



CARMEL MISSION FOUNDATION

Cornerstone

SPRING 2013

Acceleration of “Finishing Touches” Saves \$1 Million

\$1 million in savings was achieved on the Basilica restoration project by accelerating the \$2.2 million “finishing touches,” or last part of the Basilica restoration, and overlapping it with the Basilica seismic retrofit. (The “finishing touches” include repairs to the exterior surfaces of the walls, buttresses, towers, and dome; completion of electrical and fire protection infrastructure; new interior lighting and chandeliers; and modifications to common areas required by the Americans with Disabilities Act.)

The “finishing touches” work was scheduled to begin in about two years, following the seismic retrofit and the raising of an additional \$2.2 million. However, by moving the “finishing touches” schedule forward in order to take advantage of the existing seismic retrofit scaffolding and contractor infrastructure, plus optimizing the use of subcontractors for better overall project efficiency, a significant savings opportunity was presented.

In order to seize this opportunity, the Foundation had to quickly raise an additional \$1 million at the beginning of this year. Thanks to a few very generous donors, the Foundation succeeded in raising sufficient funds by the end of January, enabling the “finishing touches” work to commence in February, thus saving over \$1 million.



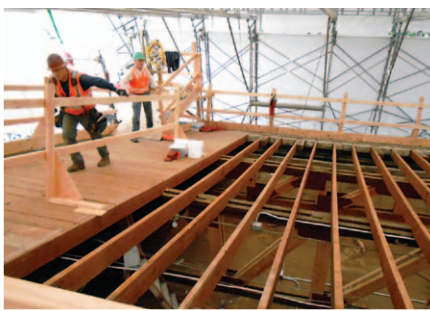
Photo by Doug Mueller

Weather protection structure being removed by crane, as the Basilica seismic retrofit nears completion.

Seismic Retrofit on Schedule

Meanwhile, the \$5 million seismic retrofit project is on schedule and under budget, thanks to the excellent work by the general contractor, Blach Construction, and the construction team. Over 300 steel rods have been inserted into vertical and horizontal wall cores and grouted into place. Roof trusses and beams have also been strengthened. The weather protection structure has been removed and, as we go to press, the roofing tiles are being reinstalled.

The Basilica is now three times stronger than before. Seismic retrofit and “finishing touches” work should be completed near the end of April, provided we can raise the remaining few hundred thousand dollars.



Courtesy Carmel Mission Foundation

Strengthening the roof structure.



Photo by Doug Mueller

Grouting steel rod core holes in front façade



Photo by Doug Mueller

Tiles being returned to roof after seismic retrofit, while scaffolding goes up for dome restoration.

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CONTACT INFORMATION

200 Clock Tower Place, Ste. E206
Carmel, CA 93923
(831) 624-3261

P.O. Box 221351
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Website:
www.carmelmissionfoundation.org

Email:
info@carmelmissionfoundation.org



The Carmel Mission Foundation was formed to fund the restoration and preservation of the

historical properties and artifacts of the Carmel Mission. The Foundation is a 501(c)(3) non-profit public benefit corporation, independent from any religious organization. Its tax ID number is 26-2981780. All contributions are tax deductible to the fullest extent allowed by law.



Vic Grabrian

FROM THE PRESIDENT . . .

This edition of the *Cornerstone* honors all of those wonderful donors who made contributions or pledges to the Foundation during 2012. Their names are listed within this newsletter.

It was a spectacular year, as the Foundation set a new annual fund-raising record of \$2.8 million in cash and pledges. As a result, the \$5 million seismic retrofit of the Basilica was launched last August and is on schedule for completion in April. Great donor

generosity continued into early 2013, enabling us to accelerate the last part of the Basilica's restoration and capture a savings of over \$1 million on the overall \$7.2 million Basilica project. Now, not only will the seismic retrofit be completed by this spring, but the remainder of the Basilica restoration should be as well.

The next phase of the Mission's restoration will involve the museums. Preliminary estimates put this multi-year project at over \$7 million. To accomplish this, the Foundation will first have to raise funds by focusing primarily on grants from public and private foundations, and others who support art, history, and education. The work will begin with a seismic retrofit and infrastructure upgrade, and end with a state-of-the-art museum experience. Improvements to the courtyards and replacement of the arched entry way will also be included.

The Foundation not only has the responsibility of funding the restoration of the Carmel Mission, but ensuring that it will be properly maintained and preserved for future generations. Accordingly, the Foundation depends heavily on its Planned Giving Program. It will be mainly through estate gifts from Foundation supporters that sufficient funds will be available in the future to see that the Mission is preserved on an on-going basis.

