

CARMEL MISSION FOUNDATION Cornerstone

SPRING 2017

Northeast Quadrant Challenge Ahead

Having received outstanding support from donors and successfully completing two major restoration projects thus far, the Foundation is now planning to take on an even larger challenge, and to complete it in time for the Mission's 250th Anniversary in 2021.

After restoring the Mission's bells in 2010, the Foundation's first major project was to fund the \$5.5 million seismic strengthening and restoration of the Basilica. A strong Preservation Team was assembled and the project was completed in 2013, constituting Phase I of the Mission restoration program. The Basilica Project garnered a construction industry Regional Best 2014 Projects Award and the 2015 Governor's Historic Preservation Award.

With the completion of the Basilica Project, many thought that the restoration of the Carmel Mission was complete. It was not. It was just beginning. Much seismic strengthening, life safety, and restoration work lies ahead in order to prepare the Mission's 11 remaining unreinforced adobe masonry buildings, which are structurally overstressed, to withstand the imminent threat of a major earthquake.



Deteriorated Convento Museum wall

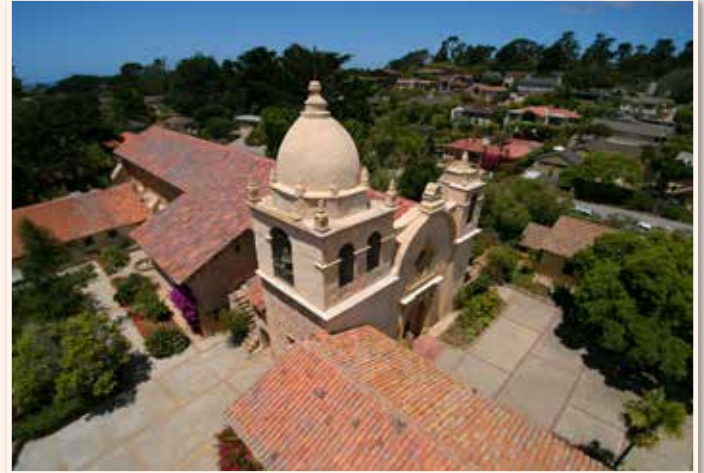


Photo courtesy of Orator Plus

Aerial view of the beautifully restored Basilica

In 2016, the Foundation began Phase II with the \$2.0 million Quadrangle Courtyard renovation, completed on time and under budget by the same Preservation Team. Before resurfacing the Courtyard's hardscape, it was necessary to bring in new infrastructure (water, fire suppression, three-phase electrical power, sewer and gas lines, and chiller lines for climate control systems) to support future Phase II restoration of the historic structures surrounding the Courtyard.

To minimize disruptions and for reasons of efficiency, the remaining Phase II work is grouped into the following four projects:

- ❖ Northeast Quadrant (Downie Museum, Mora Chapel Museum, Convento Museum, Blessed Sacrament Chapel, Basilica Forecourt, Mission entrance and parking lot, enhancement of the museum experience, and emergency artifact restoration);
- ❖ Northwest Quadrant (Crespí Hall, Munrás Museum, and South Addition Museum);
- ❖ Orchard House Property; and
- ❖ Rectory and Parish Offices.

All of these historic structures will need seismic strengthening, infrastructure upgrades, and restoration.

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CONTACT INFORMATION

200 Clock Tower Place, Ste. E-206
Carmel, CA 93923
(831) 624-3261

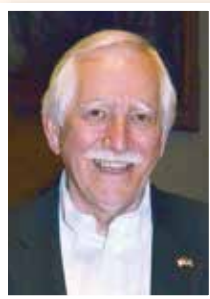
PO Box 221351
Carmel, CA 93922

Website:
www.carmelmissionfoundation.org

Email:
info@carmelmissionfoundation.org



The Carmel Mission Foundation was formed to fund the restoration and preservation of the historical properties and artifacts of the Carmel Mission. The Foundation is a 501(c)(3) nonprofit public benefit corporation, independent from any religious organization. Its tax ID number is 26-2981780. All contributions are tax deductible to the fullest extent allowed by law.



Vic Grabrian

From the President

In 2009, I was anticipating my retirement and looking forward to many pleasant rounds of golf on the Monterey Peninsula when I was asked to join the Board of the Carmel Mission Foundation. Originally, it was only a part-time commitment; however, in 2012, the Board asked me to be the President and CEO, which immediately called for my full-time involvement.

Some have asked why I put off my retirement to take the reins of the Foundation. The answer was simple. It was a critical time in the Foundation's efforts to restore and preserve the Carmel Mission.

