

CARMEL MISSION FOUNDATION Cornerstone

SPRING 2015

Save the Carmel Mission

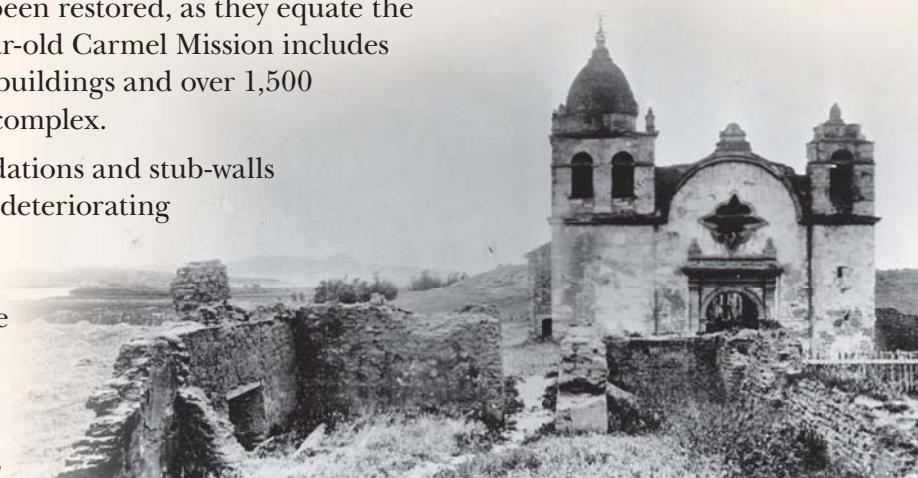
Phase II to Cost \$20 Million

In the mid-19th century all that remained of the once thriving Carmel Mission was the abandoned stone church with its collapsed roof, and a small portion of the adobe stub-walls of the Mission's quadrangle. One hundred years from now, will that again be all that remains?

Some believe the Carmel Mission has already been restored, as they equate the Basilica with the Mission. However, the 244-year-old Carmel Mission includes not only the Basilica but also 11 other historic buildings and over 1,500 priceless artifacts within the Mission's 22-acre complex.

Many of these structures are built on the foundations and stub-walls of the original Mission structures and are now deteriorating due to exposure to time and weather. These historic structures are overstressed and life safety issues challenge their continued use. The buildings and the irreplaceable artifacts they contain, such as books dating back to 1511 in California's first library, are in jeopardy of being lost or destroyed.

continued on page 8



Church and ruins of padres quarters, about 1870



Pope Francis Announces Junípero Serra's Canonization

(see page 11)

Foundation Receives \$1.7 million in Phase II Grants

During the 4th quarter of last year, the Foundation received three major Phase II grants totaling \$1.7 million to continue the momentum we need for the restoration of the Mission's remaining historic structures. Two were from donors wishing to remain anonymous: one for \$1.0 million, and the other for \$200,000. The third was from the Nancy Eccles and Homer M. Hayward Family Foundation for \$500,000. This was their second large grant to the Foundation, as they had previously donated \$250,000 in support of the Basilica restoration.

We are most appreciative of these significant grants and the confidence in the Foundation that these grants represent. Having successfully completed the award-winning Phase I Basilica restoration (see back page), we begin the challenging Phase II work to restore the Mission's remaining historic structures. We hope that others with means will also step forward to help us.

CARMEL MISSION FOUNDATION

BOARD MEMBERS

Brian Call
Chairman of the Board

Paul Gutierrez
Vice President and Secretary

Douglas Hayashi
Treasurer and Chief Financial Officer

Richard Denier

Ed DiYanni

Sam Gesumaria

Lane Loyko

Valera Lyles

Rich Pèpe

STAFF

Victor M. Grabrian
President and Chief Executive Officer

Hanna Quinnell
Administration

CONTACT INFORMATION

200 Clock Tower Place, Ste. E206
Carmel, CA 93923
(831) 624-3261

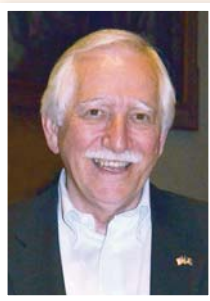
P.O. Box 221351
Carmel, CA 93922

Website:
www.carmelmissionfoundation.org

Email:
office@carmelmissionfoundation.org



The Carmel Mission Foundation was formed to fund the restoration and preservation of the historical properties and artifacts of the Carmel Mission. The Foundation is a 501(c)(3) non-profit public benefit corporation, independent from any religious organization. Its tax ID number is 26-2981780. All contributions are tax deductible to the fullest extent allowed by law.



Vic Grabrian

From the President . . .

Each year in the first issue of the *Cornerstone*, we thank all the donors who supported the Foundation during the preceding year. In addition to receiving many generous donations and pledge payments, the Foundation ended 2014 with three major Phase II grants totaling \$1.7 million. To all of you, especially our major donors, we owe an overwhelming debt of gratitude.

