

CARMEL MISSION FOUNDATION Cornerstone

SUMMER 2016

Foundation Funds Quadrangle Renovation \$2 million grant launches Phase II

The Carmel Mission Foundation has awarded a \$2 million grant to the Carmel Mission for the first project of Phase II—the renovation of the Mission's Quadrangle Courtyard. This large Courtyard in the center of the Mission is the venue for many important Parish and community events. It is also a major revenue generator for the Mission, as many businesses and organizations rent the Courtyard for a variety of public and private functions.

The Quadrangle work is being performed by the same Preservation Team that performed the award-winning Phase I Basilica restoration. Barring unforeseen circumstances, the Quadrangle renovation is scheduled to be completed by early August 2016.

With the Basilica restoration completed, the Foundation is proceeding with Phase II, a comprehensive, multi-year project to seismically strengthen and restore the Mission's 11 remaining historic structures and courtyards, including its five museums, California's first library, and the Orchard House property, containing California's oldest adobe residence. The estimated cost for Phase II is \$20 million, but will be addressed in increments.

The Foundation is now seeking \$12 million needed for the second project of Phase II, which will consist of the Mission's primary museums. Included are the Harry Downie Museum and Orientation Center, Mora Chapel Museum, Convento Museum, Museum Store, Blessed Sacrament Chapel, plus the Basilica Forecourt and Mission Entrance (entry arch, arrival patio, and parking).

Besides seismic strengthening and restoration, the museums will be upgraded internally with new infrastructure, climate control, and display cases. Current plans are to restore this group at the same time in order to optimize restoration efficiency, minimize cost, and limit disruptions to Mission activities. However, this will depend on funding.

Following many years of deferred maintenance, the Foundation's \$2 million Quadrangle Courtyard grant is another major step forward in the exciting rebirth of the Mission in the 21st century. Because of the overwhelming generosity of donors from across the U.S. and internationally, the Foundation has been able to award over \$7.5 million in restoration grants to the Carmel Mission. Without the Foundation's help, made possible by those of you who care about preserving this historic treasure, none of this could have been accomplished. ❖



New pathway between Basilica Patio and Quadrangle Courtyard.

*Trenching for
fire suppression
water line.*



CARMEL MISSION FOUNDATION

BOARD MEMBERS

Samuel Gesumaria
Chairman of the Board

Paul Gutierrez
Vice President

Douglas Hayashi
Treasurer and Chief Financial Officer

Doug Oldfield
Corporate Secretary

Karen Cumings

Richard Denier

Ed DiYanni

Valera Lyles

Rich Pèpe

STAFF

Vic Grabrian
President and CEO

Karen Andrews
Operations Manager

Linda Gardner
Administrative Assistant

CONTACT INFORMATION

200 Clock Tower Place, Ste. E-206
Carmel, CA 93923
(831) 624-3261

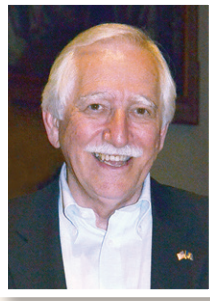
PO Box 221351
Carmel, CA 93922

Website:
www.carmelmissionfoundation.org

Email:
info@carmelmissionfoundation.org



The Carmel Mission Foundation was formed to fund the restoration and preservation of the historical properties and artifacts of the Carmel Mission. The Foundation is a 501(c)(3) nonprofit public benefit corporation, independent from any religious organization. Its tax ID number is 26-2981780. All contributions are tax deductible to the fullest extent allowed by law.



Vic Grabrian

From the President

The Carmel Mission Foundation is a secular organization dedicated to the preservation of the Carmel Mission, an assemblage of historical structures which symbolize the heritage of Californians of all cultures and creeds. It is where the growth of California, as we know it today, began. Agriculture, animal husbandry, education, and organized society were introduced to California, primarily emanating from this location, where Father Junípero Serra made his home and headquarters. From here he founded the first nine missions. His statue now stands in the U.S. Capitol, not as a religious figure, but as a seminal figure of our State.

The Mission was actually abandoned and allowed to fall into ruin in the mid 1800s, with the roof caved in and the doors gone. At that time there was no City of Carmel and no Parish, just the relic of a building with the remains of Father Serra buried inside.

The Foundation has now embarked on the third major restoration of the Carmel Mission since its founding in 1771. Having funded the restoration of the Basilica and now the Quadrangle Courtyard, the Foundation faces its greatest challenge yet, the restoration of the museums and Blessed Sacrament Chapel. The extent of this work in both scope and financial requirements is significant. In this regard, a couple of things should be said: first, this work must be done to ensure the structural integrity of these historic structures and, second, describing this as a “restoration” greatly underestimates the severity, complexity, and magnitude of this undertaking.

Turning donations into successful restoration and preservation reality is also crucial. This is accomplished through a dedicated, talented, and collaborative Preservation Team. To this Team, and all associated with them, we extend our grateful appreciation for the excellent and award-winning quality of your past work.

To complete the Mission’s restoration, we need the goodwill and support of many donors, including those willing to sponsor a historic structure or courtyard (see page 10). Thus far, we have received two such sponsorships. We hope you will continue your support and help us to broaden our efforts by reaching out to family, friends, and associates on our behalf.

