

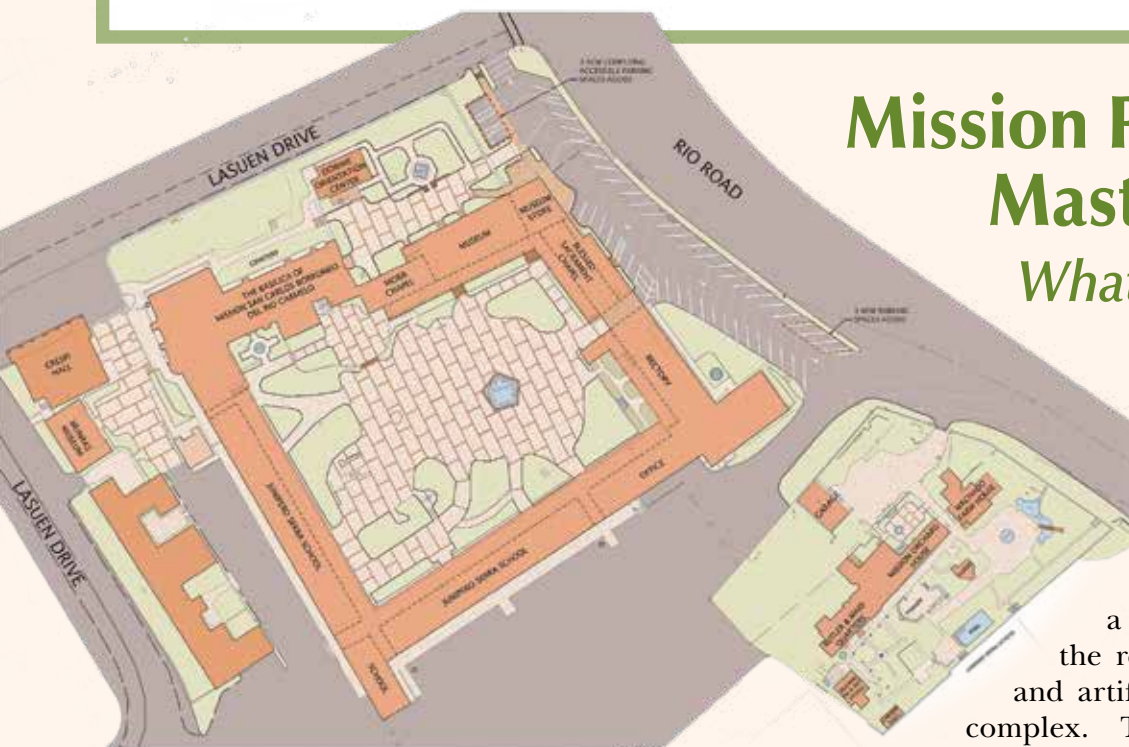
CARMEL MISSION FOUNDATION Cornerstone

SUMMER 2014

Foundation Receives \$500,000 Challenge Grant

The Carmel Mission Foundation is pleased to announce it has been awarded a \$500,000 challenge grant from an anonymous donor. This generous grant launches the Foundation's campaign to restore and preserve the remainder of the Mission's historic structures and artifacts.

The challenge grant is a 1:1 matching grant, meaning new donations will be matched dollar for dollar up to \$500,000. With new donations now counting double, preservation efforts can be accelerated. The Foundation is deeply grateful to this most generous benefactor. ❖



Mission Preservation Master Plan *What's Next?*

*Carmel Mission Site Plan highlighting its historic structures.
Courtesy of Architectural Resources Group and Franks Brenkowitz & Associates*

Following the completion last summer of the successful retrofit and restoration of the Basilica, the Foundation commissioned and funded a comprehensive study to develop a Preservation Master Plan for the remaining historic structures and artifacts in the Carmel Mission complex. This Plan addresses the Mission's five museums (Downie, Mora, Convento, Munras, and Basilica South Addition); the Basilica forecourt; the Quadrangle or main courtyard; the Orchard House complex; the other remaining historic structures; and the visitor experience and visitor traffic flow. This project is anticipated to be about twice the size and complexity of the recent \$5.5 million Basilica project. As in the case of the Basilica, the work now being contemplated is intended to preserve the remainder of the Carmel Mission's historic structures for another 75 years.