I would like to thank the members of our board, staff, and volunteers, whose tremendous efforts this past year have contributed to the Foundation's fund raising success. Special thanks are in order to Fr. John, the Basilica project team, the general contractor, and all those working on the Basilica retrofit and restoration. They have done a tremendous job of keeping this project safe, on schedule, and under budget.

Finally, I cannot put into words our deep appreciation for our donors and their outstanding generosity, which has made all of this possible.

With warmest regards,

President and Chief Executive Officer



Salon, or gathering place, display in the Convento Museum.

Courtesy Carmel Mission Foundation

YOUR GENEROSITY is GREATLY APPRECIATED

The Foundation has received outstanding support and especially wishes to express our thanks and appreciation to the following donors, who so generously contributed to our restoration efforts during calendar year 2012.

Abad, Jose and Elizabeth
Abaya, Ralph
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Brocchini, Paul
Brom, Lisa
Brophy, Joan
Brower, Patty
Bruegging, Brent and Stacy

“These old buildings do not belong to us only; that they have belonged to our forefathers, and they will belong to our descendants unless we play them false. They are not in any sense our property, to do as we like with. We are only trustees for those that come after us.” —William Morris, 1889

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Joanne Ablan*

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*In Memory of
David Robert Small Beichley
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*In Memory of William Burt
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In Memory of
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In Memory of Earl E. Dills
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In Memory of
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Emmett O'Boyle

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*It has been said that, at its best, preservation engages the past
in a conversation with the present
over a mutual concern for the future. – William J. Murtagh*

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Morris, Robert and Kate
Morris, Tim and Marie Lita
Mosner Family Charities

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Diane Robey

In Memory of Jean Pedersen
Lane Loyko

In Memory of Paz Petalver
Dolores P. Hagey

In Memory of Ed Planer
Leonard and Michelle Brant

In Memory of John Rosendale
Mason and Maggie Case
Dolores P. Hagey
Ted and Ann Lewis
Carol L. Radovich

In Memory of
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Kathleen A. Schiebold

In Memory of
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In Memory of Ida Sordello
Richard and Linda Parola

In Memory of Shirley Thomas
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Karen Eagan

In Memory of
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Joseph Tritico

In Memory of Sandy Wetle
Jerry Wetle

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Samuel and Terese Wright

In Honor of
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Edward and Irene Wodecki

In Honor of
Mr. and Mrs. Arthur Wodecki
Edward and Irene Wodecki

In Honor of Sam Wright
Suzanne Scott

Donor Reception

On Saturday, November 23, at 6:00 pm, the Carmel Mission Foundation will host a private reception at the Carmel Art Association in downtown Carmel for all of the Foundation's donors. This event is being held to honor Junípero Serra on the eve of his 300th birthday.



Photo by Doug Mueller

Serra Memorial Commemorating the Tricentennial of Junípero Serra's Birth

The Serra Memorial is intended to be a permanent reminder of the life of Junípero Serra, the historic significance of the Carmel Mission, and a caring public's commitment to maintain it into perpetuity. The memorial consists of the Serra Memorial Wall and the tiled Serra Memorial Circle. In the center of the Memorial Circle is the original Ave Maria bell, cast in Mexico City in 1805 and retired from the bell tower in 2010 after it became cracked.

All of the bronze plaques on the Serra Memorial Wall have been filled and will soon be installed. The surface area of the Memorial Circle is being converted to tiles. The Foundation is offering donors four tile sizes that can be specially engraved: 8 x 8 inches, 8 x 16 inches, 16 x 16 inches, and 16 x 24 inches. Pricing for these tiles will be \$6,000, \$12,000, \$25,000, and \$50,000 or above, respectively. Please contact the Foundation office or visit our web site for more information on the Serra Circle donor tile program.

YOUR GENEROSITY *continued*

Mueller, Richard and Dianne	Regan, Carol	Spendlove, Sherrie
Mullen, William and Norma	Reichmuth, William	Spengler, Paul and Cynthia
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Ramsay, Beatty and Vinette	Soberanes, Edward	Wanda, Margaret J
Reade, Rex and Joan	Sollecito, Bettye	Watts, Dave and Michaelin
Reardon, Rebecca L	Sormani, Teresa	Weil, Thomas and Debbie
Reding, Jim and Barbara	Sparolini, Catherine	Weiland, Adam and Bruna

Planned Giving Program

Have you remembered the Carmel Mission Foundation in your estate plan?