The Foundation’s Board of Directors and staff thank you for your wonderful generosity.

With warmest regards,

Victor M. Grabrian
President and CEO



*Preservation Team Members
Brian Kelly and Brett Brenkwitz*

Why the Carmel Mission Foundation?

The job of restoring the Carmel Mission might logically fall to the Parish that occupies the Mission. However, the Monterey Peninsula and the State of California at large share common interests in preserving this historic treasure, which served as the first headquarters for the California mission system and the foundation for what would become the State of California. Parishioners and citizens had to think broadly about how to approach restoration of the Basilica and the other historic structures within the Carmel Mission campus, as well as how to preserve and display art and artifacts housed there for education and enjoyment.

The size and scope of the restoration and preservation effort requires fundraising beyond what the Parish and local community alone could support. Hence, the Carmel Mission Foundation was established as a nonprofit organization, completely separate from the church, but playing a vital role in raising the funds required to preserve the Mission in perpetuity.

Many private and public foundations, as well as government agencies, will not make grants to religious groups. Being a non-religious organization, the Carmel Mission Foundation can reach beyond Parishioners to other donors and organizations for critical support who would otherwise not donate to a church.

We often receive questions about the difference in donating to the Carmel Mission Foundation versus the Carmel Mission Parish. The Foundation makes grants to the Mission generally targeted at large-scale, capital restoration and preservation improvements whose benefits accrue to the entire community. The Parish uses its donations to primarily support church operations, maintenance, staff, religious ministries, outreach programs, the Junípero Serra School, and the Diocese of Monterey.

As a nonprofit corporation, all donations to the Carmel Mission Foundation are tax deductible. The Foundation has an office, a staff of three, a volunteer Board of Directors, and a volunteer Advisory Board. The President is also one of the principals of the Mission Preservation Team.

On the next two pages is a timeline of significant milestones, including restoration accomplishments made possible by grants from the Foundation to the Carmel Mission. ❖



Board members (l to r) Rich Pèpe, Richard Denier, Doug Oldfield, Karen Cumings, Paul Gutierrez, Ed DiYanni, Valera Lyles, Samuel Gesumaria, and Vic Grabrian, President and CEO

Carmel by-the-Glass

This year, we are excited to announce that Rich Pèpe and Jack Galante are presenting two Carmel-by-the-Glass events for the benefit of the Carmel Mission Foundation!

The Summer Garden Party will be held on Friday, July 22, 2016 from 5:00 PM–8:00 PM at the La Playa Hotel on Camino Real &

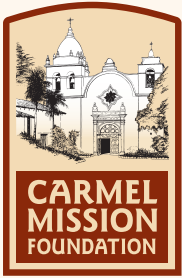
8th Street in Carmel. Stroll through the beautiful courtyards, gardens, and pool area of the historic La Playa Hotel as you mingle with locals and visitors, enjoying local wines, light bites, and live jazz all set to a Garden Party theme. All 15 of Carmel's wine tasting rooms will showcase their wines, setting the scene for a lovely evening in Carmel.

\$65 General Admission ticket includes all-access wine tasting and appetizers. Tickets can be purchased online at www.carmelbytheglass.com or call (831) 402-PEPE (7373).

The Winter Holiday Party will be held on Friday, December 9, 2016 from 5:00 PM–8:00 PM, also at the La Playa Hotel.

100% of the net proceeds from these events are donated to the Carmel Mission Foundation to support the restoration of the Carmel Mission's historic structures, courtyards, and artifacts.





CARMEL MISSION FOUNDATION MILESTONES 2008–2016

Carmel Mission
Foundation Established
2008

First Foundation
Membership Event
2009

Serra Memorial Created
2011

\$5.5 Million Phase I Basilica
Restoration Begins
2012



2008 > 2009 > 2010 > 2011 > 2012 >



2008
Samuel Wright
Named Foundation
President



2010
First Cornerstone
Newsletter



2010
Mission Bells Restored



2012
Harry Downie
Society Formed for
Planned Giving
Program

2012
Victor Grabrian
Named Foundation
President and CEO

Crown Prince Felipe and
Princess Letizia of Spain
(Now King and Queen) Visit

2013



Completion of Phase II
Mission Preservation
Master Plan

2014

City of Carmel
Approves Phase II
Master Plan

2015

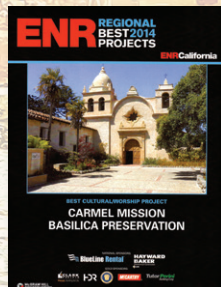
Basilica Restoration
Complete

2013



Basilica Restoration
Wins Construction
Industry Award

2014



Basilica Restoration Wins
Governor's Historic
Preservation Award

2015



Cumulative Foundation
Grants to Mission
Exceed \$7.5 Million

2016

2013



2014



2015



2016



2013

Serra Memorial
Dedication

2013

Serra's 300th
Birthday



2014

Orchard House
Emergency Repairs



2015

Junípero Serra
Canonized

2015

Historic Structures
Sponsorship Program
Established



2016

\$2 Million Phase II
Quadrangle Courtyard
Renovation

The Basilica's *Reredos*

Have you ever sat in the Carmel Mission's Basilica and looked with wonderment and awe at the magnificent wall behind the altar? The back altar, or wall behind the altar, is called a reredos.