The Foundation is now taking on the task of saving the remaining 11 historic structures within the Carmel Mission campus. The Phase II studies we funded in 2014 indicate the cost to do so will be \$20 million.

Plans, drawings, and permits are now being readied. To begin the Phase II restoration work in 2016, the Foundation faces the challenge of raising the first \$10 million by the end of this year. As a result, we are initially focusing our efforts on lead and major donors statewide, nationally, and internationally. We hope that the credibility earned from the award-winning Phase I Basilica project will provide confidence in our team's ability and encourage donors to support our efforts. If the Carmel Mission Foundation through its generous donors does not preserve this historic treasure, no one else will, and it could be lost forever.



Excavated ruins of the padres quarters in 1906 showing the adobe stub-walls — today the Convento Museum

The surprise announcement by Pope Francis of his intent to canonize Junípero Serra this September will have an impact on the Mission's facilities. As the Preservation Team proceeds with plans for Phase II, we anticipate the doubling of future visitors to the Mission, which makes our current restoration efforts even more urgent.

In December, Founder Sam Wright retired from the Foundation's Board, having served since 2008 (see page 5). We greatly appreciate Sam's leadership and all of the outstanding work he did for the Foundation these past years. He will continue his long relationship with the Foundation by serving on our Advisory Board. In January, we welcomed two new Directors, Sam Gesumaria and Ed DiYanni, to the Board (see page 4).

Please reach out to your friends and acquaintances to explain the importance of saving the Carmel Mission. Thank you once again for your continued and most generous support.

With warmest regards,

Victor M. Grabrian
President and Chief Executive Officer

Historic Sponsorship Opportunities

The Foundation has taken on the challenge of raising the \$20 million needed to strengthen and restore the Carmel Mission's 11 remaining historic structures. This will enable them to be preserved for the next 75-100 years, as was just accomplished with the Mission's Basilica. However, to begin physical restoration work in 2016, the Foundation needs to raise \$10 million by the end of this year. This will require special help from lead and major donors.

Accordingly, the Foundation has organized a special recognition program whereby major donors may elect to sponsor the restoration of one or more historic structures or courtyards. Donor recognition, if desired, would be on a discrete and appropriately placed plaque within the Carmel Mission complex. Add to your legacy by helping preserve one of these historic treasures for the benefit of future generations.



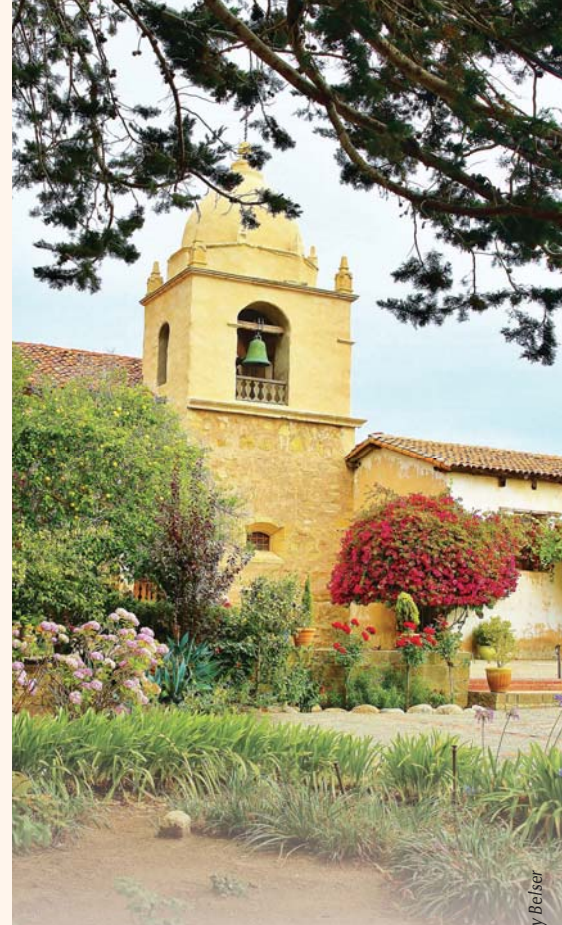
Sample donor recognition plaque

Phase II Sponsorship Opportunities

Convento Museum*	\$6,000,000
Orchard House Complex	\$3,500,000
Blessed Sacrament Chapel	\$1,500,000
Main Quadrangle Courtyard	\$1,500,000
Mora Chapel Museum*	\$1,000,000
Downie Museum*	\$1,000,000
Mission Entrance (<i>Entry Arch, Arrival Patio, Parking</i>)	\$1,000,000
Basilica Forecourt	\$1,000,000
Rectory and Offices	\$1,000,000
Crespi Hall	\$1,000,000
Munras Museum*	\$500,000
South Addition Museum*	\$500,000
Art & Artifacts Emergency Restoration*	\$500,000
Museum Package (<i>all five museums and artifacts</i>)	\$9,500,000
Phase II Package (<i>all historic structures and courtyards</i>)	\$20,000,000

** Included in Museum Package*

Sponsorship levels are based on the cost of restoration and the prominence of the structure or courtyard and are available on a first come/first served basis. Restoration sequencing of these structures will be in accordance with optimization plans developed by the Preservation Team in order to minimize cost and disruption. If you, your business, or someone you know is interested in learning more, please contact Vic Grabrian at the Foundation office (831) 624-3261. ❖



The beauty of the Mission's restored Basilica contrasts with restoration work remaining on 11 other of its historic structures and artifacts.

