



CARMEL MISSION FOUNDATION Cornerstone

FALL 2011

BOARD MEMBERS

Samuel L. Wright, Jr., *President*

Victor Grabrian, *Vice President*

Doug Hayashi, *Treasurer*

Brian D. Call

Dolores P. Hagey

Lane Loyko

Valera W. Lyles

Mary Kay Teresa

Charles Wilmot

STAFF

Timothy Roehl
General Manager

PO Box 221351
Carmel, California 93922
(831) 624-3261

WEBSITE:
www.carmelmissionfoundation.org

EMAIL:
info@carmelmissionfoundation.org



The Carmel Mission Foundation was formed to fund the conservation and preservation of the historical properties and artifacts of the Carmel Mission. The Foundation is a 501 c 3 non-profit corporation independent from any religious organization. Its tax ID number is 26-2981780. All contributions are tax deductible to the fullest extent allowed by law.

Serra Memorial Wall is Up

This Wall was erected in 2011 as the centerpiece of the Carmel Mission Foundation's Tricentennial Capital Campaign to restore and preserve the historical buildings of the Carmel Mission. It is intended as a celebration of the 300th anniversary of Junipero Serra's birth in 1713, as well as a lasting tribute to those 300 donors whose generosity is helping make the Mission's restoration possible. Of the seven plaques on the wall, the upper two are narrative commemorations of Father Serra's life and his work. The five lower plaques recognize the campaign's major donors.



The bell, Ave Maria, is a fitting adjunct to the setting as its history parallels that of the Mission and symbolizes the Mission's historical resilience. Ave Maria was cast in Mexico City in 1807 and was installed at the Mission in 1820. When the Mission was secularized after 1834, the bell was removed by local Indians for safekeeping and ultimately secreted at St. Patrick's Church in Watsonville. Over time the bell's whereabouts were lost but it was re-discovered and restored to the Mission in 1925, 105 years after its original installation. Ave Maria subsequently cracked through usage but a special grant to the Foundation for the restoration of the bells allowed for an exact duplicate to be cast in Holland in 2010. It now hangs in Ave Maria's original setting on the South side of the bell tower where it is visible from this Memorial Wall.

Taken together, the Wall, the life and history of Junipero Serra, the donor plaques and the old bell are intended as lasting reminders of the history and significance of the Carmel Mission and a caring public's commitment to maintain it into perpetuity. ❖

Work Currently Underway

Construction is not always pretty. The current fencing is up for a short time as the contractor works in the attic space to remove large volumes of guano and nests of inhabitants over the past 75 years and to do remedial electrical work to remove current hazards. All this in preparation for the spring construction season and the beginning of major seismic work in May 2012.





President Sam Wright in front of a sold-out hall speaks to the Stanford Alumni Club, Monterey Bay Chapter, in September at Crespi Hall. They followed their lecture with dinner and a candle lit walk to the Basilica where they enjoyed a docent led tour.