The Basilica's original reredos from Mexico was installed in 1807, and later destroyed in 1852 when the church roof collapsed. The current reredos was designed and built by the brilliant master restorer, Harry Downie, in 1956 using the reredos at Mission Dolores in San Francisco as a guide. Made of painted and gilded redwood, it was built over a seven month period and is composed of 17 sections fitted together at the time of installation. The reredos hold statues of saints of special importance to the Franciscans.

Mary—La Purísima Concepción (*The Immaculate Conception*)

Beginning from the bottom left is a 19th century, carved wooden statue of Mary, entitled *La Purísima Concepción*. Positioned upon a cloud with an expression of serenity upon her face, Mary's hands are held at her chest in a prayerful position.



St. Michael The Archangel

In the upper left of the reredos stands St. Michael, the Archangel. Carved around 1809, St. Michael is clothed as a Roman warrior since he is considered the leader of the Army of God, of all the angels, and is protector of the church.

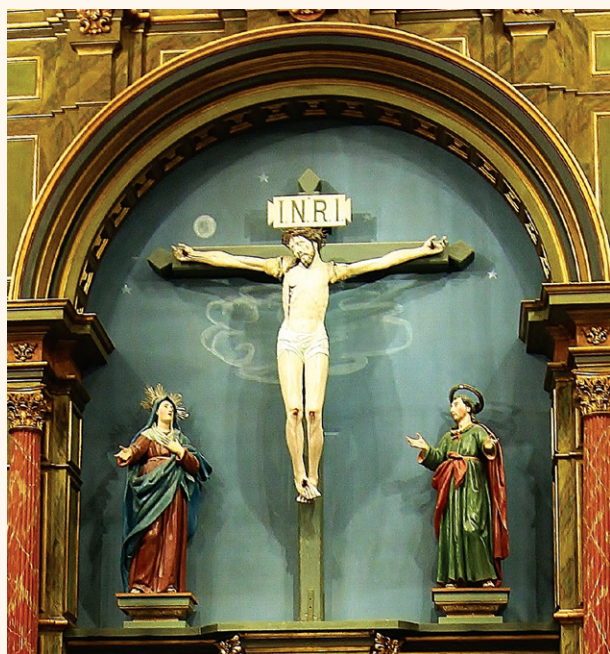


San Carlos Borroméo

At the apex of the reredos is a dove superimposed on golden rays which symbolizes the Holy Spirit.

The statue of San Carlos Borroméo, acquired in 1792, stands at the top of the reredos. The mission churches typically reserved this position for their patron saint. The Mission was named to honor the patron saint of both King Charles III of Spain and the Viceroy of New Spain, Carlos Francisco de Croix, both of whom were rulers at the time of the founding of Mission San Carlos Borroméo del Río Carmelo.





Great Crucifix, Mary and St. John

In the center of the reredos is the Great Crucifix. On the Great Crucifix hangs the Body of Christ, a wooden statue obtained in 1791 from Mexico or the Philippines. This unique statue has arms with leather sockets. The background behind the cross is actually a cloth covering organ pipes behind the altar.

Carved wooden statues of Mary, Our Lady of Sorrows with silver halo and rays, and St. John the Apostle with silver halo stand at the foot of the cross.



St. Bonaventure

In the lower right niche is an 18th century carved wooden statue of St. Bonaventure, a Franciscan priest who became General of the Franciscan Order.

St. Peter and St. Paul

The 17th century bas-relief circlets of St. Peter and St. Paul, to the left and right of San Carlos Borroméo, were acquired by Harry Downie in 1956.



St. Anthony of Padua

In the upper right niche is a 1700s carved wooden statue of St. Anthony of Padua, the beloved Patron Saint of Junípero Serra. St. Anthony is depicted holding the infant Jesus and a lily, a symbol of purity.

Silver-Plated Candlesticks

The six bronze, silver-plated candlesticks were brought by Father Serra to Monterey from the Mexican missions in the 1770s. They are located on the gradins on either side of the tabernacle and are often supplemented by silver-plated repoussé brass altar fans acquired between 1935 and 1978 representing bouquets of flowers. The altar fans are used for festive occasions.



Donated by Doña María Antonia Field, the gilded bronze tabernacle in the center was purchased in 1956 from J. Gunnings of Fleet Street, Dublin, Ireland.

The Carmel Mission houses a rich collection of art and artifacts acquired during the Mission's long and colorful history, beginning with its early days as one of California's first outposts established by Spain during the Spanish Colonial period (1492–1821). There are over 1,500 artifacts in total, including sculptures, liturgical silver, vestments, books, and paintings. In fact, the Carmel Mission has the most extensive collection of Spanish Colonial paintings known in California and all of New Spain. ✚

from the Archives

Pescadero Ranch *Monday, May 27, 1861*

We visited the old Mission of Carmelo, in the Carmelo Valley . . . it is now a complete ruin, entirely desolate, not a house is now inhabited. The principal buildings were built around a square, enclosing a court. We rode over a broken adobe wall into this court. Hundreds (literally) of squirrels scampered around to their holes in the old walls. We rode through an archway into and through several rooms, then rode into the church. The main entrance was quite fine, the stone doorway finely cut. The doors, of cedar, lay nearby on the ground.



