commemorate Harry Downie's esteemed legacy. The Museum now offers visitors a 15-minute video on the life of Junípero Serra with an overview of the Carmel Mission. On display are Native American artifacts and items dating back to the 1700's that were recovered on the property. Displays feature items owned by Downie in his lifetime, including a model of the Mission he made at the age of 12, a recreation of his work room, many of his sketches, and more.

The 100-year-old adobe needs to be seismically strengthened, infrastructure upgraded (mechanical, electrical, and plumbing), and the interior and exterior walls renovated. Plans include providing upgrades to accessibility by installing new step-free pathways through the garden. This building also



CMF Membership Program

Become a member and join a special group of people who want to see the Carmel Mission preserved for future generations. Foundation Members receive invitations to all social events, quarterly member mixers, special exhibit openings, free admission to the museums and more. With multiple membership levels we have the perfect options to fit your needs. Contact us at (831) 624-3261 for more information.

houses one of the Mission's main restrooms, with entry from the north side. Water-saving plumbing fixtures will be installed in the main restroom. The new ADA family restroom will be built on the west side of the building.

***Join us as we take a closer look at the Downie Museum during our Member Guest Mixer
July 30, 4:30-6:30 p.m.***

The new Downie Center will provide an interpretive overview of the Mission. Visitors will be able to view a mural depicting the chronological history of the Mission. Visitors can also view the re-creation of Harry Downie's workshop through the window in the west wall. This existing workshop diorama provides a lead-in to the restoration story of the Mission, from 1870 to present day.

The Downie Museum and Basilica Forecourt restoration will be paired as a stand-alone project. Total estimated cost for this restoration is \$4 million.

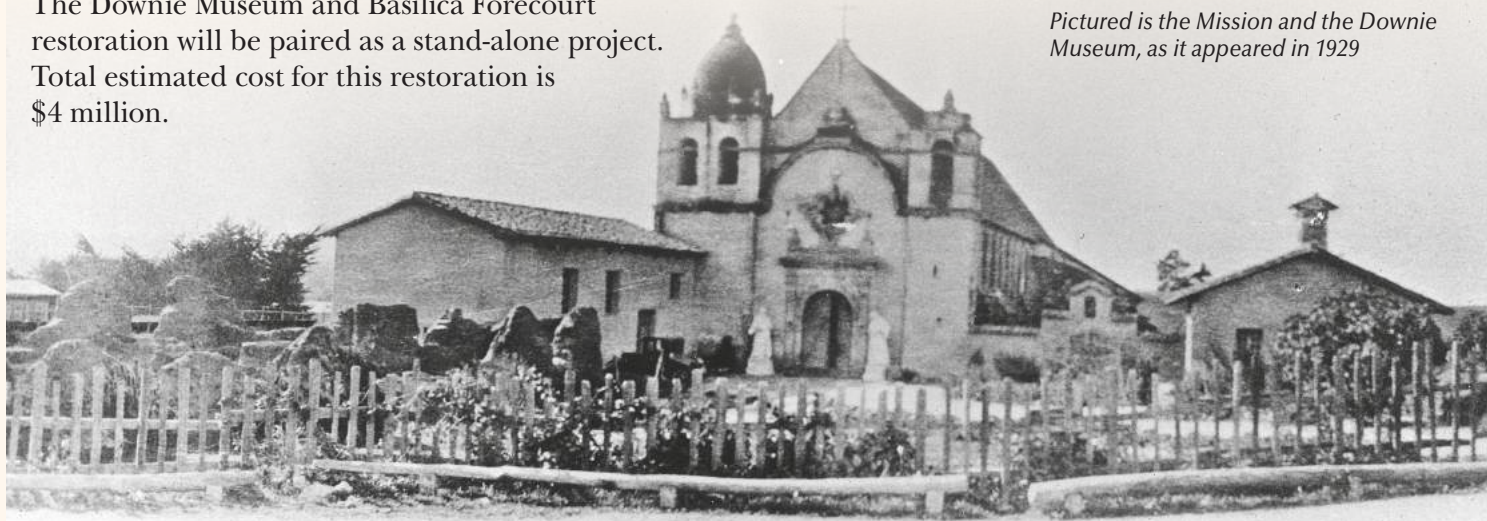
\$4 Million Campaign

With your help, we can complete this restoration in time to celebrate the 250th anniversary of the founding of the Carmel Mission and Serra's original Quadrangle.

Give your gift today!

For sponsorship opportunities or other ways to give, contact us at (831) 624-3261 or development@carmelmissionfoundation.org

Pictured is the Mission and the Downie Museum, as it appeared in 1929



Downie Society Planned Giving

Members of this special group share the common bond of philanthropy and vision to restore and preserve the historic structures, artifacts, and grounds throughout the 22-acre property of the Carmel Mission.