The Mission is important not only for religious reasons, and the fact that Saint Junípero Serra is buried here, but for historical reasons as well. It was the first headquarters of the California mission system which provided the basis for what would become the State of California.

At the same time our country was being founded in 1776 on the east coast, Serra was colonizing the west coast. Eventually the two would meet in 1850 when California became a State.

Junípero Serra and the Franciscans founded 21 missions and introduced new industries in trades and services such as agriculture (row crops, tree crops, viticulture, and livestock), medicine, international trade, and literacy.

I became very concerned about the deteriorated state of the Mission's historic structures. In most cases it had been more than 75 years since these structures were last restored, further motivating me to help save them before another major earthquake occurs.

During my years at the Foundation I have come to know many wonderful people who have so generously donated their time, talent, and treasure, not to mention those dedicated professionals performing the actual restoration work. Saving the Carmel Mission is more than saving a church; it is saving the heart and soul of California's history.

I believe today the mantle has been passed on to us to give the Mission new life and to propel it well into the next century. My passion and reward is finding those willing to join with us in this effort.

With warmest regards,

Victor M. Grabrian
President and CEO



Saint Junípero Serra

Northeast Quadrant *continued from page 1*

250th Anniversary

In 2021, the Carmel Mission will celebrate the 250th Anniversary of its founding by Junípero Serra. This is truly a historic and joyous milestone. As it would not be fitting for the Mission to be in the middle of restoration work during the Anniversary, the Team was faced with the dilemma of what might be accomplished before the Anniversary celebration and what should be addressed afterwards. Of course, all of this will ultimately depend on finding the needed funds to complete this work.

The Team examined the four remaining Phase II projects, focusing closely on life safety, efficient sequencing of work, inflation expectations in the construction industry, and minimizing disruptions to the Mission. It became apparent that, ideally, the next major project should be the Northeast Quadrant. These unreinforced adobe buildings were constructed, or reconstructed, in the 1920s to 1940s and are in the poorest structural condition. A strong earthquake could cause the tragic loss of these buildings and their contents.

The sequencing of this Northeast Quadrant Project was then analyzed to determine whether restoration of these structures should be done concurrently or separately over the next several years. The Team's analysis readily concluded that the adjacent grouping of these buildings with the Basilica Forecourt and Mission entrance logically called for concurrent restoration. Additionally, the restoration of these historic structures, including an upgrade of the museum experience, would be a most meaningful gift to the Carmel Mission and the



Photo by Kerry Belser

Deteriorating wooden beams in Convento Museum

community at large for the Mission's 250th Anniversary.

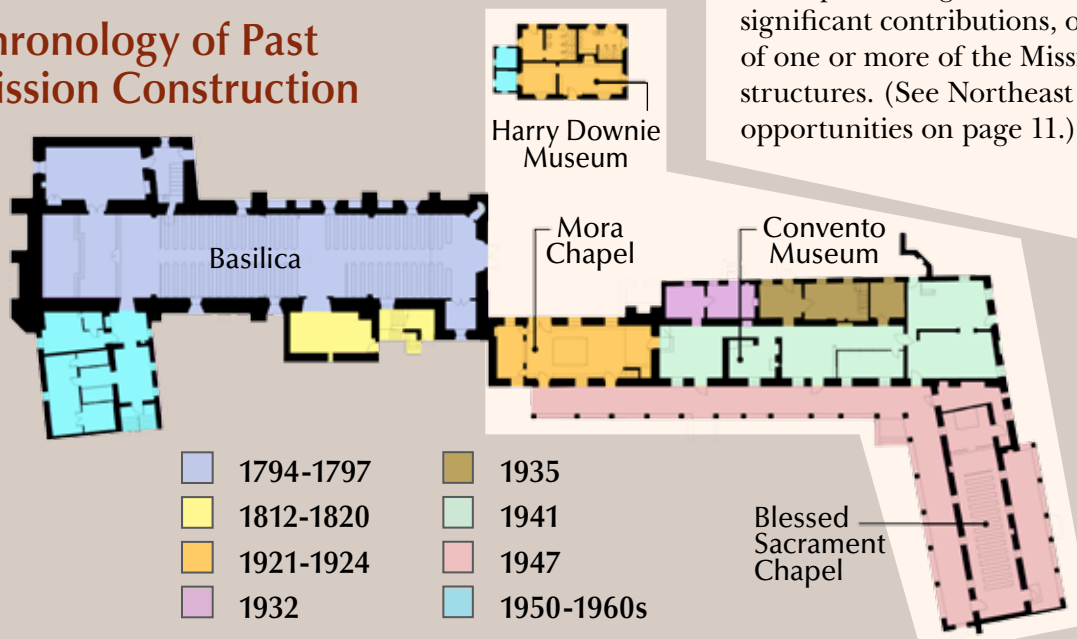
The overall cost for this very large Northeast Quadrant Project would be \$20 million. Construction would take 18 months, preceded by a six-month-period to prepare logistical plans, schedule contractor personnel, and order materials. Therefore, construction work would need to begin by early 2019 in order to be completed in time for the Mission's Anniversary in 2021.