The church is of stone, about 150 feet long on the inside, has two towers, and (taller) than any we have seen before. About half of the roof had fallen in, the rest was good. The paintings and inscriptions on the walls were mostly obliterated. Cattle had free access to all parts; the broken font, finely carved in stone, lay in a corner; broken columns were strewn around where the altar was;

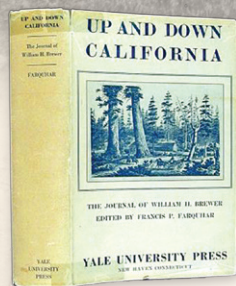
and a very large owl flew frightened from its nest over the high altar. I dismounted, tied my mule to a broken pillar, climbed over the rubbish to the altar, and passed into the sacristy. There were the remains of an old shrine and niches for images. A dead pig lay beneath the finely carved font for holy water. I went into the next room, which had very thick walls—four and a half feet thick—and a single small window, barred with stout iron bars. Heavy stone steps led from here, through a passage in the thick wall, to the pulpit. As I started to ascend, a very large owl flew out of a nook. Thousands of birds, apparently, lived in nooks of the old deserted walls of the ruins, and the number of ground squirrels burrowing in the old mounds made by the crumbling adobe walls and the deserted adobe houses was incredible—we must have seen thousands in the aggregate. This seems a big story, but hundreds were in sight at once. The old garden was now a barley field, but there were many fine pear trees left, now full of young fruit. Roses bloomed luxuriantly in the deserted places, and geraniums flourished as rank weeds. So have passed away former wealth and power even in this new country.



Carmel Mission before its first restoration in the 1880s



William Henry Brewer



This is the firsthand account of California's first State Geologist, William Henry Brewer (1828–1910), as he visited the Carmel Mission during his examination of Monterey in 1861. Brewer led field parties in a large-scale survey of the geology of

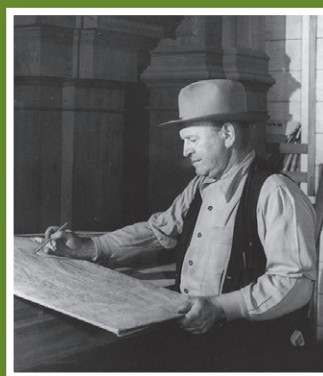
California until 1864. He wrote extensively during the survey including many letters to family and friends, a compendium of which was eventually published by the Yale University Press in 1930 as *Up and Down California*, chronicling not merely the survey's scientific work but the social, agricultural, and economic life of the state from south to north as the survey men traveled.

Alta California was home to native costal hunters and gatherers for thousands of years before giving rise to Spain's mission system, a colonization strategy led by its first Padre-Presidente, Junípero Serra, from the Carmel Mission headquarters in 1771.

At the end of the Mexican War for Independence in 1821, the missions fell to abandonment and destruction during the period of secularization that followed. Alta California became part of the United States as a result of the Mexican-American War, ending in 1848, and shortly thereafter the basis for the State of California, in 1850.

The U.S. Government returned the Carmel Mission to the Catholic Church in 1859. We are fortunate to have firsthand accounts, such as the chronicles of William Henry Brewer, and those of others, that document the destruction of the Carmel Mission following Spanish and Mexican colonization, before restoration efforts began in earnest in the 1880s and that continue to this day.

Harry Downie Society



Harry Downie

In 2012, the Foundation instituted a Planned Giving Program called the Harry Downie Society after the man who spent several decades of his life restoring the Carmel Mission. It is a Program for those who have expressed interest in a deferred form of financial

support for the Mission that would be a function of their estate planning, and allows for a variety of deferred contributions designed to be sensitive to your particular tax and financial strategies, while at that same time focusing on long-term support for the preservation of the Mission. Just as you have plans for your retirement, your family's well-being, the education of your children and grandchildren, and other estate planning matters, it is prudent, not to mention rewarding, to plan the use of assets in your charitable giving.



Restoring the Mission

By joining the Harry Downie Society, you will be joining a group of special people who want to see our cherished Carmel Mission's historic structures and artifacts preserved for future generations. Become a member of the Harry Downie Society by remembering the Carmel Mission Foundation in your estate plan. For more information, please contact the Foundation at (831) 624-3261.

PHASE II RESTORATION

Mora Chapel Museum

Houses the Serra cenotaph created by artist Joe Mora.



Convento Museum

Mission's most important museum, dedicated to St. Junípero Serra. It also houses California's first Library.

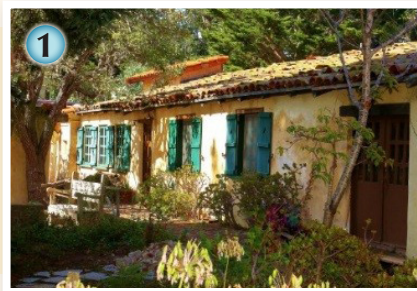
South Addition Museum

Holds the Mission's historic vestment collection and other displays.