Jane Stanford and the Carmel Mission

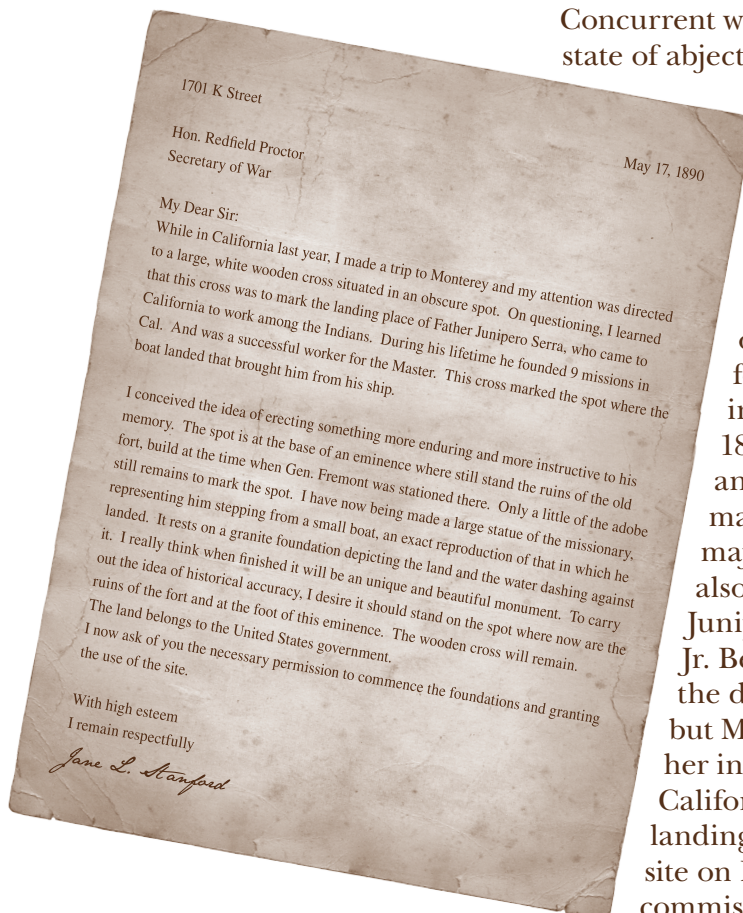
Leland Stanford, Jr. died of typhoid fever in Florence, Italy in 1884, and it was in his memory that his parents, Leland, Sr. and Jane Lathrop Stanford, founded Stanford University, laying the cornerstone for the first building three years later in 1887. The University admitted its first students in 1891, among them Herbert Hoover and it was during this same period that Jane Stanford was active in promoting and supporting the restoration and history of the Carmel Mission. It was four years prior to Leland, Jr.'s death that the Pacific Improvement Company, of which Leland Stanford was a director and major stockholder, had completed construction of the fabled Del Monte Hotel in Monterey and it heralded the beginning of the Monterey Peninsula as a tourist destination.



Jane Stanford's Memorial to Fr. Junipero Serra at the Presidio of Monterey.

Concurrent with the advent of the Del Monte, the Carmel Mission was in a state of abject despair and ruin: Time and weather had dissolved the old adobe walls and the stone church had been stripped of its roof tile, the supporting timbers had collapsed but its five foot thick stone walls survived and remained intact. Administratively at that time the Mission was a "dependency" of San Carlos Cathedral in Monterey, and its pastor, Angelo Casanova, was dedicated to restoring the Mission. Casanova initiated a campaign to place a new roof on the Mission in order to keep it from deteriorating further. Mrs. Stanford had formed a friendship with Father Casanova, was deeply interested in his work and was a major contributor to that effort. Between 1880 and 1884 sufficient funds were raised to re-roof the church and on August 24, 1884 a dedication ceremony was held which marked not only the re-roofing of the church but also the first major step in the renaissance of the Mission. Symbolically, but also sadly, this celebration took place 100 years after the death of Junipero Serra and five months after the death of Leland Stanford, Jr. Between 1884 and 1891 the Stanfords dedicated themselves to the design, construction and finally the opening of their University, but Mrs. Stanford maintained her connections with Fr. Casanova, her interest in the history of the Mission and its important place in California history. She became dedicated to memorializing the 1770 landing of Fr. Serra and the arrival of the Portola Expedition at the site on Monterey Bay located within the grounds of the Presidio and commissioned the design and construction of a statue of Fr. Serra. The adjacent letter lobbying the War Department for permission to locate the monument on the Presidio property gives us a glimpse into her profound influence and determination in that time period.

We are indebted to our director Lane Loyko for the research material in this article.



SERRA MEMORIAL WALL

300 Years ❖ 300 Donors

The CENTER Plaque

Donors at the \$25,000 level and above are critical to the success of a building campaign of this importance and magnitude. The donors, whose names appear below, have made generous leadership gifts and pledges to the Tricentennial Capital Campaign for the restoration of the Carmel Mission. These major gifts will enable the restoration program to fulfill the Foundation's goal of stabilizing and preserving the Mission. The funding of this once in a lifetime project could not be contemplated without philanthropic leaders like this in our community. Your leadership gift may also remain anonymous, but your generosity towards this building will have meaningful impact for the next 100 years.