Fundraising Challenge

To enable the construction to start in 2019, the Foundation would first need to raise the \$20 million by the end of 2018. It recognizes this would be a herculean task. Even so, the Foundation is willing to take on this challenge. Realistically, the only way sufficient funding will be raised is if some very special donors who care about preserving the Mission step forward with significant contributions, or sponsor restoration of one or more of the Mission's historic structures. (See Northeast Quadrant sponsorship opportunities on page 11.)

continued on page 5

Chronology of Past Mission Construction



This graphic, from the Architectural Resources Group, indicates the years these historic structures were originally constructed or reconstructed. Highlighted are the buildings in the Northeast Quadrant Project.



Saint Junípero Serra

Junípero Serra, an unassuming Franciscan, played a vital role in the evangelization and settlement of Alta California. He set out to bring Christianity to the indigenous peoples in 1769, and at the same time to solidify Spain's control over lands it had claimed years earlier. Challenges were enormous for a man plagued by ill health much of his adult life.

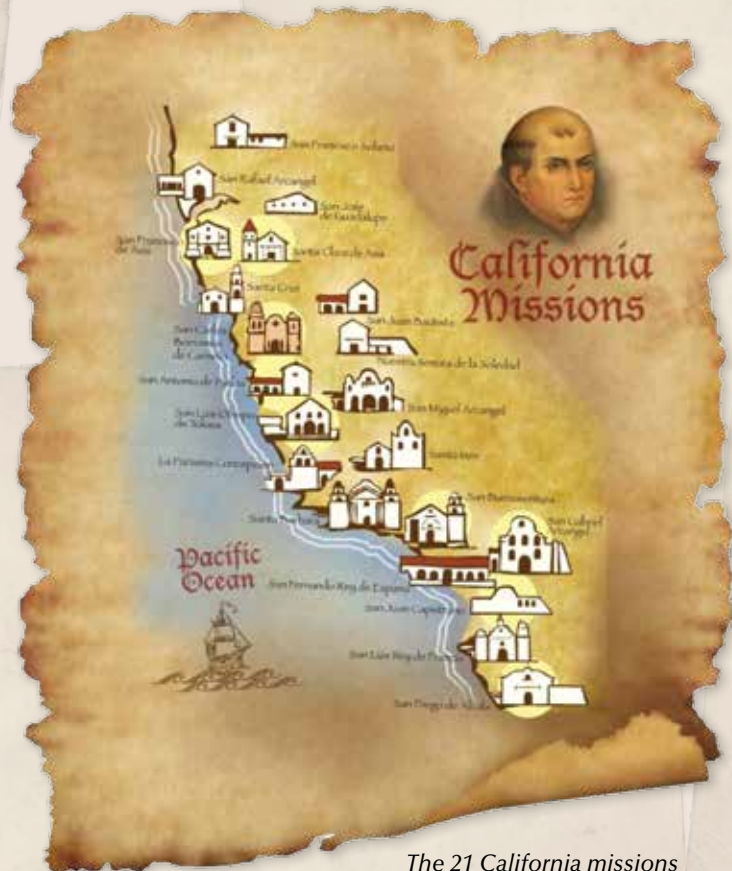
Serra established the Carmel Mission in 1771. Pope John Paul II beatified him in 1988, and on September 23, 2015, Pope Francis canonized Serra during his visit to the United States. Serra's perseverance reaches across peoples, nations, and centuries, and he will be known to all, for all time, as Saint Junípero Serra.

Early Life and Work

Serra was born Miguel José Serra in Petra on the Spanish island of Mallorca on November 24, 1713. Bright, earnest, and deeply religious, he chose to become a Franciscan. Adopting the name of Junípero after an ardent disciple of St. Francis of Assisi, Serra was ordained a priest in 1737. He earned a doctorate in Sacred Theology at Lullian University in Palma, Mallorca's capital, in 1743. Two of his students, Francisco Palóu and Juan Crespí, became lifelong companions and associates.