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The Carmel Mission Foundation was formed to fund the restoration and preservation of the historical properties and

artifacts of the Carmel Mission. The Foundation is a 501(c)(3) non-profit public benefit corporation, independent from any religious organization. Its tax ID number is 26-2981780. All contributions are tax deductible to the fullest extent allowed by law.



Vic Grabrian

From the President . . .

Looking forward, we face new and exciting challenges as we continue our Carmel Mission preservation work. In this issue, we introduce the recently completed Carmel Mission Preservation Master Plan, which deals with the next steps in preserving the remaining historic structures in the Carmel Mission campus. In this regard, we are offering a once in a lifetime opportunity for direct donor sponsorship of segments of this preservation work (see page 5).

I am very pleased to report the same professional team that did such an outstanding job on the Basilica restoration last year has been re-assembled for this next preservation effort. It is my privilege to single out a very special member of that team, Brian Kelly. He has been serving the Monterey Diocese on a pro bono basis for the past 30 years, managing a multitude of restoration projects, specifically missions and schools damaged by earthquakes or in need of general restoration. Besides the great job on the Carmel Mission Basilica, Brian's projects have included the restoration of the Royal Presidio Chapel in Monterey, construction of the facility at the Laguna Seca Raceway for the 1987 Pope's visit where 90,000 people attended, and recent restoration work at the Carmelite Monastery. He is also currently involved with the restoration of Mission San Antonio and Mission San Juan Bautista. I am happy to say that Brian, with his vast construction and preservation experience, will continue to serve as a key member of the Carmel Mission Preservation Team. Our admiration goes out to Brian for all the wonderful and charitable work he is doing to preserve these historic treasures.



Brian Kelly, Construction Coordinator

In July, the Foundation introduced its new membership program, sending out membership cards to current donors and new members. We have been working with the Knights of Columbus to help promote the Carmel Mission Classic Car Show on August 13, which partially benefits the Foundation. In addition, net proceeds from the Third Annual Carmel-by-the-Glass event on September 13 and sponsored by one of our directors, Rich Pèpe, also go to the Foundation. Attending these events should be most enjoyable and helps support the Foundation's Mission preservation efforts.

In closing, I would like to thank our Board of Directors and Advisory Board members for their support and to express my gratitude to all of our wonderful donors, especially the anonymous donor who recently awarded us the \$500,000 challenge grant. It is through all of your generosity that we are able to continue the work of preserving our beautiful and historic Carmel Mission. ❖

With warmest regards,

President and Chief Executive Officer

Mission Preservation Master Plan

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Applying the word restoration to this extensive effort would be somewhat of a misnomer. The project builds on the past, but in many cases goes beyond mere “restoration.” Not only will we repair and restore the remaining historic structures, but most importantly, we will seismically strengthen them, enhance accessibility and life-safety requirements like exiting and fire suppression, and upgrade infrastructure (electrical, lighting, climate control, plumbing.) Plans also include improving accessibility to the site and courtyards.

In the final analysis, the tradition and responsibility of maintaining this 243-year-old treasure and National Historic Landmark continues with all of us in order to make the Mission safer, more enjoyable, and preserved for future generations.

The Preservation Team

The team responsible for leading the Carmel Mission’s preservation project consists of Father Paul Murphy, the Mission’s Pastor; Brian Kelly, Construction Coordinator and Diocesan Representative; Vic Grabrian, President and Chief Executive Officer of the Carmel Mission Foundation; and Brett Brenkwitz and Charlie Franks of Franks Brenkwitz & Associates, the Mission’s Principal Architects who also manage the project’s subcontractors. This Team, working collaboratively, funds and drives the preservation project forward.



Preservation Team meets with Docents and parishioners

The Process

The Preservation Team has made a concerted effort to be as open and inclusive as possible. Work on the Master Plan began with a series of Team meetings last fall. Subsequently, the Docents were asked to give the Team guided tours of the Mission complex, identifying from a visitor’s perspective things that worked, things that didn’t, and to suggest improvements. This was followed by a series of Foundation sponsored workshops attended by Team members, Mission staff, Docents, and parishioners to further refine ideas. Meanwhile, the Team retained preservation architects, museum consultants, structural engineers, civil engineers, and other consultants to begin investigative and discovery work and to develop recommendations for site safety and accessibility changes, structural seismic strengthening, electrical and fire suppression upgrades, and museum improvements. This month Blach Construction, the general contractor that did the outstanding work on the Basilica project, was named general contractor for this next phase of historic preservation work for the Carmel Mission.