Photos courtesy of Kerry Belsler



Convento Museum south side loggia



California's first library

The Foundation Welcomes Two New Directors

In January of this year, **Sam Gesumaria** and **Ed DiYanni** were elected to the Board.



Sam Gesumaria

Sam relocated to the Monterey Peninsula in 1997 to join The Hampton-Brown Company as its President, furthering a 33-year career in educational publishing where he also served as President and CEO of the school publishing divisions of Macmillan/McGraw-Hill and Harcourt Brace. Sam retired from National Geographic School Publishing, successor to Hampton-Brown, at the end of 2008. Sam and his wife, Jeanne, live in Carmel and in retirement enjoy traveling and are avid skiers.



Ed DiYanni

Ed DiYanni is presently Chief Operating Officer and Chief Financial Officer for the Robert Louis Stevenson School. He and his wife, Jacqueline, relocated to Carmel in 2008 after a career in with Arthur Andersen, where he was admitted to Andersen's Worldwide Partnership in 1999, and he served as Chief Operating Officer for the New York law firm Wachtell, Lipton, Rosen and Katz. Ed graduated from Muhlenberg College, holds a Masters in Business Administration from Rutgers University, and is a CPA in California, New York, and New Jersey. He was also an Adjunct Professor of Accounting at St. Peter's College in Jersey City, New Jersey, for 23 years. Ed enjoys running, tennis, and Pac-12 football. He and Jacqueline have six children and seven grandchildren.

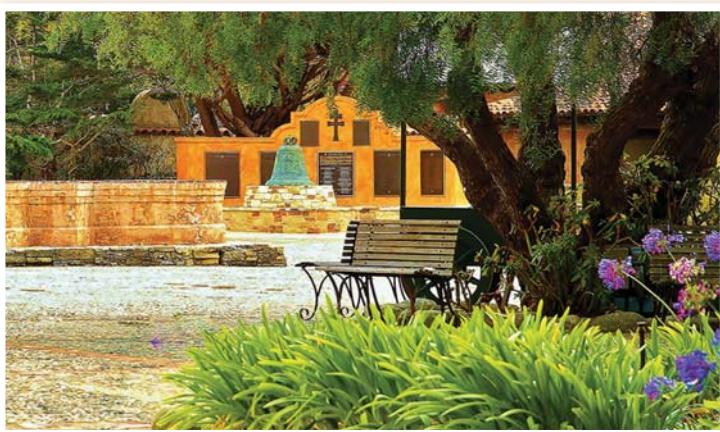


Photo courtesy of Kerry Belser

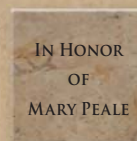
The Serra Memorial

Serra Memorial Circle Custom Tiles

The Serra Memorial, in the heart of the Mission's main courtyard, is a permanent celebration of the life of Junípero Serra, the historic significance of the Carmel Mission, and visionary donors' commitment to maintain California's rich history in perpetuity.

You can honor someone special or remember loved ones with the gift of a permanent, custom-engraved tile in the Serra Memorial Circle. A variety of tile sizes are available, as well as a limited number of large, perimeter entrance tiles. The number of lines and text spaces vary per tile, depending on size. Your tax-deductible donation to the Carmel Mission Foundation will help support the critical preservation of the Carmel Mission's historic structures and artifacts. ❖

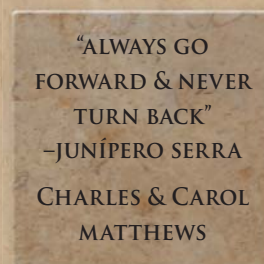
8x8 inch tile \$6,000



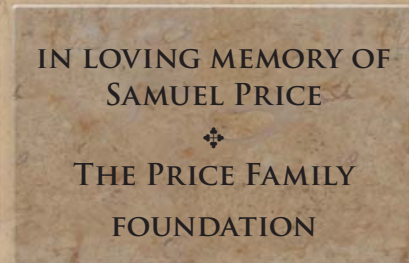
8x16 inch tile \$12,000



16x16 inch tile \$25,000



16x24 inch tile \$50,000

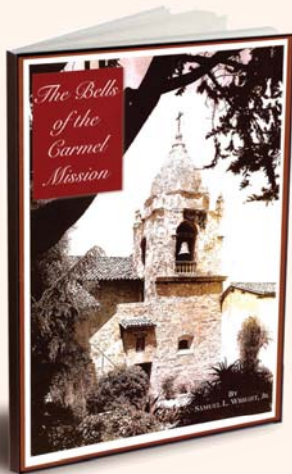




A Tribute to SAMUEL WRIGHT

Though Sam Wright retired from the Foundation's Board this past December after completing two terms as a Director, we are pleased to note that he will continue to be affiliated with the Foundation as a member of our Advisory Board.