Junípero Serra long dreamed of traveling to the Americas as a missionary. In 1749, Serra began the treacherous journey across the sea to the vast Spanish colony of New Spain, and for the next 19 years dedicated himself to missionary work.

Between 1750 and 1758, he revitalized five missions in the Sierra Gorda region of what is today central Mexico. In 1767, the Franciscans assumed responsibility for the missions in Baja California. Serra was appointed Padre-Presidente and while there, founded Misión San Fernando Rey de España de Velicatá.



The 21 California missions

In 1768, Don José de Gálvez, the Visitador-General of New Spain, was planning a land and sea expedition to settle Alta California. Serra was selected to be founder and Padre-Presidente of the Alta California Missions.

Artwork courtesy of Ed Greco

The California Missions

Joining the expedition led by Don Gaspar de Portolá, Serra arrived in San Diego in 1769 and established the first Alta California mission, Mission San Diego de Alcalá. In 1770, the parties set out for Monterey Bay where the second mission was temporarily located.



*Fray Junípero Serra celebrating Mass on the shore of Monterey Bay in 1770.
Painting by Léon Trousset*

Serra moved the mission in 1771 to the Carmel River, six miles to the south, in order to better protect the baptized indigenous peoples, called neophytes, and to take advantage of better water and agricultural conditions. Mission San Carlos Borromeo del Río Carmelo (the Carmel Mission), became the first headquarters for the California Mission System.

Between 1769 and 1782, Fray Serra established nine missions. The remaining 12 Alta California missions were founded under the guidance of Fermín Francisco de Lasuén and his successors.

Serra's Legacy

Junípero Serra's dedication and sustaining faith allowed him to overcome tremendous adversity. This devoted and selfless missionary died at the Carmel Mission on August 28, 1784, at the age of 70. His remains rest under the Carmel Mission Basilica's main altar. A cenotaph (page 8) honors Serra in the Mora Chapel adjacent to the Basilica.

California passed from Spain to Mexico through revolution, ending in 1821, and from Mexico to the United States after the Mexican-American War ended in 1848, with California becoming a state in 1850.

In honor of Serra's evangelism and the dignity he held for the indigenous peoples he loved, Junípero Serra is now Saint Junípero Serra. In recognition of his contribution to the founding of the State of California, a statue of Serra remains on display in the United States Capitol, and the Carmel Mission is now designated a National Historic Landmark. ❖



*Junípero Serra statue
U.S. Capitol*

Northeast Quadrant

continued from page 3



Photo by Kerry Belser

Carmel Mission visitor's entrance

If special donors step forward, there is a good possibility of completing the Northeast Quadrant Project in time for the Mission's 250th Anniversary. Otherwise, the scope of work will have to be reduced.

We have the right Team in place with a track record of success, and could begin construction as soon as funding is available. To date, the Foundation has awarded \$700,000 in grants to the Mission for investigation, discovery, testing, planning, and design development. Approval of these plans has already been received from the City of Carmel-by-the-Sea's Historic Resources Board and the City's Planning Commission.

An opportunity to participate in the preservation of something as meaningful and historic as the Carmel Mission comes along only once in a century. With the essential support of donors, it is our goal to have future Mission visitors enjoy structures that are safe and beautifully restored, as is the case today with the Basilica. We want visitors to delight in the enhanced museum experience that presents the history of the Carmel Mission and its great impact on the State of California. Most importantly, this historic treasure will be preserved into the next century. ❖

Convento Museum

The Convento Museum is the Mission's largest and most important museum. It is the Mission's principal repository of historic artifacts, art, and culture. Harry Downie began reconstruction in 1932 and finished in 1941 with the completion of the artifact rooms, exhibits, and Museum Store.

Downie laid out the Convento Museum's adobe walls along remnant lines of stub walls and foundations that he discovered and excavated on the site, as well as from research of early Franciscan diaries. In the resulting building of some 4,550 square feet, Downie endeavored to tell the story of Serra's founding of the Carmel Mission and its historic importance across cultures and history, as well as to shed light on everyday mission life. He did so with limited resources coupled with a lifetime of passionate dedication to reclamation and subsequent restoration of art and artifacts, some scattered far and wide.

Such was the genius of Harry Downie, but the building today remains one of unreinforced adobe and therefore in need of seismic stabilization. Portions are inaccessible to the disabled. Present restoration plans address these items, along with the inclusion of fire suppression, new electrical and lighting systems, a display remodel, and climate control to preserve priceless art and artifacts that are in danger of deterioration.