Improve Visitor Experience

One of the major topics being addressed is the visitor experience and visitor traffic flow. To improve accessibility, the slope of the upper parking lot and Basilica forecourt will be reduced to make access easier. A new arrival and entry patio is planned to better handle buses and visitors. The Downie Museum will also become an orientation center with a patio containing a 3-D tactile site model of the entire Mission complex. A gently sloped boardwalk is planned for the covered veranda on the south side of the Mora Chapel and Convento museums to provide easier access. The Basilica forecourt will be resurfaced and the entry arch replaced once forecourt work has been completed. Later the Quadrangle or main courtyard will also be resurfaced.

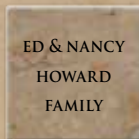


Downie Center from forecourt showing entry and site model

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A once in a lifetime

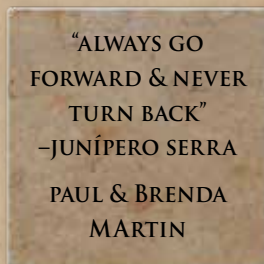
8x8 inch tile \$6,000



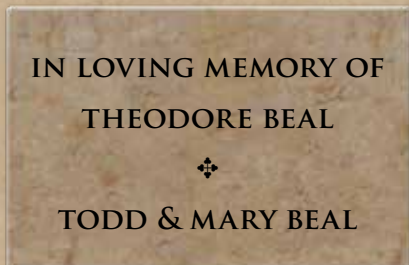
8x16 inch tile \$12,000



16x16 inch tile \$25,000



16x24 inch tile \$50,000



Obtain your own custom engraved tile

The Serra Memorial is a permanent celebration of the life of Junípero Serra, the historic significance of the Carmel Mission, and visionary donors' commitment to maintain California's rich history in perpetuity.

Add to your legacy, honor someone special, or remember loved ones with the gift of a permanent, custom-engraved tile in the heart of the Mission's main courtyard. A variety of tile sizes are available, as well as a limited number of large, perimeter entrance tiles. The number of lines and text spaces vary per tile, depending on size. This month, 14 new custom tiles were engraved.



Your tax deductible donation to the Carmel Mission Foundation will support the preservation of the remaining historic structures and artifacts in the Carmel Mission complex. For additional Information, contact Vic Grabrian at the Foundation office or visit our website at www.carmelmissionfoundation.org.

Foundation Membership

Lend your support to our preservation efforts by joining or giving a gift membership to the Carmel Mission Foundation at one of three levels — Member \$100, Silver Member \$250, or Gold Member \$500. Enjoy benefits based on membership level, including free admission to the Carmel Mission and museums for you and guests that accompany you, Museum Store discounts, invitations to member events, and the *Cornerstone* newsletter to keep you up to date on Foundation activities and Mission preservation efforts. For more information, visit our web site at www.carmelmissionfoundation.org or contact the Foundation office.



opportunity to . . .

Preserve a part of Mission history

To complete the Mission's preservation work, the Foundation is now offering a once in a lifetime opportunity to sponsor the preservation of certain portions or segments of the Mission's remaining historic structures, courtyards, museums, or infrastructure. Donor recognition will be on discrete and appropriate plaques suitably located within the Carmel Mission complex.

Sponsorship opportunities will be made available on a first come, first served basis. If you, your business, or someone you know, is interested in learning more about these opportunities, please contact Vic Grabrian in the Foundation office. As the Preservation Team's work is intended to preserve these historic structures for at least another 75 years, such sponsorship opportunities at the Mission are rare. With your help, this historic treasure will be preserved for the enjoyment of future generations.



"As an antiquity on this new land, a quaint specimen of missionary architecture, and a memorial of good deeds, it had a triple claim to preservation from all thinking people..."