We enjoy the Carmel Mission today thanks to those caring people who went before us. However, it is now our turn to be sure this historic treasure will live in perpetuity for the enjoyment of future generations. The Carmel Mission Foundation's initial funding efforts have been directed toward the Mission's restoration; however, it is critical for us to also provide funding for the Mission's long-term maintenance and preservation.



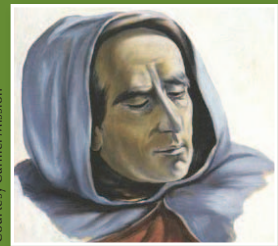
Courtesy Carmel Mission Foundation

To this end, the Foundation relies on gifts from its Planned Giving Program. One of the easiest and most common ways for a donor to make such a gift is through a bequest in the donor's estate planning document, such as a will or trust. Such gifts generally come from our loyal donors, who believe in the Foundation's purpose of restoring and preserving the Mission.

If you wish to include, or have already included, the Foundation in your estate plans, please let us know. We would be honored to include your name as a member of the Harry Downie Society, established in memory of and as a tribute to Harry Downie, who was responsible in large part for the last restoration of the Mission. You will be joining a special group of friends who believe in the purpose of the Foundation to preserve the Carmel Mission. With your permission, your name will be permanently maintained on a future Harry Downie Society plaque to be housed inside the Carmel Mission complex.

To learn more about planned giving options, contact the Foundation office or visit our web site. Together with your financial advisor and attorney, we can assist you in supporting the Foundation, while helping you meet your financial and charitable objectives.

Planned gifts are essential to the future of our cherished Mission. A planned gift to the Carmel Mission Foundation helps to ensure that your hopes and dreams for the Carmel Mission will be realized, and that your gift will be of benefit to many, for generations to come.



Courtesy Carmel Mission

Serra Memorial Dedication

Sunday, November 24, 2013, is the 300th anniversary of Serra's birth. On that day, the Carmel Mission will formally dedicate the Serra Memorial following a special Mass to be held in the Basilica in Serra's honor at 12:45 pm.

Tricentennial Art Exhibitions

This year is the Tricentennial of the birth of Junípero Serra, who founded the first nine of the 21 California missions. As part of his 300th birthday celebration, many galleries are exhibiting works about Junípero Serra and the California missions. From March 28 to April 28, a photography contest and exhibition called "Along Junípero Serra's Path: California Missions and Presidios," is being presented by the **Carmel Art Institute**. For the entire year, the **Museum of Monterey** will be presenting a variety of exhibitions about the Missions and Fray Serra. Additionally, the **Carmel Art Association** will display Carmel Mission artwork at its gallery during the entire month of November.

YOUR GENEROSITY *continued*

Weisser, Jane L
Westenhaver, Michael and Kari
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Wilson, Mary Ellen
Winn, Edward

Wirshup, David and Susan
Wodecki, Edward and Irena
Woods, Marilyn
Wright, Constance
Wright, Gordon and Geneva
Wright, Samuel and Terese
Wright, Thomas D
Wuco, Ray
Wunsch, Renate
Young, Jay and Sandra

Young, John and Diane
Young, Melvin and Verda
Yurkovic, John and Marina
Yust, David and Tracy
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Thank You Donors!



Photo by Charlie Franks

The Foundation's Donor Salute was held September 14 in the Mission's main courtyard to thank donors and celebrate the start of the Basilica restoration.

An "Inside Look" at the Basilica Restoration Project Team Panel Discussion on May 18

The Foundation kicks off its 2013 Lecture Series on Saturday, May 18, at 7:30 pm in the Carmel Mission Basilica. A panel, comprised of members of the Basilica restoration project team, will discuss the details of how it was seismically retrofitted and restored.

This special panel will consist of Fr. John Griffin, pastor of the Carmel Mission; Brian Kelly, project manager; Charlie Franks, project architect (*Franks Brenkwitz & Associates*); David Wessel, preservation architect (*Architectural Resources Group, Inc.*); Scott Haggblade, structural engineer (*Donald C. Urfer & Associates, Inc.*); and Mike Harney, project superintendent (*Blach Construction*).

Panel members will describe and explain the different aspects of the restoration and the particular challenges that were faced. Vic Grabrian, Carmel Mission Foundation president, will be the panel moderator. Following the individual presentations,



Photo by Doug Mueller

Weekly Basilica project team meeting: (l to r) Vic Grabrian (back to camera), Brett Brenkwitz, Mike Harney, Justin Thornburg, Larry Lenz, Ken Treadwell, and Brian Kelly.

there will be a question and answer session. This will be an excellent opportunity to "go behind the scenes" to learn more about the methods and techniques used to restore the Basilica.