Sam was a Co-founder of the Carmel Mission Foundation. He served as its President from 2008-2011, and Chairman of the Board from 2012-2013. Born in Palo Alto, California, Sam holds a BA from Amherst College and an MBA from Stanford University. He spent his career as a licensed real estate broker in the San Francisco Bay Area and owns and operates Wright & Company Realtors, a brokerage, investments, and property management firm.



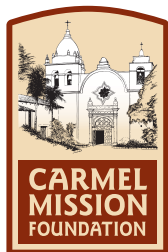
Instrumental in the birth of the Carmel Mission Foundation, Sam oversaw its initial organization, expansion of its Board, the leasing of its first office, and the hiring of its first employee. Sam was initially involved in raising funds for the restoration of the Mission's nine bells. He became so enthralled with the history of these bells, which dated back to the mid-1700s and how they were intertwined with the history of the Carmel Mission, that he researched and wrote a book called *The Bells of the Carmel Mission*.

To raise funds for the \$5.5 million restoration of the Mission's Basilica, Sam developed the concept of the Serra Memorial Wall and tying the capital campaign

to the 2013 Tricentennial of Serra's birth. It thus became known as the Tricentennial Campaign, which was a tremendous success.

Sam and his wife Teri are also very generous financial supporters of the Carmel Mission's restoration. We thank both of them for their generosity, and Sam for his gracious and dedicated service to the Foundation. ❖

Sam Wright with the new and the old Ave Maria bells



→ Visit Our Web Site

www.carmelmissionfoundation.org

On our web site, you will find a history of the Carmel Mission; news and video of recent Foundation activities; links to media coverage and past *Cornerstone* newsletters; and information about the restoration project and various donor programs, including our Planned Giving Program. ❖



THANK YOU 2014 Donors

2014 TRIBUTES AND REMEMBRANCES

In Honor of Jennie Arcaro
Vincent Arcaro

In Memory of Viola Balestreri
Ted and Velma Balestreri

In Memory of Alice Carpenter
John and Peggy Gelke

In Honor of Mary Depaoli
Charles and Sandra Chrietzberg

In Memory of Mary Donatoni
Douglas and Diane Hayashi

In Memory of Pamela Fay Erwin
Lane and Phyllis Loyko

In Memory of Fred Gaggioli
Lane and Phyllis Loyko

In Memory of Claralee Griffin
Lane and Phyllis Loyko

In Memory of Rose Mary Jucksch
Reginald and Lori Jucksch Mohun

In Memory of Harry Knowles
Douglas and Diane Hayashi

In Memory of Dorothy Lai
Douglas and Diane Hayashi

In Memory of Jim Langley
Anonymous

In Memory of Brett Langley
Nancy Wilson

In Honor of Lane Loyko
Shannon Steckel

In Memory of Marie Macdonald
Alexander and Jerian Crosby

In Honor of Peggy and Henry Mauz Jr.
Joe Tringale

In Memory of Agustin and Carmen Merenes
Joseph Merenes

Abad, Jose and Elizabeth
Ablan, Joanne
Adams, Walter
Albright, George and Dolores
Alger, John
AmazonSmile
Ambrose, John
Anderson, Laura
Anderson, Robert and Kathleen
Anderson, William and
 Evangeline
Anonymous (3)
Arcaro, Vincent
Archangel, Amber
ARG Conservation Services
Babaian, William
Bachik, Michael and Marilyn
Bailey, Burt and
 Smith-Bailey, Susan
Baird, Barbara
Balbo, Sal
Balestreri, Ted and Velma
Banks, David and Wendy
Baszucki, Paul and Helen
Beichley, Kathleen
Bennetts, John and Nancy
Besmehn, Charles and Marion
Big Sur International Marathon
Bittel, Raymond and Nancy
Bizzozero, Ernest and Joan
Boeddiker, Robert and Jean
Bohland, Jerome and Gertrude
Bohn, Ted and Dorothy
Boitano, Mark and Patricia
Borg, Suzanne
Boucher, Randy
Boudreau, Michael and Kay
Boulais, Peter and Charlene
Brancato, Anthony
Brennan, Michael
Broadbent, Sylvia
Broccchini, Paul
Brom, Lisa
Brown, Cecilia
Buchwald, Alan
Buena Vista Land Co.
Burton-Carvajal, Julianne
Call, Brian and Galen
Campbell, Hugh
Canepa, Michael and Marie
Carter, Rachel
Cary, Victoria