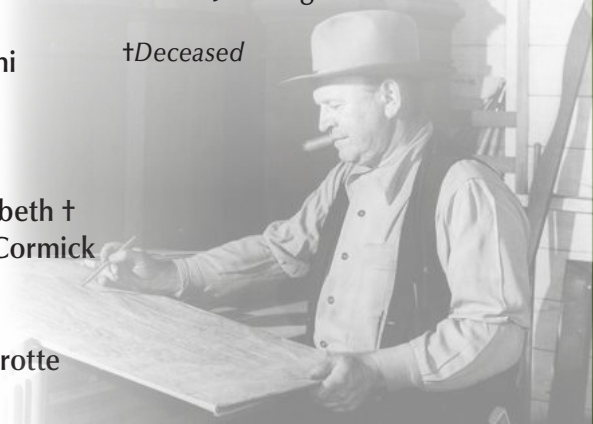
If you have remembered the Foundation in your estate plans, please let us know so we can thank you for your commitment to preserve the Carmel Mission for future generations.

Honored Members of the Harry Downie Society

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THANK YOU *2018 Donors*

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The Carmel Mission Foundation is deeply grateful to its donors and wishes to recognize and thank all who donated to the Foundation in 2018. As we raise funds for future restoration projects, we hope you will continue to remember the Foundation in your generosity.

Serra

\$10,000 and Above

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Bouchier, Robert and Sarah
continued on page 7



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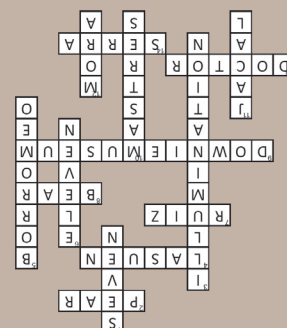
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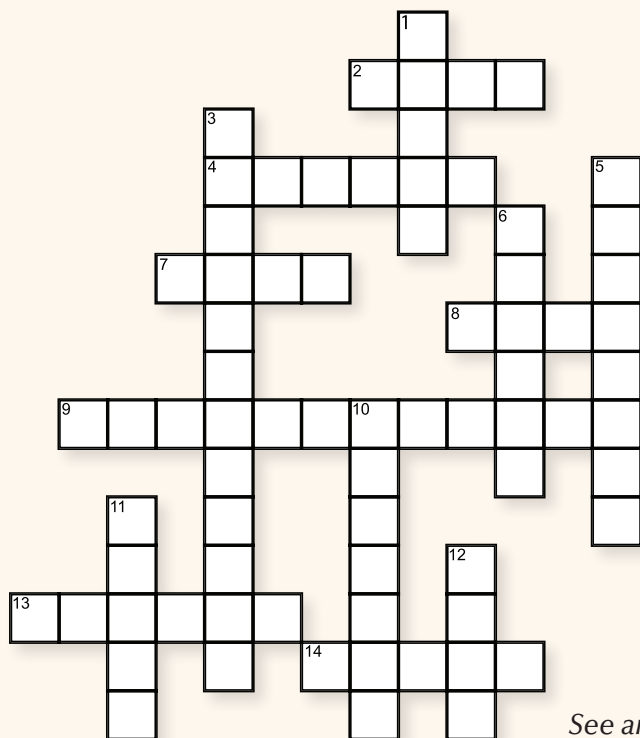
Marie M. Selig
 Andrew Selig



Crossword Answers from page 8



RETURN SERVICE REQUESTED



See answers on page 7!

Cornerstone Crossword

ACROSS

2. Larson Field was once what type of orchard?
4. Which Padre followed out Serra's wishes to build the first stone church?
7. Manuel _____ was the master stonemason who built the Carmel Mission stone church.
8. What animal is cast in bronze under Serra's feet in Mora's Cenotaph?
9. Which structure today is believed to be built on the site of Serra's 2nd Church? (2 words)
13. In the 1800's the building that stood where the Downie Museum stands today was used for the Mission's _____.
14. Miguel was which Franciscan Padre's given name at birth?

DOWN

1. How many church sites have been located on the Carmel Mission property?
3. What is the name of the annual event on June 21st, where sunlight shines through the Basilica's star window and highlights the altar?
5. The full name of The Carmel Mission is Mission San Carlos _____ del río Carmelo.
6. How many bells are hanging today in the two Mission Bell Towers?
10. In the 1920's which Father was known as the "Padre of the Restoration" for rebuilding what we now call the Mora Chapel and the Downie Museum?
11. Before adobe was used at the Mission what did they call the thatched wattle-and-daub huts they built?
12. What was the name of the artist who built the chimney and other features located in the Priest's Quarters we now call the Downie Museum?