Downie's presentation of what was once the padres' living quarters is historically furnished and decorated to allow visitors to step back in time. Planned Convento Museum upgrades keep the spirit of this concept alive, offer enhancements for a better viewing experience with improved accessibility, lighting and displays, and bring the museum into the 21st century without changing its current look and feel.

Visiting the Museum

As visitors explore the Convento they learn about the founding of the Mission through the Founder's painting (see page 5) that depicts celebration of mass in Monterey under a large oak tree. A limb, believed to be salvaged from that now famous tree, is one of the Museum's treasured artifacts. Paintings from the Mission's collection are displayed on the walls, setting the stage for the visitor's immersion into mission life.



Adobe wall damage inside Convento Museum

Visitors learn about Mission activities, especially as they relate to the Mission Indians, whose lives changed dramatically in contrast to their pre-mission life ways as hunters and gathers. Exhibits depict the work the Mission Indians performed and contributions they made to the establishment and daily operation of the Mission, as well as their treatment by the padres and the Spanish government.



Early mission kitchen

Visitors can explore a variety of rooms and exhibits, accessing them from the main gallery space. The recreation of a typical early mission kitchen is a popular exhibit. One room serves as the viewing area for the adjacent library, the oldest in California. Some volumes date back to 1511. They will be cleaned, conserved, and then displayed in



California's first library

conservation-grade display cases when the Convento Museum restoration is complete. Climate control in the room will also be introduced.

Another room interprets the theme of the Mission business, or the all important meeting of the secular and non-secular worlds. The surrounding community of Los Californios is introduced, the importance of the Mission economy and its production of commodities and trade goods are highlighted, and the strain between the Franciscans and the government is brought to light. The Los Californios story also leads to an influential person of the times, William Hartnell. His business dealings in the Americas, conversion to Catholicism, and later acquisition of Mexican citizenship, coupled with his fluency in English and Spanish language and culture, including marriage to María Teresa de la Guerra, led him to found the first college in California. A portion of his collection is shown in this room.



Sala or salon

The meeting of the secular and non-secular worlds is exemplified in the adjacent historically furnished sala, or salon, where the padres would entertain guests. Here the influences of the outside world can be seen in the furniture and objects found throughout the room.

The final area in the Convento is devoted to Saint Junípero Serra. Information and objects associated with him and his recent canonization are on display. Other religious symbols from Carmel Mission are also exhibited here. The culmination of the Museum experience is the viewing of Father Serra's cell, the last room in the Museum. ❖

Future issues of the Cornerstone will contain descriptions of other historic structures within the Mission. More information, including a virtual tour, can also be found on the Foundation's website www.carmelmissionfoundation.org.

Saint Junípero Serra's cell

Why Save the Carmel Mission?

Preservation projects like ours rely on caring and generous donors—people who wish to participate in saving history and keeping it alive and accessible for generations to come. Donors' gifts reach across time to descendants they may never know but with whom they share a common bond.

History

The history of California is a fascinating one, as pre-mission indigenous peoples who lived in the region for thousands of years, explorers, and later colonizers were swept up in a swirl of cultures and change. The participants themselves could never have anticipated how it would all unfold.

Today we are fortunate to have in our daily presence the physical and cultural remains of the mission system, part of the record of Spain's strategy to protect its claims in Alta California. It is a mix of religious and military adventurism, not unlike colonization efforts in other parts of the Americas, but uniquely Californian in its strategy and geographical placement near natural resources, particularly harbors and access to fresh water, and lines of supply by sea and overland.



Convento ruins, 1927

Historic Importance

Founded in 1771 by Saint Junípero Serra, the Carmel Mission is:

- ❖ the place where Saint Junípero lived and is interred;
- ❖ a highly significant part of California's heritage;
- ❖ the repository of generations of culture, tradition, and history;
- ❖ the first headquarters of the California mission system, eventually numbering 21 missions, which formed the foundation for what was to become the State of California;
- ❖ the location of California's first library, containing books over 500 years old and Saint Junípero's 400-year-old Bible, used by Ronald Reagan when he was sworn in for his first term as Governor of California;
- ❖ home of the Orchard House, believed to be California's oldest adobe residence;
- ❖ a National and State Historic Landmark;
- ❖ a major tourist attraction for thousands of visitors and pilgrims from around the world; and
- ❖ a significant economic engine for the Monterey Peninsula that helps sustain the local economy.