Casper, Arthur and Mary
Chidlaw, Chris
Chrietzberg, Charles and Sandra
Church, Addison and Carol
Coffin, Arthur and Claire
Cogan, Edward and Patricia
Cole, Carol
Coleman, Mahlon and Marjorie
Coleman, Mr & Mrs James E.
Coletti, Luke
Condry, Robert and Mary
Conn, Sylvia
Cortopassi, Ronald and Jenine
Coulter, Ronald and Rosemary
Cox, Bill and Terry, Megan
Coyne, Shirley
Creed, Michael
Cremer, Charles and Frances
Crescente, Joseph and Sharon
Crosby, Alexander and Jerian
Cryan, Diana
Cutino, Bert and Bella
Daniels-Houlton Family
 Foundation
Danna, Dee
Darmawan, Steve
Daschbach, Leonore
Davi, Jeff and Kelly
Davi, Loretta
DeBartolo, James and
 Mary Margaret
Decker, William and Carole
Delfino, Mary
Diamond, Barbara
Diaz, Rose
Didion, James and Gloria
Dills, Mary
DiYanni, Edward and Jaqueline
Dominguez, Carol
Donnelly, John and Sue Ann
Doolittle, William and Nancy
Dunne, Kevin and Heather
Eason, Melissa
Ege, Conrad and Beth
Eglinton, Frieda
Eldredge, Sally
Escalante, Alfie
Fabian, Maria
Fahey, William and Jeanne
Falkel, Mic and Lisa
Feehan, Patrick and Mariana
Fergusson, Carroll

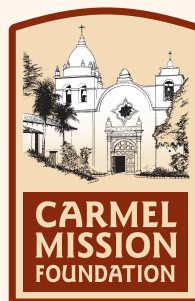
Fields, Jack and Jayme
Figuerras, Jacobo and Marmely
Floyd, Jerry and Linda
Fonte, Sam and Glorietta
Ford, Joseph and Mary Ann
Fortes, Melvin
Forzani, Douglas
Foudy, Michael and Julie
Fremont Bank Foundation
French, James
Frisone Family Foundation
Fugelsang, George and Susan
Fuqua, James and Renee
Galang, Remedios
Garofono, Nico and Ava
Gelke, John and Peggy
Gesumaria, Samuel and Jeanne
Gill, James and Caroline
Gilmore, John and Charlotte
Gomez, Regina
Gorman, Richard and Claire
Gorry, Jack and Joan
Grabrian, Victor and Monica
Greenburg, Jeffrey
Grover, Adrienne
Gulla, Joseph and Mary
Gutierrez, Paul and Alice
Hagey, Dolores
Hanna, Lindsay and Rebecca
Hanson, Stephen and Carlyne
Hayashi, Douglas and Diane
Healey, John
Higgins, David and George Ann
Higgins, Keith and Karen
Hill Family Charitable
 Foundation
Hiller, Peter and
 Williams, Celeste
Hodgson, David
Hoeft, Dennis and Nancy
Hoffman, Paul and Marianne
Hogan, Katherine
Hollenbach, Bernadine
Hontalas, Jean
Horning, Stanley and Ruth
Humm, Michael
Jauregui, Joe and Wilma
Johnson, Joseph
Jones, Adelia
Judge, June
Kassity-Lowell, Barbara
Kelley, Wayne and Phyllis

YOUR GENEROSITY IS APPRECIATED

Kepp, Alice
 Kepp, William and Madeleine
 Keyzers, Claude and Joan
 King, Michael and Kathleen
 Knights of Columbus
 Carmel Mission Council
 Kosik-Westly, Helen
 Kraft, Patrick
 Krumenacher, Marie
 Krzeminski, James and Laurel
 Lacy, Alan and Caron
 Lagow, Thomas and Josephine
 Lampi, Lillian
 Lang, Michael
 Langley, Lou
 Lao, Felicidad
 Larot, Paz
 Legallet, Joe and Annette
 Licoscas, Maria
 Lilley, Alexander and Margaret
 Limov, Joe and Miriam
 Lins, Richard and Lynne
 Little, Matthew and Joan
 Little, William and
 Carlin-Little, Susan
 Loyko, Lane and Phyllis
 Lukenas, Leo and Geraldine
 Lyles, Valera
 Maaske, Patrick and Amelia
 Mar, Dennis and Susan
 Massion, Walter
 Matar, Sam and Angela
 Mayer, Diane
 Mc Govern, Donald and Irene
 McAleer, John and Patricia
 McCormick, Richard and
 Mary Pat
 McEachen, John and Maureen
 McNamara, Daniel and
 Jacqueline
 Mellon, Knox and Carlotta
 Merenes, Joseph
 Miller, Flo
 Mills, Diane
 Mohun, Reginald and Lori
 Monterey Bay Stanford Club
 Monterey Chapter Corral of
 Westerners
 Monterey Peninsula Foundation
 Montgomery, Alice
 Moon, Wayne and Shirley

