



CARMEL MISSION FOUNDATION

Cornerstone

SUMMER 2011

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The Carmel Mission Foundation was formed to fund the conservation

and preservation of the historical properties and artifacts of the Carmel Mission. The Foundation is a 501 c 3 non-profit corporation independent from any religious organization. Its tax ID number is 26-2981780. All contributions are tax deductible to the fullest extent allowed by law.

Historic Groundbreaking Ceremony May 1st, 2011

On a perfect "Chamber of Commerce" day the courtyard of the Carmel Mission was a sunny, warm setting for the Groundbreaking Ceremony for the Serra Memorial Wall. Speakers included Karen Sharp representing the City of Carmel, Dr. Knox Mellon, Executive Director of the California Missions Foundation, Sam Wright, President of the Carmel Mission Foundation and Fr. John Griffin the Mission's Pastor. All thanked the generous donors to the historic preservation project and stressed its importance at the state and local level. The first two bronze plaques with 150 names were unveiled and the plans for the construction of both the wall and the Basilica Project were discussed.



Donors enjoy the speakers as the first two Plaques were unveiled.

The Mission will be the site of continuing and varied construction beginning this summer, first with the construction of the wall itself along with the critically needed structural work on the Junipero Serra School. The work on the school is not being funded by the Foundation. All contributions to the Foundation are earmarked for restoration on the Basilica. With respect to the Basilica, preconstruction activity this summer will include removing nearly 75 years of accumulated debris from the attic and repairing the electrical system. The seismological stabilization work on the Basilica is scheduled for May of next year. ❖

The Restoration Program: Looking Back and Looking Ahead *by Sam Wright, President*

This month marks the first anniversary of the commencement of our Tri-centennial Capital Campaign for the restoration of the Mission which we initiated in July of last year, an appropriate time to reflect on what has been accomplished and the work that lies ahead. Over the past twelve months we have received approaching \$1.4 million in donations from over 450 individuals and institutions in response to our appeal for financial support for the work so badly needed on

continued on page 2

We Want You!

Help Wanted! Volunteer Opportunities Available Now!

Do you have a bit of spare time, and a desire to give back to your community? Are you a history buff? Do you make a delicious cookie or mean deviled egg?

Can you type a bit and input into Databases, Word, or Excel a few hours a week?

Might you have a journalistic flair, or an editor's eye for detail? Are you fascinated by social media and looking for a

meaningful project? Is there a scrap-booker, party planner, or bartender out there with a little time to volunteer?

How can you bring your years of experience in whatever your field or hobby to help support the Carmel Mission Foundation and restore the most important unreinforced masonry building in the state of California?

We are a small nonprofit with big goals and one way to contribute is by donating your time and talent. In the past year our tiny group has raised 1.4 million dollars. Imagine what we could do with a big group of energized volunteers all spreading the word and working towards the restoration of this singular piece of California history. We have open spaces on our committees as well as in our office. A little time spent by many can grow this organization's fundraising capability to meet the needs of the Historic Carmel Mission now and in the future.

A big thank you to our current volunteer corps who are leading by example: Mary Lou Berry, Caroline Gill, Jim Gill, Bobby Grabrian, Mary Gulla, Mary O'Connell, Terry O'Connell, Joan Reade.



Joan keeps things moving in the office on Thursdays

THE RESTORATION PROGRAM, *continued from page 1*

the Basilica. These funds have allowed for an extensive series of investigations and analyses by the team of architects, engineers, hydrologists and seismologists who were analyzing in great detail the composition, construction and stability of a structure whose walls were built over 200 years ago without the benefit, of course, of modern construction technique. While some of the building's problems were apparent at the outset, such as deteriorating plaster and cornices in need of repair, this fundamental analysis produced in great detail the recommended treatment and working drawings. That has allowed for the first time for hard estimates of the financial requirements of the project. In brief, the final specifications for the work require removing the tile roof of the Basilica and then drilling some 220 borings vertically through the stone walls, installing and epoxying the rods in place. The extent of the work, both in scope and financially, exceeded original estimates and has required we defer construction until May of next year in order to allow us to complete our fundraising.

At this point, two things need to be said: first, this work must be done in order to insure the structural integrity of the stone church and, second, in describing this as a "restoration program", we have semantically underemphasized the severity of this undertaking.

This is far more than cosmetic "refurbishment". The scheduled work goes to the heart of the stability and preservation of one of California's most important buildings and badly needs and wants further community support.