Photo by Kerry Belser

Junípero Serra cenotaph inside the Mora Chapel Museum

Critical Need

Despite heroic restoration efforts by Father Casanova in the 19th century, and those of Harry Downie in the 20th, time and weather have taken a toll on the 22-acre Carmel Mission complex. Californians are painfully aware of potential loss of life and physical devastation from earthquakes, especially with non-reinforced masonry structures. State law now requires such structures be seismically strengthened.

Special Considerations

Opportunities are presently available to exclusively sponsor the restoration of one or more of the historic structures or courtyards. If you are interested in helping us, your donations will be well spent. Please consider . . .

- ❖ The same Team that completed the award-winning Basilica restoration and Quadrangle Courtyard renovation, on time and under budget, is performing the next restoration project.
- ❖ Discovery, budgets, and design work are complete; construction drawings are underway.
- ❖ Approvals have been obtained from the City of Carmel-by-the-Sea's Historic Resources Board and its Planning Commission.
- ❖ Plans are designed to preserve the Mission for the next 75–100 years.

Urgency

Life safety issues are urgently driving the need to seismically stabilize and preserve the Mission's remaining historic structures, including museums. The potential for a major earthquake increases daily. These buildings are structurally overstressed and fabric repair is critical for the protection of the adobe walls, now deteriorating from water and weather.



Cracked wall outside Convento Museum



Downie Museum's current display cases

A significant amount of restoration work is planned for completion prior to the Mission's 250th Anniversary in 2021, provided sufficient funds can be raised within the next two years. Strong inflation in the construction industry is adding over \$1 million per year to the cost of future restoration work. The sooner we can begin, the more we can save. ❖

Occasionally in life an opportunity presents itself to make a meaningful contribution. The mark of a life well-lived is what we achieve in the days allotted to us and the legacy we leave behind.

Poor condition today of the south side of the Mora Chapel Museum and the Convento Museum

2016 Foundation Report

We are pleased to report that the year ending December 31, 2016 was another successful year for the Foundation. The first major project in Phase II, the \$2.0 million renovation of the Quadrangle Courtyard, was accomplished on time, under budget, and with no lost-time accidents.

In 2016, the Foundation raised \$2,479,000 from over 300 donors, and awarded \$2,378,000 in grants to the Carmel Mission to support restoration and preservation efforts. Fundraising expenses totaled \$254,000, and project coordination and administrative expenses totaled \$167,000. At the end of the year, assets (mainly cash and pledges) totaled \$1,537,000, liabilities \$27,000, and net worth \$1,510,000.

The Foundation's financials have been audited every year by an outside, independent public accounting firm and have always received a clean opinion. The Foundation's tax returns (Form 990) are publicly available on the Internet from various nonprofit reporting organizations, such as GuideStar, and the IRS. You may also see copies in our office. Please call for an appointment at (831) 624-3261. ❖



The 2016 Quadrangle Courtyard renovation was the first major project of Phase II.

Serra Memorial Circle Custom Tiles

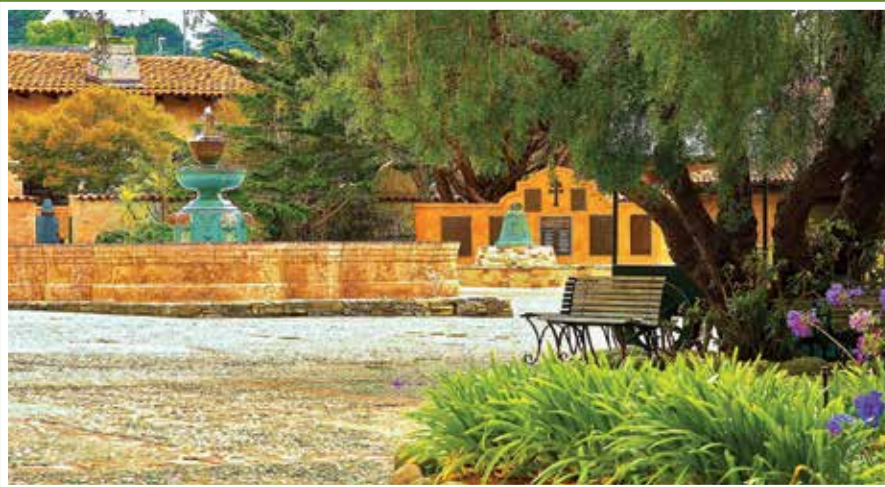


Photo by Kerry Belser

The Serra Memorial

Honor someone special or remember loved ones with the gift of a permanent, custom-engraved tile in the Serra Memorial Circle. A variety of tile sizes are available. The number of lines and text spaces vary per tile, depending on size. Your tax-deductible donation to the Carmel Mission Foundation will help support the critical preservation of the Carmel Mission's historic structures and artifacts. ❖