Morris, Robert and Marikay
 Morris, Timothy and Marie Lita
 Mosher, Martha
 Nancy Eccles and Homer M.
 Hayward Family Foundation
 Narayan, David and Mary
 Nash, Lisa
 Nelson, Robert and Ann
 Nissen, Joanne
 Norton, Patrick and Helen
 O'Boyle, Emmett
 O'Connell, Terrence and Mary
 Oldfield, Douglas and Fana
 O'Neill, Robert and Marilyn
 Ostarello, Lisa
 O'Such, Frederick
 Pagano, Anthony
 Paoluccio, John and Dorene
 Parsons, William and
 Mary Judith
 Pasculli, Nicholas and Nicki
 Patricio, Corazon
 Peach, Victoria
 Penaloza, Hector and Ileini
 Pendlay, Stevador
 Plain, Henry and Lisa
 Porteous-Thomas, Nancy
 Posthuma, Joan
 Raddie, Michael
 Radowicz, Richard and Ethyl
 Reade, Rex and Joan
 Reichmuth, William
 Rice, James and Mary
 Riordan, Kathie
 Rossi, Frances
 Rowe, James and Cynthia
 Ruffolo, Richard and Jo-Ann
 Ryan, Francis and Margaret
 Ryland, Glen
 Saldana, Michael and Carmie
 Schwabacher, Randall and
 Kristine
 Sebok, Richard and Karen
 Sheridan, Gail
 Smith, James and Loraine
 Smith, Stuart and Susan
 Sparolini, Catherine
 Spengler, Paul and Cynthia
 Steckel, Shannon
 Stone, Christine
 Strohm, Wilbur and Barbara

Sweeney, Vivian
 Szmit, Halina
 Tana, Liz
 Taylor, J. F. and Susan
 Teh, Robert and Aurora
 The Boeing Company
 Thomas, Don and Diane
 Thomas, Gaines and
 Primavera, Laurie
 Thomas, Margaret
 Tollner, Tony
 Treadwell, Kenneth and Lisa
 Tringale, Joe
 Trotter, Terry and Paula
 Tuesta, Trischa
 Vuksinick, Janet
 Walker, Andrew and Rebecca
 Ward, Phillip and Miller, Karen
 Watts, David and Michaelin
 Weissner, Jane
 Weldon, Thomas and Antonia
 Wetle, Gerard
 Wilmot, Charles and Mary
 Wilson, Nancy
 Winn, Edward
 Wodecki, Arthur
 Wright, E. Gordon and Geneva
 Yansouni, Cyril and Jeanne
 Yoo, Jihoon and Sieun
 Young, Melvin
 Zehner, Mark and
 Huston, Debra



TRIBUTES & REMEMBRANCES

In Memory of Joan Murray
 Valera Lyles

In Memory of Grace Louise Ramos
 Joanne Nissen

In Honor of Deacon Bill Reichmuth
 John and Charlotte Gilmore

In Honor of Glenn and Meredith Sams
 Alice Montgomery

In Memory of Robert Smith
 Douglas and Diane Hayashi

In Memory of Mike Thompson
 Lane and Phyllis Loyko

In Memory of Louis Vuksinick
 Janet Vuksinick

IN-KIND GIFTS

All-American Mailing
 Hayashi & Wayland
 Marin Tech Support
 Pèpe International
 The UPS Store
 The Wecker Group

Photo courtesy of Kerry Belser



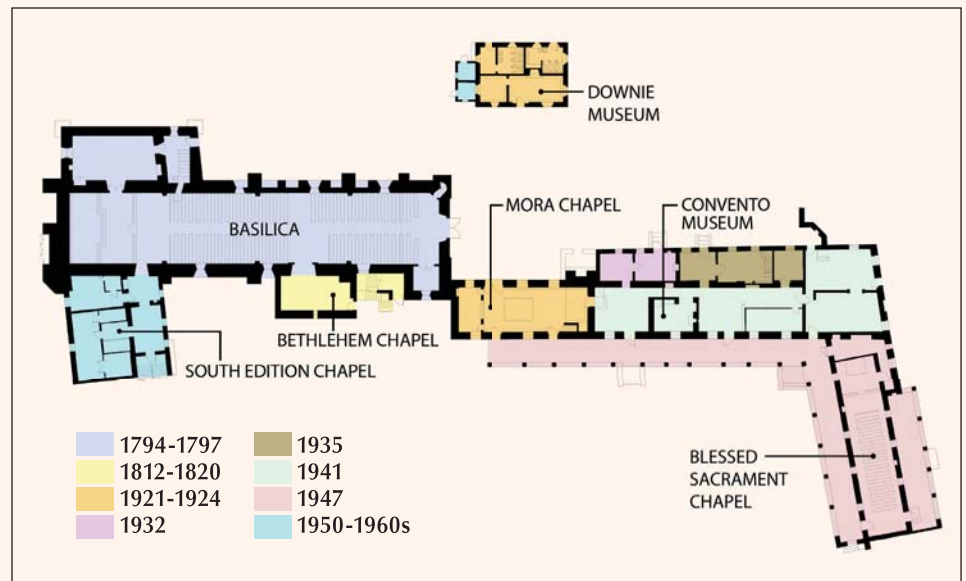
Save the Carmel Mission — Phase II to Cost \$20 Million

continued from page 1...