—Robert Louis Stevenson, shortly after visiting the Carmel Mission in 1879

The Carmel Mission, founded by Junípero Serra in 1771, was the Headquarters for the California mission system and the foundation for what was to become the State of California. The Mission is a National Historic Landmark and includes California's first library and oldest continuously occupied residence. ❖



Give a Little Every Day through AmazonSmile

Do you shop on Amazon.com? Did you know that Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to charitable organizations of your choice – which now includes the Carmel Mission Foundation! Simply start your shopping through the www.smile.amazon.com portal and type in the Carmel Mission Foundation as the charitable organization you wish to support. Same products, same prices, same service, with 0.5% donated by Amazon to the Carmel Mission Foundation. ❖



Did You Know?

Our last issue of the *Cornerstone* contained an article on the visit to the Carmel Mission by Spain's Crown Prince Felipe and his lovely wife Princess Letizia last November. They came to honor the 300th birthday of Junípero Serra, who was born in Spain.



Courtesy Kerry Belser

Did you know that on June 19 of this year, Crown Prince Felipe's father, King Juan Carlos, abdicated his throne. Thus Crown Prince Felipe is now King Felipe VI of Spain, and Princess Letizia is now the Queen of Spain. We wish them a healthy and successful reign. ❖



Omissions and Corrections

In the first issue of the *Cornerstone* each year, we recognize those supporters who donated to the Foundation during the previous year. We apologize for accidentally omitting two donors' names from 2013. One was the Monterey Peninsula Foundation and the other was a gift in memory of Jim Langley made by Brian Kelly. ❖

Mission Preservation Master Plan

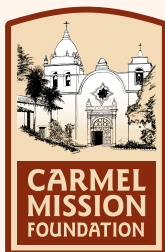
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Courtesy Franks Brenkowitz & Associates

South Convento Loggia
with boardwalk and
interpretive displays

the parking lot, Basilica forecourt, and Convento museum, the entry gate for visitors and parishioners will have to be shifted to the Quadrangle's carriage entrance. The Museum Store will have to be temporarily moved to another location and museum artifacts carefully packed and temporarily stored. At present, several different scenarios are being examined.



→Visit Our Web Site

www.carmelmissionfoundation.org

On our web site, you will find a history of the Carmel Mission; news and video of recent Foundation activities; links to media coverage and past *Cornerstone* newsletters; and information about the restoration project, Serra Memorial Circle Tile Program, our Planned Giving Program, and our Membership Program. ❖

Museum Improvements

Visitor safety and circulation, display cases, lighting, climate control, and information signage will be improved. Museum displays will be upgraded and art and artifacts cleaned and reorganized, centering on the overarching theme of the importance of the Carmel Mission. Major sub-themes will include the Pre-Mission Indians; the Mission Indians; the Padres; the Mission and the outside world; Father Junípero Serra; the ebb and flow of mission development; mission restoration; and religious art and symbolism. Most importantly, the historical look and feel of the museums will be preserved, as was done with the Basilica restoration.

Sequencing Challenge

One of the great challenges will be to sequence this work in such a way as to minimize disruptions to normal Mission and parish activities and to optimize construction from a cost and efficiency standpoint. For example, when working on the upper part of



Northeast quadrant

Moving Forward

The pre-construction phase, which includes completion of discovery work, preparation of design drawings, and permitting, is underway and expected to take about one year. As this issue of the *Cornerstone* goes to press, Blach Construction is in the process of developing more specific construction sequencing scenarios and related costs. Once the scenario is selected and cost determined, preservation construction work can commence, provided the Foundation has raised the needed funds and all permitting has been obtained.



Preservation Team briefs the Foundation's Board of Directors

Thus, a concerted effort is being made to have sufficient funds available by the time construction is ready to begin. To accomplish this, the Foundation is seeking individuals and businesses willing to sponsor certain segments of the remaining preservation work. In addition, the Foundation is applying for grants from other foundations, and promoting our custom engraved tiles in the Serra Memorial Circle. The just announced challenge grant of \$500,000 gives us a great start. ❖



Courtesy Franks Brenkowitz & Associates

of the Carmel Mission campus

UPCOMING EVENTS

Carmel Mission Classic Car Show

August 13, 2014

10:00 AM to 4:00 PM

Carmel Mission (See back page)