Orchard House Complex

Estate with structures and gardens. Includes oldest remaining adobe residence in California constructed in 1774.



Sponsorship Opportunities

The Foundation is seeking donors and sponsors for the following Phase II Restoration Projects:

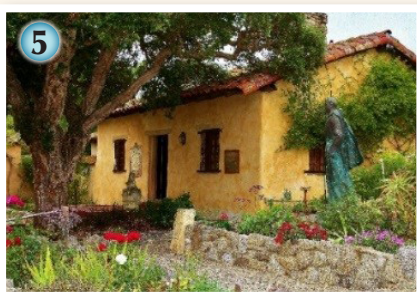
Art & Artifacts Restoration	\$ 500,000
Munrás Museum	\$ 500,000
South Addition Museum	\$ 500,000
Basilica Forecourt	\$ 1,000,000
Crespí Hall	\$ 1,000,000
Downie Museum & Orientation Center	\$ 1,000,000
Mission Entrance (Entry Arch, Arrival Patio, Parking)	\$ 1,000,000
Mission Rectory and Offices	\$ 1,000,000
Mora Chapel Museum	\$ 1,000,000
Blessed Sacrament Chapel ~SPONSORED~	\$ 1,500,000
Quadrangle Courtyard ~SPONSORED~	\$ 1,500,000
Orchard House Complex	\$ 3,500,000
Convento Museum (Includes Museum Store)	\$ 6,000,000



Blessed Sacrament Chapel

One place where the Mission's original adobe walls can be seen. This Chapel is used for daily Mass and smaller liturgical services.

ATION PROJECTS



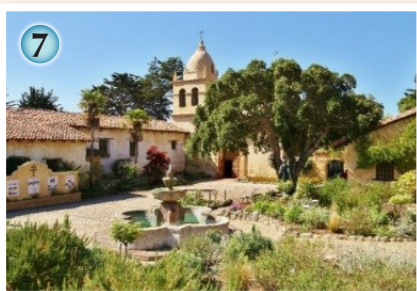
Downie Museum and Orientation Center

Originally built as the Priest's quarters. Will become the visitor's Orientation Center.



Munrás Museum

Contains five generations of heirlooms from the prominent Munrás-Manzanelli family of Monterey.



Basilica Forecourt

Includes courtyard, fountain, gardens, and statues.



Crespí Hall

Used for Parish events, dinners, and meetings.



Quadrangle Courtyard

The Mission's largest Courtyard. (First project of Phase II.)



Art & Artifacts

120 Spanish Colonial paintings, and over 1,500 objects including sculptures, liturgical silver, vestments, and books dating back to 1511.

**CARMEL
MISSION
FOUNDATION**

To become a sponsor, or for more information about any of these projects, please call the Carmel Mission Foundation at (831) 624-3261.

Photos Courtesy Kerry Belser



The Serra Memorial

Serra Memorial Circle Tile Program

The Serra Memorial contains the Serra Memorial Wall—filled by names of generous donors to the Tricentennial Campaign in support of the Phase I Basilica restoration—the tiled Serra Memorial Circle, and the original Ave Maria Bell which was cast in Mexico City in 1807, and retired from the Mission's bell tower in 2010 after it became cracked. The Serra Memorial is a permanent reminder of the life of Saint Junípero Serra, the historic significance of the Carmel Mission, and a caring public's commitment to maintain a significant part of California's rich history in perpetuity.



On-site tile engraving

Add to your legacy, honor someone special, or remember loved ones with the gift of a permanent, custom-engraved tile in the Serra Memorial Circle located in the heart of the Mission's Quadrangle

Courtyard. A variety of tile sizes are available, as well as a limited number of large, perimeter entrance tiles. The number of lines and text spaces vary per tile, depending on tile size.

Your tax deductible donation to the Carmel Mission Foundation will support the preservation of the historic structures and artifacts in the Carmel Mission campus. Please contact the Foundation office at (831) 624-3261 or visit our website at www.carmelmissionfoundation.org for more information on the Serra Memorial Circle Tile Program. ❖

8x8 inch tile \$6,000

IN HONOR
OF
GEORGE
MASON

8x16 inch tile \$12,000

JOEL & AMANDA
PRESCOTT

16x16 inch tile \$25,000

"ALWAYS GO
FORWARD & NEVER
TURN BACK"
-JUNÍPERO SERRA
MARIA
LARA-DANIELSON

16x24 inch tile \$50,000

IN LOVING MEMORY OF
CHARLES MILLER
❖
THE MILLER FAMILY
FOUNDATION

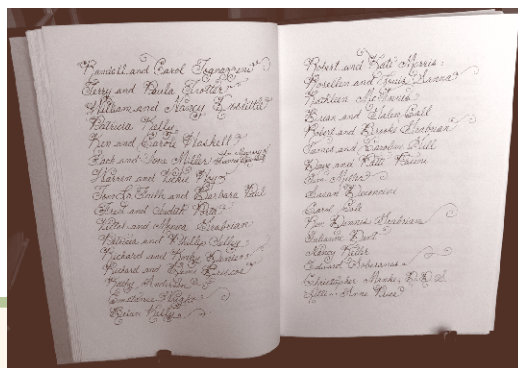
THANK YOU 2015 Donors

The Carmel Mission Foundation is deeply grateful to its donors and wishes to recognize and thank all of those who donated to the Foundation in 2015. Thank you for your support as we continue to preserve this historic landmark for future generations.