In Honor
of
Mary Peale

8x8 inch tile \$ 6,000

8x16 inch tile \$ 12,000

16x16 inch tile \$ 25,000

16x24 inch tile \$ 50,000

IN LOVING MEMORY OF
JOSEPH WELLS



THE MCCARTHY FAMILY

Northeast Quadrant Sponsorships

Sponsoring the restoration of one of the historic structures or courtyards is a critical way of helping the Foundation restore and preserve the Carmel Mission. Those special people who do so will be recognized with a tasteful plaque installed near the restoration they sponsored. Their names will also be engraved on a special donor wall plaque permanently displayed in the Downie Museum and Orientation Center.

The following sponsorships are in direct support of the Northeast Quadrant Project:



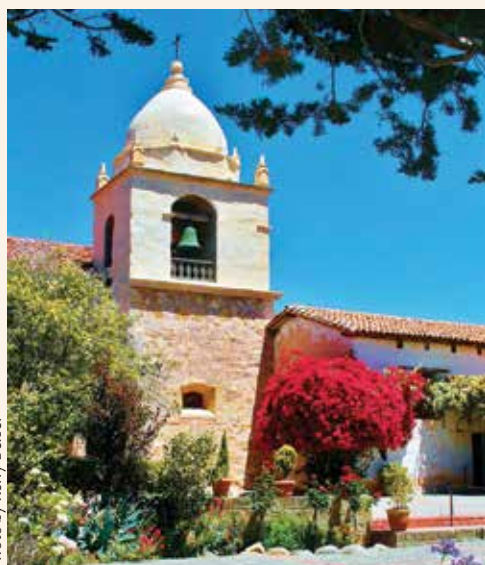
Sample sponsorship plaque

Art & Artifact Emergency Restoration	\$ 500,000
Basilica Forecourt and Gardens	\$ 1,500,000
Blessed Sacrament Chapel	\$ 1,500,000*
Convento Museum	
Sala or Salon	\$ 1,000,000
Kitchen	\$ 1,000,000
Main Gallery	\$ 1,500,000
California's First Library	\$ 1,500,000
Saint Junípero Serra's Cell	\$ 2,000,000
Downie Museum and Orientation Center	\$ 1,500,000
Loggia Boardwalk and Indigenous Peoples Exhibit	\$ 1,000,000
Mission Entrance (Entry Arch, Arrival Patio, Parking)	\$ 1,500,000
Mora Chapel Museum	\$ 1,500,000
Museum Display Cases & Armatures	\$ 1,500,000

** Already sponsored*

The value of a sponsorship is determined by its relative significance and the cost of the restoration, including supporting infrastructure. The sequence of the Northeast Quadrant restoration will be determined by the Preservation Team in order to minimize disruption to the Mission and to maximize restoration efficiency. Please note that in the process of recently updating projected Mission restoration costs, some sponsorships have increased due to construction industry inflation.

If you, or someone you know, is interested in learning more about these or other sponsorship opportunities, please contact Vic Grabrian at the Foundation office. ❖



Ways You Can Help the Foundation Preserve the Carmel Mission

Please join with us in saving this wonderful historic treasure by:

- making a donation of cash or stock,
- becoming a Foundation member,
- purchasing a tile in the Serra Memorial,
- sponsoring the restoration of a historic structure or courtyard,
- remembering the Foundation in your estate plan, or
- becoming a Foundation volunteer.

To learn more, contact the Foundation office at (831) 624-3261 or visit our website at www.carmelmissionfoundation.org. ❖

THANK YOU 2016 Donors

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continued on page 13

The Carmel Mission Foundation is deeply grateful to its donors and wishes to recognize and thank all who donated to the Foundation in 2016. As we raise funds for future restoration projects, we hope you will continue to remember the Foundation in your generosity.

Abad, Jose and Elizabeth

Ablan, Joanne

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"It has been said that, at its best, preservation engages the past in a conversation with the present over a mutual concern for the future."

—William J. Murtagh, one of the world's leading historic preservationists

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Thank You

The Carmel Mission Foundation would like to thank Rich Pèpe and Jack Galante for sponsoring the 2016 spring and winter Carmel-by-the-Glass events, benefiting the Carmel Mission Foundation.