National Parks Service-Save America's Treasures

In Memory of Virgilla and Elmo McCormick
& Catherine and Jerry Smola

John & Vivian Sweeney & Family

Bill Hannon Foundation

California Missions Foundation &
The Hearst Foundation

Dunspaugh-Dalton Foundation

Lane & Phyllis Loyko

Dr. Kim & Mildred Canavarro

Frisone Family In Memory of
Larry & Gloria Frisone

Robert & Brooke Grabrian

Sal Gutierrez & Mary Anderson

Nancy Eccles & Homer N. Hayward
Family Foundation

Hank & Lisa Plain

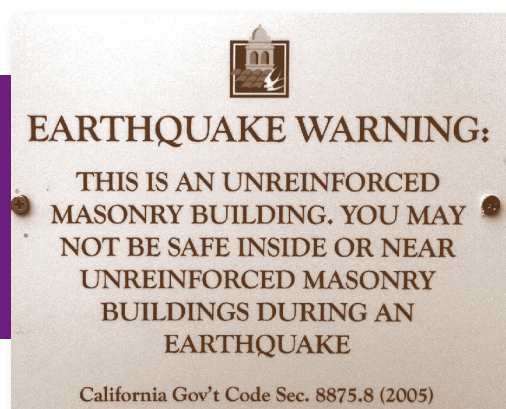
William & Lucy Reno

Samuel & Terese Wright



*"I have unshakeable confidence and great faith
in human beings wanting to be part of something great,
whether it's building a great cathedral or winning a Lombardi trophy"*

JIM HARBAUGH, JANUARY 9TH 2011
UPON BEING APPOINTED HEAD COACH OF THE SAN FRANCISCO 49ERS



"Remembering the Mission"

You can help guarantee the long term preservation
of the Mission by including the Carmel Mission Foundation
in your estate planning.

PO Box 221351
Carmel, CA 93922

Cornerstone

Newsletter of the Carmel Mission Foundation

Presort Std.
U. S. Postage
PAID
All American Mailing
93940

RETURN SERVICE REQUESTED



INAUGURAL LECTURE SERIES A HUGE SUCCESS

We want to thank all the presenters in our inaugural Lecture Series, *Preserving the Past for Future Generations*. The expertise of

Neal Hotelling, Victoria Kastner, Carmel Mission Docents, Elise Rousseau, and Susan Shillinglaw was enjoyed by hundreds of people interested in early California history and the Mission. We are happy to announce that our Lecture Series will be presented again in 2012 with another slate of engaging speakers and presentations. Stay tuned for our official announcement in the New Year as we continue with our commitment to support historical and artistic exhibits connected to the understanding of the historical importance of early California and the California Mission System.

Fremont Bank Partners with Carmel Mission Foundation

Thanks to Fremont Bank's B-Charitable Checking account at no cost to you as a Fremont Bank customer you can now designate us as the beneficiary of your Bee Charitable Account. Once a year Fremont Bank will make a donation to CMF based on the average balance held in your account!

For details on this great way to support CMF while using your local bank, stop in to Fremont Bank or call (831) 622-2990.

Concerts at the Mission

The Carmel Mission Basilica is the preferred venue on the Monterey Peninsula for professional as well as community choirs and choruses because of the excellent acoustics. The unique

catenary arched ceiling is the secret to its sought after sound. This Basilica, completed in 1779, provides a home for a wide variety of musical groups throughout the year and we are fortunate to have such a magnificent building in our midst to showcase these fine musical groups in the coming weeks. Please contact the individual organization for ticket information.



"I Cantori"

November	20th	I Cantori - Sing Along Messiah
December	3rd	I Cantori Concert
December	4th	I Cantori Concert
December	4th	Christmas at the Mission
December	17th	Cantiamo Concert
December	18th	Lessons and Carols — Carmel Mission Choir
December	21st	Chanticleer Concert