Abad, Jose and Elizabeth
 Ablan, Joanne
 Adams, Walter
 Albright, George and Dolores
 AmazonSmile
 Ambrose, John
 Anderson, Katharine
 Anderson, Kenneth
 Anderson, William and Evangelina
 Andrews, Karen
 Androsko, Michael
 Anonymous (2)
 Antle, Mike and Catherine
 Arcaro, Vincent
 Archangel, Amber
 Babaian, William
 Baird, Barbara
 Bass, Nancy
 Baszucki Family Fund of the Catholic Community Foundation
 Beasley, Dolores
 Beichley, Kathleen and Duane
 Bernardino, Robert and Andreana
 Besmehn, Charles and Marion
 Big Sur International Marathon
 Billman, John and Dolores
 Bittel, Raymond and Nancy
 Bizzozero, Ernest and Joan
 Boeddiker, Robert and Jean
 Bohland, Jerome and Gertrude
 Bohn, Ted and Dorothy

Are you in the Register?

This handsome book, the Junípero Serra Memorial Register, has been hand crafted by local artisan bookmaker Connie Hunter and is inscribed with the names of all Foundation donors by our Board member and expert calligrapher, Valera Lyles. All donors at any level are hand listed in this Register, which will be housed in California's oldest library here at the Carmel Mission.



Serra Memorial Register

Boitano, Mark and Patricia	Carr, Vincent and Linda
Borda, Richard and Judith	Carter, Rachel
Borello, Silvio and Angele	Cary, Victoria
Boucher, Randy	Cassin, Brendan and Isabel
Boudreau, Michael and Kay	Chandler, Michael and Suellen
Boulais, Peter and Charlene	Chase, Philip and Cislak, Karen
Boulger, Jo Anne	Chidlaw, Chris
Bourke, Robert and Portia	Church, Addison and Carol
Boyken, Mary	Cogan, Edward and Patricia
Brancato, Anthony	Coleman, James and Sue
Brocchini, Paul	Coleman, Mahlon and Marjorie
Brom, Lisa	Coletti, Luke
Brown, Cecilia	Coniglio, Carla
Buchwald, Alan	Cornelius, James and June
Buena Vista Land Company	Coyne, Shirley
Bullock, Kenneth	Creed, Michael
Burton-Carvajal, Julianne	Cremer, Charles and Frances
Campisi, Jon and Colleen	Cryan, Diana
Rich Pèpe and Jack Galante's Carmel-by-the-Glass Carmel Mission Docent Association	Cucalon, Raul
	Darmawan, Steve and Wendy
	Daschbach, Leonore
	Davi, Loretta

TRIBUTES AND REMEMBRANCES

In Memory of

In Memory of Helen Babaian
 William Babaian

In Memory of Richard Delucchi
 Lane and Phyllis Loyko

In Memory of Cecelia Gaddini
 Anne-Marie Gaddini

In Memory of Fr. John Grabrian
 Victor and Monica Grabrian

In Memory of Leonard Hagen
 Roslyn Hagen

In Memory of Ralph and Harriet Hanna
 Victor and Monica Grabrian

In Memory of Mark Hayashi
 James and June Cornelius
 Murray and Elsie Dill
 Charles and Maureen Felice
 Martin and Anita May
 Donald and Lorrie Mikuni
 Larry and Kathleen Nakamura
 Melvin and Patricia Nishimoto
 F. Warren and Marjorie Wayland
 Harry Osaki and Daryl Yano
 Japanese American Citizens League
 Salinas Valley Chapter

In Memory of Mary M. Mascarin
 Margaret Thomas

In Memory of Fr. Joseph Meznar
 Victor and Monica Grabrian

In Memory of John and Marion Robotti
 Carroll Fergusson

In Memory of Marion Robotti
 Willis and Yvonne Lyon

In Memory of Ray Wuco
 Lane and Phyllis Loyko



THANK YOU *2015 Donors*

Davis, Stephen and Chris
Deakyne, William and Mary
Decker, William and Carole
Denier, Richard and Kathy
Diamond, Barbara
Dill, Murray and Elsie
DiYanni, Edward and Jaqueline
Dominguez, Carol
Donnelly, John and Sue Ann
Doolittle, William and Nancy
Dorey, William and Joni
Drum, John
Duda, Francis and Hilary
Ege, Conrad and Beth
Eglinton, Frieda
Eisbach, David and Liyuza
Eldredge, Sally
Elwood, John and Satoko
Escalante, Alfie
Evans, William and Sharlene
Fabian, Maria
Falkel, Mic and Lisa
Felice, Charles and Maureen
Fergusson, Carroll
Fields, Jack and Jayme
Figuerras, Marmely and Jacobo
Flower, Charles and Victoria
Floyd, Jerry and Linda
Fluor, Peter
Flynn, Robert and Barbara
Fonte, Sam and Glorietta
Ford, Joseph and Mary Ann
Fortes, Melvin
Foudy, Julie and Michael