The creation of the Carmel Mission Foundation in 2008 was a significant and fortuitous event for the Carmel Mission. The Foundation was formed to save and preserve the Mission's historic structures and artifacts in perpetuity. That is why the Foundation exists. If we do not do this with your support, these treasures will cease to exist.

Having completed the Phase I Basilica restoration in 2013, the Foundation now addresses Phase II that will complete the restoration of the Mission's 11 remaining historic structures and artifacts.

Last year the Foundation commissioned and funded a comprehensive study on these structures. Historic conservation assessments were developed, water and soil testing conducted, and seismic strength modeling performed – all in a concerted effort to determine the condition, the needs, and the cost for Phase II. The study concluded that the Phase II restoration cost for these historic structures would be about \$20 million. Included are seismic strengthening, infrastructure upgrades (electrical, mechanical, lighting, climate control, fire protection), courtyard and accessibility improvements, museum upgrades, and emergency artifact restoration.



This graphic by the Architectural Resources Group indicates the years these historic structures were built or last restored.

The Carmel Mission

- ❖ Founded by Junípero Serra in 1771
- ❖ First headquarters for the California mission system
- ❖ Foundation for what was to become the State of California
- ❖ National Historic Landmark
- ❖ Home to California's first library
- ❖ Home to the Orchard House, believed to be California's oldest residence

Aerial view of the Mission in 1931. Notice the few adobe stub-walls remaining from the Mission's original quadrangle.

Preservation Team

An outstanding team has been assembled to perform the Phase II preservation work. This is the same team that in 2013 successfully completed the Phase I, award winning, \$5.5 million Basilica restoration (see back page). Team members and Blach Construction, the general contractor, are now developing restoration-sequencing scenarios to maximize efficiencies and economies of scale in order to reduce cost and to minimize disruptions to parishioners and visitors.

Preservation Team members meet with Blach Construction. (Left to right, Kevin McIntosh, Blach Project Manager; Mike Harney, Blach Project Superintendent; Vic Grabrian, Carmel Mission Foundation President; Ken Treadwell, Blach Vice President & General Superintendent; Brett Brenkwitz, Principal Mission Architect; Brian Kelly, Mission Construction Coordinator; and Pete Johnson, Blach Senior Estimator)



2015 – Phase II Fundraising and Pre-Construction

The first part of the \$20 million Phase II project will address the structures and courtyards of the Mission's Northeast quadrant. These include the Downie Museum, the Mora Chapel Museum, the Convento Museum, the Museum Store, the Blessed Sacrament Chapel, the Basilica forecourt, the main quadrangle courtyard, and the upper portion of the front parking lot.

This year, we are focused on the challenge of raising the first \$10 million, plus completing design development, construction drawings, and obtaining needed permits, so restoration work can commence in early 2016. In addition, temporary repairs will soon be made to the main quadrangle courtyard in order to eliminate trip hazards and make it a safer venue for this year's Mission events. Concrete edges will be ground down, and concrete surfaces replaced in the worst areas.



Quadrangle courtyard with carriage entrance (center)

2016 – Phase II Restoration Begins

Starting in January 2016, plans call for completing the underground work in the quadrangle and resurfacing it before Easter. This would involve digging trenches to supply utilities to the structures in the Northeast quadrant, including electricity, gas, fiber optic and communications cables, water lines, fire suppression lines, sewer lines, storm drains, and water for the quadrangle fountain. The quadrangle would then be completely resurfaced.

Photo courtesy of Kerry Belser

Following that Easter, the Northeast quadrant would be closed off in order to begin restoration work on the museum structures and the Basilica forecourt. At this time, the upper portion of the front parking lot will also be under construction. Therefore, access to the quadrangle and thus the Basilica from the front parking lot would be temporarily through the carriage entrance.

continued from page 9...

The upper portion of the front parking lot will be regraded to make it more accessible and an arrival patio constructed. The steepness of the slope from the front gate into the Basilica forecourt will also be reduced and the entry arch re-installed. The roofs will be removed so that seismic strengthening and infrastructure upgrades can be accomplished in order to meet current codes for the preservation of historic structures. This will be followed by internal restorations, climate control, and finally installation of the new museum displays in keeping with that “back-in-time” feel we currently enjoy today.



Photo courtesy of Kerry Belser

Museum Entrance



Blessed Sacrament Chapel adobe wall

The aforementioned plans are subject to change and are dependent upon funding. The ultimate goal is to save and preserve all of the iconic Carmel Mission’s historic structures and artifacts for the next 75-100 years, as has just been accomplished for the Mission’s Basilica, so the Mission’s historic structures will not fall back into ruin. ❖

The church with collapsed roof, circa 1852

Most of the Northeast quadrant restoration work should be completed by the end of 2016, except for the museum upgrades, which will be completed last. The upper parking lot and the Basilica forecourt should be reopened by Christmas.