We were invited recently to make a presentation to a local institution on behalf of the project and pointed out to the head of the organization that while the Basilica is of course a place of religious worship, it has significance and meaning well beyond that. As a case in point, we mentioned Mission San Miguel which was closed for seven years after an earthquake in 2003 and only recently re-opened for church services. In the meantime the parish had relocated to a local building for Sunday mass but the greater community nearly lost something of major historical importance. We pointed out that if the Basilica were closed services at the Mission could be easily held in the gymnasium, but there would be no Bach Festival Mission concert, I Cantori, Symphony performances, or out-of-town weddings, and the 150 thousand plus visitors to the Mission would drop significantly. The chairman's conclusion was: "It's the history that is in jeopardy, not the religious service." And his observation was followed by a very thoughtful and appreciated donation. We hope that the community can also see the importance of this campaign in that context. ❖



Sam Wright

Memorial Wall Donor Count Tops 200

The following is a listing of the donors with gifts or pledges of \$5,000 or more to the Tricentennial Capital Campaign for the restoration of the Carmel Mission who will be recognized on The Serra Memorial Wall's third plaque to be cast this fall. We are deeply grateful and want to express our thanks to all of those who have contributed to the campaign to date. Donations listed are from February 15th thru July 1st 2011.

NOTE: *These names have not been confirmed as to their exact spelling, a letter will be sent to the donor confirming their wishes prior to being sent to the Foundry for casting.*



Elio & Geraldine Chiappe
John & Carolyn Sanders
Patrick Kraft
Fremont Bank Foundation
In Memory of Frank Holder Coyne Jr.
Samuel & Helen Breck
Knights of Columbus Carmel
Mission Council
Susan Moore
Peter & Mary Delfino
Gerald & Dorothy Williams
Capt. & Mrs. Ernest Bizzozero
Valera Whitford Lyles
Jim & Barbara Redding
In Memory of Marica Frisbee DeVoe
Jacqueline & Dan McNamara
Bob & Marikay Morris
In Memory of Stanley & Priscilla Paulikas

Donald, Elizabeth & Diane McKean
Barbara & Wilbur Strohm Jr.
Joanne T. Millard
In Memory of Barbara Bolgard
Marilyn A. Woods
John & Jeananne Rokich
Kenneth & Lisa Treadwell
In Memory of Andres Gomez & Rena Gomez Aliga
William & Loretta Smith
Charles & Mary Wilmot
Bobbie & Michael Wilsey
David & Julie Nee
Stephen & Patricia Schott
Hill Family Charitable Foundation
Carmel Mission Docents
Nancy Newgard Davies
Mike & Catherine Antle
Mike & Cathleen King

Howard & Diane Birnberg
Robert & Debra Cervenka
Tom & Kate Klein
Cynthia Woods Mitchell Fund
Dr. Felicidad Lao
In Memory of Mary K. Burton
Robert & Kathleen Anderson
Kathleen Schiebold



There are now 98 spaces remaining on the Memorial Wall, a lasting tribute to those who are making the restoration of the Mission possible, and a chance to be a part of history.



“REMEMBERING THE MISSION” A Planned Giving Program designed for the Long Term Maintenance and Preservation of the Historic Carmel Mission. A brochure with the various options contained in our Planned Giving Program is available from the office. Please call 624-3261

Carmel Mission Foundation's 2011 Community Lecture Series

After rave reviews this spring for our first two lectures by Neil Hotelling and Victoria Kastner, the Carmel Mission Foundation is proud to continue the series with these fine speakers.

Sunday, September 18th, 2011 / 3:00 PM

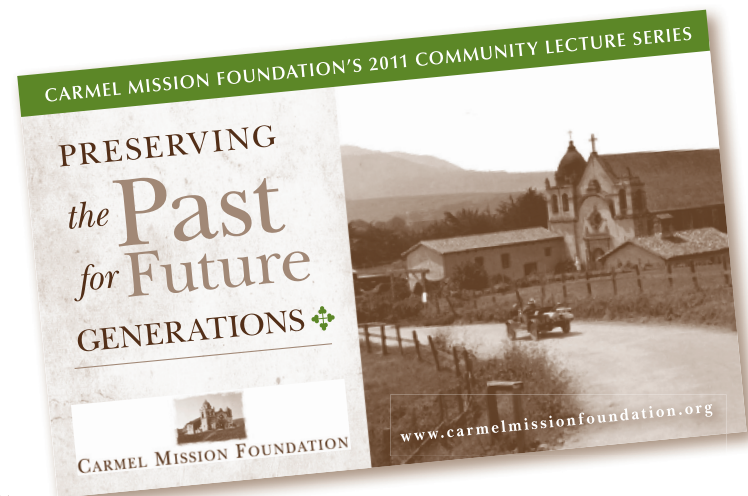
Author Gail Sheridan will speak about the famous Artworks in the Carmel Mission Collection followed by a tour of some of these stunning works of art. *MacMahon Center at the Mission*