Fox, Geoff and Josie
Fredrickson, Ron and Kathy
Fremont Bank Foundation
French, James
The Frisone Family Foundation
Fugelsang, George and Susan
Gaddini, Anne-Marie
Galang, Remedios
Gamble, Douglas and Elizabeth
Gammon, Blair and Laura
Germino, Donald and Bernadette
Gesumaria, Samuel and Jeanne
Gilmore, John and Charlotte
Goebel, Stephen and Victoria
Gomez, Regina
Gonzales, Romulo and Cynthia
Goree, Lynn
Gorman, Richard and Claire
Gorry, Jack and Joan
Grabrian, Sr. Bernadette
Grabrian, Victor and Monica
Greenberg, Jeffrey
Grover, Adrienne
Gulla, Joseph and Mary
Hagen, Roslyn
Hagey, Dolores
Hall, Florence
Hall, Tim and Laurie
Hanna, Rebecca and Lindsay
Harner, Mark
Haskell, Carole
Hawk, Robert
Hayashi, Clyde
Hayashi, Douglas and Diane
Hayashi & Wayland
Healey, John
Heintz, Perry
Higashi, Shari
Higgins, David and George Ann

The Hill Family Charitable Foundation
Hoffman, Paul and Marianne
Hogan, Katherine
Horning, Stanley and Ruth
Huey, David and Carla
Hylton, Robert and Barbara
Japanese American Citizens League Salinas Valley Chapter
Jauregui, Joe and Wilma
Johnson, Joseph
Jones, Sharon
Judge, June
Kaczmarek, Theresa
Keeler, Natalie
Keig, Daniel and Dasha

Larot, Paz
Latimer, Kathrine and Arthur
Licoscas, Maria
Limov, Joe and Miriam
Linderman, Margaret
Lins, Richard and Lynne
Little, Matthew and Joan
Little, William and Little-Carlin, Susan
Loyko, Lane and Phyllis
Lucero, Gilbert and Aprille
Lukenas, Leo and Geraldine
Lyles, Valera
Lyon, Willis and Yvonne
Maaske, Patrick and Amelia
Macbeth, Scot
Manke, Christopher
Marchi, Jack and Mary
Marcia F. DeVoe Fund
Mark, Joseph and Sheila



May, Georgia and Johnson, Stuart
May, Martin and Anita
McCormick, Richard and Mary Pat
McEachen, John and Maureen

Kelley, Wayne and Phyllis
Kepp, Alice
Kepp, William and Madeleine
Keyzers, Claude and Joan
Klepich, Frederick and Carol
Krumenacher, Marie
Krzeminski, James and Laurel
Lagow, Thomas and Josephine
Lampi, Lillian
The Landreth Family Fund of the Community Foundation for Monterey County
Langley, Louetta

McKeillop, James
McNamara, Daniel and Jacqueline
McNevin, Therese
Medeiros, Louis and Marianne
Mellon, Knox and Carlotta
Mendenhall, Pamela
Meyer, Lenore
Mikuni, Donald and Wong, Loretta
Miller, Flo
Mills, Diane
Mohun, Reginald and Lori

YOUR GENEROSITY IS APPRECIATED



Moley, Richard and Elizabeth
Momboisse, R. Michael and
Lynn
Moon, Wayne and Shirley
Morris, Robert and Marikay
Morris, Timothy and Marie Lita
Muttu, John
Nakamura, Larry and Kathleen
Nancy Eccles and Homer M.
Hayward Family Foundation
Narayan, David and Mary
Nash, Lisa
Native Daughters of the Golden
West Charitable Foundation
Nelson, Robert and Ann
Nicora, Albert and Melanie
Nishimoto, Melvin and Patricia
Norton, Patrick and Helen
O'Boyle, Emmett
O'Connell, Terrence and Mary
O'Farrell, Robert and Maria
Oldfield, Douglas and Fana
Osaki, Harry and Yano, Daryl
Osborne, Mary
Ostarello, Lisa
Pagano, Anthony
Panetta, Leon and Sylvia
Paoluccio, John and Dorene
Pardo, Charlene
Parodi, Susan
Pasculli, Nicholas and Nicki
Patricio, Corazon
Penaloza, Hector and Ileini
Pèpe, Rich and Sandra
Pigott, William and Lynn
Ponce, Carmen
Porteous-Thomas, Nancy
Posthuma, Joan
Powers, Marianne
Purvis Jr., Robert and Consuelo
Raddie, Michael