In 2017, provided we have raised the second \$10 million, Phase II restoration work will address the remaining historic properties, including the Orchard House. This future work should not be disruptive to day-to-day Mission activities.



Big Sur Marathon Volunteers

The Carmel Mission Foundation is seeking volunteers to help at this year’s 30th Big Sur International Marathon, which is being held on Sunday, April 26. Based on the number of volunteers and hours worked, the Carmel Mission Foundation will receive a grant from the Big Sur International Marathon.

To volunteer, call the Carmel Mission Foundation office at (831) 624-3261. Thanks!



Photo courtesy of Big Sur International Marathon

Big Sur Marathon

Canonization of Junípero Serra

Pope Francis recently announced his intention to canonize Junípero Serra this year when he visits the United States. This would complete a process spanning years of consideration, a significant step being beatification of Serra by Pope John Paul II when he visited the Carmel Mission in 1988.

Canonization of Serra is presently scheduled to take place sometime in September, 2015, in Washington D.C. at the Basilica of the National Shrine of the Immaculate Conception, the largest Roman Catholic church in North America.

The Carmel Mission, already a significant historic and religious center, was the second mission that Junípero Serra established in Alta California in 1771, and which became the first headquarters of the Alta California mission system. Moreover, the Carmel Mission is the burial place of Serra.

People from all over the world visit the Monterey Peninsula every year for its natural beauty. They also come to learn about the fascinating history of California from its beginnings as home to pre-mission indigenous peoples, to the fledgling mission system begun by Junípero Serra in Spain's effort to colonize Alta California, to secularization of the missions following Mexican independence from Spain in 1821, to creation of a



Pope John Paul II at beatification of Junípero Serra at the Carmel Mission in 1988

state constitution for the new U.S. territory at Colton Hall in Monterey in 1849, following the Mexican-American War in 1848. California became a state the following year in 1850.

We cannot go back 244 years to witness all that occurred at the founding of the Carmel Mission or its subsequent growth and decay. We cannot witness first-hand how the cultures encountered one another, engaged in a rapid process of change wittingly and unwittingly, impacted one another for better and worse, associated and

assimilated. But we can in places like the Carmel Mission quite literally walk in the footsteps of those who came before and endeavor to learn how they lived, so long as those places and artifacts are preserved.

The Foundation and the Mission Preservation Team are now studying the impact of Serra's sainthood on the Carmel Mission's historical buildings, museums, and artifacts and on future restoration plans and requirements. May those of us who daily enjoy the Carmel Mission as well as those who come to learn about the history of California and its peoples, do our part to ensure that this treasure lives in perpetuity to benefit future generations. ❖

Foundation Membership

Last year the Foundation presented donors with complimentary Foundation membership cards. The expiration date on these cards has been extended, and your existing card will continue to be honored for admission to the Mission and for discounts at the Museum Store until June 30, 2015. Just present your membership card to the Mission staff. The Foundation will be sending out membership renewal notifications in May.



PO Box 221351
Carmel, CA 93922

Cornerstone

Newsletter of the Carmel Mission Foundation

PRSR STANDARD
U.S. POSTAGE
PAID
ALL AMERICAN
MAILING

RETURN SERVICE REQUESTED

DID YOU KNOW?



Did you know that Harry Downie, responsible for the most significant restoration of the Carmel Mission between the years of 1931 and 1967, was named Citizen of the Year in 1968

by the Monterey Peninsula Chamber of Commerce? It was due to his dedication and genius that citizens of California, the nation, and the world have this living link to history.

Basilica Project Receives Industry Award

The Phase I \$5.5 million restoration of the Carmel Mission Basilica, completed in 2013, recently received a Best-Project-of-the-Year Award from the construction industry for the Northern California and Hawaii Region in the religious/cultural category. This restoration and seismic strengthening project was completed safely with no lost-time accidents, ahead of schedule, and \$1.5 million below budget. Over 140 projects were submitted for this annual competition, conducted by the construction industry's Engineering News Record (ENR) magazine through an independent panel of industry judges. Judging criteria included collaboration and teamwork, ability to overcome challenges, safety performance, and use of innovative design and construction solutions. The panel of judges also considered the contribution to the construction industry and community, design quality, and construction craftsmanship.

The same Preservation Team that did such an extraordinary job on the Basilica restoration, is performing the restoration work for the \$20 million Phase II project, which addresses the remaining historic structures and artifacts within the Mission's 22-acre complex. It is hoped that the reception of this award will help future fund raising efforts, as it demonstrates the care, quality, professionalism, and collaboration of the Team assembled for the Mission's restoration work. Our special thanks go out to members of the Team and Blach Construction, the general contractor. ❖