*Carmel-by-the-Glass 2016 Winter Holiday Party.
L-R Jack Galante, Vic Grabrian, Mayor Steve Dallas,
and Rich Pèpe*



YOUR GENEROSITY IS APPRECIATED

The Carmel Mission Foundation Wishes to Honor Members of the Harry Downie Society

In 2012, the Foundation instituted a Planned Giving Program called the Harry Downie Society after the man who spent several decades of his life restoring the Carmel Mission. It is a Program for those who have expressed interest in a deferred form of financial support for the Mission that would be a function of their estate planning. It allows for a variety of deferred contributions designed to be sensitive to their particular tax and financial strategies, while at that same time focusing on long-term support for the preservation of the Mission. Just as you have plans for your retirement, your family's well-being, the education of your children and grandchildren, and other estate planning matters, it is prudent, not to mention rewarding, to plan the use of assets in your charitable giving.

The following supporters of the Foundation's preservation efforts have remembered the Foundation in their estate plan and have given us permission to identify them as members of the Harry Downie Society.

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If you have remembered the Carmel Mission Foundation in your estate plan, please let us know so we can thank you and include you with this special group of people who want the Carmel Mission preserved for future generations, just as Downie envisioned. To learn more about planned giving options, please contact the Foundation office at (831) 624-3261 or visit our website at www.carmelmissionfoundation.org. ❖



Harry Downie and Gaspar



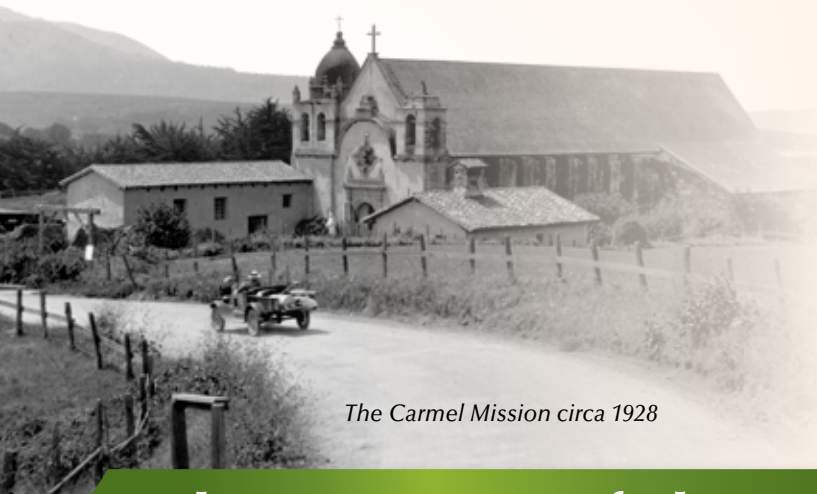
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Cornerstone

Newsletter of the Carmel Mission Foundation

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The Carmel Mission circa 1928

Champions of the Mission

With a deep sense of respect, we remember those heroes and heroines who not only had the vision and energy to build the Carmel Mission in the first place, but then who subsequently dedicated themselves to the financially demanding and painstaking work of restoring and preserving this important place in our history to health after it fell to complete destruction.

Many had a hand in this restoration work beginning with Frs. Casanova and Mestres in the 19th and early 20th centuries whose contributions we have chronicled in past *Cornerstones*. But recognition goes on to include the likes of writers Robert Louis Stevenson and Helen Hunt Jackson, whose editorializing aroused public interest in the plight of the Mission; Jane Stanford, who made a pivotal contribution to place a new roof on the church;

Lady Antonia Field of the Munrás family, who donated the Munrás Museum and in 1919, was the first State Secretary for the Mission Restoration Fund; Bing Crosby, whose donations assisted Harry Downie's reconstruction efforts, and of course, Harry Downie himself, who devoted nearly 50 years of his life to restoring the Mission. Along the way, their efforts were joined by thousands of people throughout the State of California and beyond.

These people and the work they did constitute our legacy, all of which underscores the value and beauty of historical perspective. It is fair to say that a first-time visitor to the Mission sees a beautiful and impressive assemblage of buildings, gardens, and art, but of course what is missing is the drama of how all of this rose phoenix-like from its ruins. Telling this story is part of our challenge and devotion as a Foundation. ❖



“As an antiquity on this new land, a quaint specimen of missionary architecture, and a memorial of good deeds, it had a triple claim to preservation from all thinking people . . .”

—Robert Louis Stevenson, shortly after visiting the Carmel Mission in 1879