Reade, Rex and Joan
Regan, Carol
Reichmuth, William
Renna, John and Christina
Reno, William
Rochester Area Community
Foundation/The Robert and
Jean Taylor Fund
Roehl, Timothy and
Kolles, Camille
Roethle, Eugene
Rossi, Frances
Ryan, Francis and Margaret
Saldana, Michael and Carmie
Schwab Charitable/Kay and
Sandy Walker Fund
Schwabacher,
Randall and Kristine
Sebok, Karen and Richard
Sheridan, Gail and Love, Ralph
Simi, Lawrence and
Rogers, Janet
Smith, James and Laraine
Smith, Phil and Barbara
Snyder-Speck, Florence
Spengler, Paul and Cynthia
Stone, Christine
Strohm, Wilbur and Barbara
Sullivan, Terry and Kay
Sunde, Douglas
Surbridge, Thomas and Mary
Sweeney, Vivian
Szmit, Halina
Tana, Liz
Teh, Robert and Aurora

Tellep, Daniel
The Nunes Company, Inc.
Thomas, Don and Diane
Thomas, Gaines and
Primavera, Laurie
Thomas, Margaret
Triolo, Donald
Trotter, Terry and Paula
Tuesta, Trischa
Ullmann, Rose Mary
Upp, Jane
Walker, Andrew and Rebecca
Wanda, Margaret
Wayland, F. Warren and Marjorie
Weil, Thomas and Debbie
Weisser, Peter and Jane
Wetle, Gerard
White, George and Josephine
Wilmot, Charles and Mary
Winn, Edward
Woods, Marilyn
Wright, Constance
Wright, E. Gordon and Geneva
Wykoff, Victor and Marilyn
Young, Jay and Sandra
Zehner, Mark and Huston, Debra



TRIBUTES & REMEMBRANCES

In Honor of

*In Honor of Patricia and
Michael Cremer
Charles and Francis Cremer*

*In Honor of Fr. John Griffin
Robert and Consuelo Purvis Jr.*

*In Honor of Brian Kelly
William and Joni Dorey*

*In Honor of Rev. Paul Murphy,
Rev. Miguel Rodriguez, and
Staff at the Carmel Mission
Carroll Fergusson*

*In Honor of Samuel Wright
George and Josephine White*

IN KIND DONATIONS

All American Mailing
Blach Construction
Jacquelyn Coleman
Richard DeVink
Franks & Brenkwitz
Ed Greco
Hayashi & Wayland
Kerry Belser Image
Knights of Columbus Carmel
Mission Council
Valera Lyles
Marin Tech Support
Monterey Sculpture Center
National Parking Valet
Normandy Inn
Rich and Sandra Pèpe
Rapid Printers of Monterey
Richard Shea
The Denier Group
The UPS Store
The Wecker Group

PO Box 221351
Carmel, CA 93922

Cornerstone

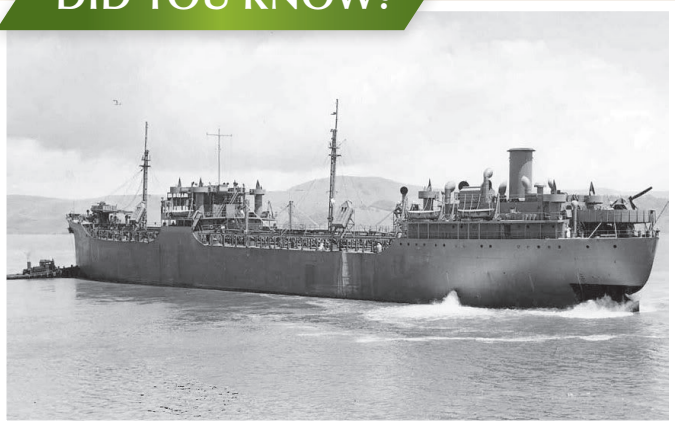
Newsletter of the Carmel Mission Foundation

PRSR STANDARD
U.S. POSTAGE
PAID
ALL AMERICAN
MAILING

RETURN SERVICE REQUESTED

DID YOU KNOW?

Photo courtesy of Auke Visser's Famous T-Tankers Pages



USS Mission Carmel, circa May 1944.

The Carmel Mission had a maritime namesake. The SS Mission Carmel was a Type T2 tanker built in 1944 for the United States Maritime Commission during WWII (later acquired by the U.S. Navy as the USS Mission Carmel). She was a member of the Mission Buenaventura-class oilers and was one of two named for Mission San Carlos Borromeo del Río Carmelo, the other being the USS Mission San Carlos.

Carmel Mission Classic Car Show Wednesday, August 17, 2016 10:00 AM–4:00 PM

This fourth annual car show is being held at the newly renovated Carmel Mission Quadrangle Courtyard during Monterey Peninsula's Car Week. Enjoy an exclusive display of some of the world's finest automobiles, including this featured car, a 1927 Rolls Royce owned by Fred Astaire and generously loaned for the show by the Petersen Automotive Museum in Los Angeles. There will be wine tasting by some of Monterey County's finest vineyards. Enjoy a leisurely self-guided tour of the historic Carmel Mission grounds and museums. A no-host gourmet food bar will also be available.

Proceeds from this event benefit the charities of the Knights of Columbus, including the Carmel Mission Foundation and its restoration of the remaining structures, museums, courtyards, and artifacts of the Carmel Mission. Be sure to stop by the Foundation's booth and say hello! For more information on this event, visit the Car Show's website at www.carmelmissionclassic.org.



Fred Astaire's 1927 Rolls-Royce Phantom I Town Car

Courtesy Petersen Automotive Museum