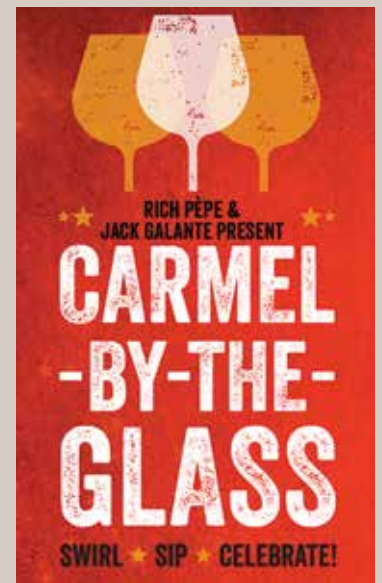
Carmel-by-the-Glass

Saturday, September 13, 2014

2:00 PM to 5:00 PM

Devendorf Park,

Downtown Carmel-by-the-Sea



Sponsored by Rich Pèpe, Jack Galante and the Carmel Mission Foundation, this third annual Carmel-by-the-Glass will be a fun-filled winemaker's celebration. Mingle with locals and visitors while you enjoy regional wines, light bites and music, all set to a wine harvest theme.

VIP Pass \$65, Advance Pass \$45, and General Admission on the day of the event \$50. For VIP and advance tickets, call (831) 402-7373.

Both the Car Show and Carmel-by-the-Glass benefit the Carmel Mission Foundation. ❖

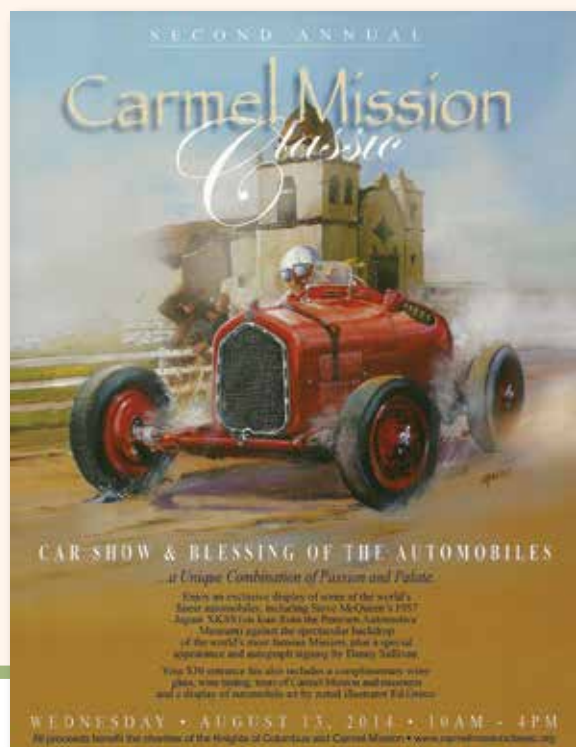
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Cornerstone

Newsletter of the Carmel Mission Foundation

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Carmel Mission Classic Car Show

Main Courtyard

Wednesday, August 13, 2014

10:00 AM – 4:00 PM

The Carmel Mission Classic car show is being held again this year during the Monterey Peninsula's "Concourse" or "car week." Enjoy an exclusive display of some of the world's finest automobiles, including Steve McQueen's 1957 Jaguar XKSS, against the spectacular backdrop of the world famous Carmel Mission, plus a special appearance and autograph signing by race car driver Danny Sullivan.

Enjoy wine tasting by several of Monterey County's finest vineyards with beautiful harp music in the background as you stroll the historic Mission grounds.

The spectator entrance fee of \$30 also includes a complimentary wine glass, wine tasting, tours of the



Carmel Mission and its museums, and a display of automobile art by noted illustrator Ed Greco. A no host gourmet food bar will also be available by a local chef.

As the Foundation is a co-sponsor of the event, members of the Carmel Mission Foundation will be entitled to one free admission by presenting their Foundation membership card at the gate on the day of the event. Those members who plan to attend should RSVP to the Foundation office (831) 624-3261 in advance.

Proceeds benefit the charities of the Knights of Columbus and the Carmel Mission, as well as the Foundation's Mission restoration efforts. Be sure to stop by the Foundation's booth and say hello. ❖