Sunday, October 16th, 2011 / 3:00 PM

Mission Textiles expert Elise Rousseau will discuss the intricacies of the rare textiles and vestments that are housed in the Carmel Mission museums. *MacMahon Center at the Mission*

Sunday, November 13th, 2011 / 3:00 PM (last lecture of the series)

Noted Steinbeck authority Susan Shillinglaw explains the web of connections and influences the Monterey Peninsula had on the creative genius of famous writers Jeffers, Steinbeck, Sterling and other writers living in the shadow of the Carmel Mission. *Carmel at Sunset Center in Studio 105*



Sponsored by the Carmel Mission Foundation as part of its commitment to support historical and artistic exhibits connected to the understanding of the historical importance of early California and the California Mission System.

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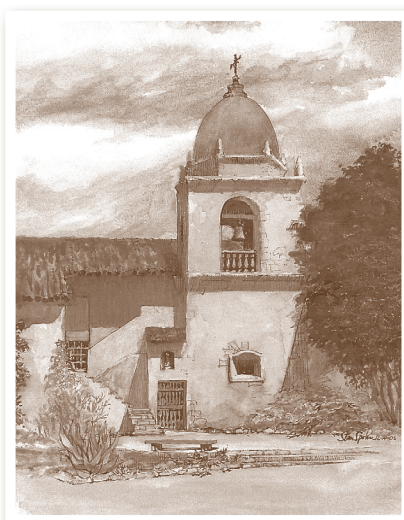
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Newsletter of the Carmel Mission Foundation

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NOW AT THE MORA MUSEUM Carmel Resident and Disney Animator Stan Spohn's "Half a Century of Inspiration"

The current exhibit in the Mora Museum features the work of one of Carmel's living legends, Stan Spohn. Stan has had many influences in his long and prolific career that started at the Disney Studios. His many works featuring or inspired by the Carmel Mission are now on display in the Mora Museum for this first ever retrospective. Spanning over 50 years, works in oil and watercolor, as well as etchings, wood block prints and terra cotta relief, create a varied and rich body of work for all to enjoy.



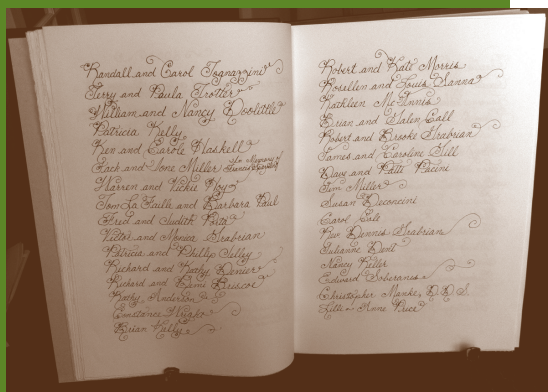
Christmas 2005

RETURN SERVICE REQUESTED

Are you in the Register?

This handsome book, the Junipero Serra Memorial Register, has been hand crafted by local artisan bookmaker Connie Hunter and has been inscribed with the names of all the donors to the

Foundation for the years 2008 and 2009. Board member Valera Lyles is the expert calligrapher and is currently working on the names from 2010. All donors at any level will be hand listed in this Registry which will be housed upon completion in California's oldest library here at the Carmel Mission.



DID YOU KNOW?

Each one of our 50 states is represented by two statues in Statuary Hall in Washington D.C.

In each case the statues are of individuals of particular historical significance specific to that state. The two representing California are Ronald Reagan and Junipero Serra. While they are at opposite ends of the state's history chronologically there is nevertheless an interesting linkage between the two: when Ronald Reagan was first inaugurated as governor of California in 1967 he took the oath of office on what had been

Junipero Serra's bible and subsequently wrote an eloquent letter of appreciation to the Mission. This bible today is part of the collection in the Serra Library at the Mission, California's first library.



Junipero Serra, Statuary Hall, Washington, DC.